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See page iv.

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FOR PRICES *see page* iv.

,, ABBREVIATIONS *see page* v.

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2	,,	London	2014
1	Botticelli	Brunswick	3
1	Rembrandt	Munich	17
2	de Hooch	Hague St.	41
...	etc.	etc.	etc.

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THE ABBREVIATIONS

DENOTING GALLERIES NAMED HEREIN ARE:

Town	Gallery	Number of Subjects	Abbreviation
Amsterdam	The Rijksmuseum	539	*Amsterdam R.*
,,	Six Gallery	109	*Amsterdam S.*
‡Antwerp	Royal Museum	104	*Antwerp*
‡ ,,	Cathedral	4	*Antwerp C.*
‡Berlin	Kaiser Friedrich Mus.	150	*Berlin*
Brunswick	Royal Gallery	379	*Brunswick*
Bruges	Exhibition of Flemish Primitives, 1902	200	*Bruges*
‡ ,,	Museum	7	*Bruges M.*
‡Brussels	Royal Museum	86	*Brussels*
Dresden	Royal Gallery	1319	*Dresden*
Düsseldorf	Historical Exhibition, 1904 † 21 of these illuminations from Breviaries.	†229 subjects	*Düsseldorf* reproduce illu-
Frankfort	Städel Institute	263	*Frankfort*
Hague	Royal Gallery (The Mauritshuis)	291	*Hague M.*
,,	Exhibition of Portraits, 1903	80	*Hague P.A.*
,,	Steengracht Coll'n	43	*Hague St.*
Hanover	Provincial Museum	111	*Hanover P.*
,,	Kestner Museum	27	*Hanover K.*
Karlsruhe	Picture Gallery	256	*Karlsruhe*
Kolmar	Old Museum	12	*Kolmar*
Leipzig	State Museum	49	*Leipzig*
*London	National Gallery	100	*London*
*Madrid	The Prado	161	*Madrid*
,,	Academy of S. Ferdinand	6	*Madrid A.S.F.*
‡Munich	Old Pinacothek	995‡	*Munich*
Paris	Exhibition of French Primitives	29	*Paris*
‡S. Petersburg	The Hermitage	210	*S. Petersburg*
Vienna	Imperial Gallery	845	*Vienna*
*Varia	Various sources	38	*Varia*

* against the name of a Gallery above denotes that the Subjects catalogued below are in course of publication or extension. (*September 1st*, 1910).

A Series after Originals in the Italian Galleries is in course of preparation.

‡ RECENT ADDENDA: *see page* 209.

FOR DETAILS OF

Style—Size—Price *See page* iv.

Gallery Abbreviations *See page* v.

Method of Ordering *See pages* ii–iii.

FRAMING *See* INSIDE of BACK COVER of THIS CATALOGUE.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Aartsen, *Pieter.*
Amsterdam R.	5	— The Egg Dance.
,,	6	— The Adoration of the Shepherds. Fragment.
,,	7	— SS. Joseph and Mary in the Temple.
Brunswick	163	— Poultry-sellers.
Karlsruhe	213	— Pot-herbs.
Vienna	703	— Young Woman caressed by a Man.
,,	704	— Harvest Home.
,,	705	— Market Scene.
		Abati, *Nicolo.*
Dresden	165	— Martyrdom of the Apostles Peter and Paul.
Vienna	107	— Madonna and Child.
		Abshoven, see *Apshoven.*
		Achen, *Hans von.*
Karlsruhe	162	— The Courtesan.
Vienna	1515	— Jupiter embracing Antiope.
		Achenbach, *Andreas.*
Hanover P.	2n	— Winter Pleasures.
		Achtschellinck, *Lucas.*
Dresden	1163	— Road in the Forest.
Vienna	995	— and *G. Coques.* Rudolf of Hapsburg and the Priest.
		Adriaenssen, *Alexander.*
Amsterdam R.	3	— Study of Fish.
		Aelst, *Willem van.*
Dresden	1331	— Breakfast.
Hague, R.G.	2	— Flowers.
Karlsruhe	350	— Trophies of the Chase.
Munich	620	— Partridges and Sportsman's Kit.
		Alba, see *Macrino.*
		Albani, *Francesco.*
Dresden	337	— Dance of Amorini with Rape of Proserpine.
,,	338	— Diana and Actaeon.
,,	338a	— Diana and Actaeon (centre).
,,	339	— Diana and Actaeon.
,,	340	— Galatea in her Shell-coach.
,,	342	— The Expulsion from Paradise.
,,	343	— The Creation of Eve.
,,	344	— Adoration of the Shepherds.
,,	346	— The Holy Family.
,,	347	— The Rest on the Flight.
,,	348	— The Holy Family at the Wash-tub.
Karlsruhe	453	— Bacchus and Ariadne.

The Prints average 11½ × 8½ inches. Price 1s. each; *postage extra—see page* iv.
Subjects marked (*) may also be had about 22 × 18 inches: for prices, *see page* iv.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Allegri, *Antonio,* see *Correggio.*
		Allori, *Allesandro.*
Madrid	5	— Portrait of the young Don Garcia, son of Cosimo I, Grand Duke of Tuscany
		Allori, *Cristofano.*
Vienna	366	— Judith with the Head of Holofernes.
		Alsloot, *Denys van.*
Munich	678	— Ice Carnival.
		Altdorfer, *Albrecht.*
Berlin	638	— S. Francis.—S. Jerome.
Düsseldorf	212	— Departure of the Apostles. *Frankfort, Fritz Gans.*
Munich	288	— Landscape, S. George, and Dragon.
,,	289	— Susanna at the Bath.
,,	289a	— — Detail: Susanna and her Hand-maidens.
,,	290	— Victory of Alexander the Great over Darius.
,,	291	— Virgin and Child.
,,	291a	— S. Mary Magdalene at the Sepulchre.
,,	293	— Mountain Landscape.
Vienna	1421	— The Nativity.
,,	1422	— Holy Family.
		Altomonte, *Martino,* see *Hohenberg.*
		Amberger, *Christoph.*
Berlin	556	— Portrait of the Emperor Charles V.
Brunswick	16	— Portrait of a Man.
,,	17	— Portrait of a Woman.
,,	19	— Portrait of Veit Wittich.
,,	20	— Portrait of Magdalena Wittich.
Frankfort	74	— Portrait of a Man.
Vienna	1406	— Portrait of Ulrich Sulczer.
,,	1407	— Portrait of a Man.
,,	1408	— Portrait of a Woman.
,,	1409	— Portrait of Christopher Baumgartner.
,,	1410	— Portrait of Martin Weiss.
,,	1411	— Portrait of a Woman.
,,	1412	— Portrait of a Man.
,,	1413	— Portrait of Duke Louis of Bavaria.
		Amerig(h)i, see *Caravaggio.*
		Amsterdam, *Jacob van.*
Bruges	232	— Portrait of a Man. *Vienna, Count Harrach.*
		André, *Dietrich.*
Brunswick	636	— Portrait of Himself.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Andrea d'Agnolo, see *Sarto, Andrea del.*
		Andrea da Murano.
Vienna	9	— The Crucifixion.
		Angelico, *Fra Giovanni da Fiesole.*
Frankfort	7	— Madonna and Child.
Madrid	14	— The Annunciation.
Munich	989	— SS. Cosmas and Damian before the Judge.
,,	990	— SS. Cosmas and Damian being cast into the Sea.
,,	991	— SS. Cosmas and Damian on the Cross.
,,	992	— The Man of Sorrows.
S. Petersburg	1674	— The Madonna with SS. Dominic and Thomas Aquinas.
Dresden	7	— (*School*) The Annunciation.
		Anguisciola, *Sofonisba.*
Vienna	109	— Portrait of Herself.
		Anraadt, *Pieter van.*
Amsterdam R.	362	— Governors of the "Oude-Zijds-Huis-Zittenhuis" at Amsterdam.
		Antolinez, *José.*
Munich	1310	— The Immaculate Conception.
		Antonello da Messina.
Dresden	52	— *S. Sebastian.
,,	52a	— — Detail I: The Sleeping Watchman.
,,	52b	— — Detail II: Two Women on the Balcony.
,,	52c	— — Detail III: Two Watchmen.
Frankfort	32	— S. Sebastian.
Munich	1029a	— Madonna.
Varia	2	— Portrait of a Man. *Brussels, Somzée.*
Vienna	5	— The Resurrection.
		Antonissen, *Henricus Josephus.*
Amsterdam R.	366a	— Surprise of a Portuguese Ship off Goa, 30th September, 1639.
		Apshoven the Younger, *Ferd. van.*
Dresden	1101	— In the Studio.
		Apt the Elder, *Ulrich.*
Munich	292	— The Marys Weeping over the Dead Christ.
,,	292aa	— S. Narcissus and the Evangelist S. Matthew (Centre).
,,	292ab	— Madonna and Child with S. John the Evangelist (Wings).
,,	292ac	— SS. Christopher and Margaret (Exterior of Wings).

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Arcimboldo, *Giuseppe.*
Vienna	349	— Summer.
,,	350	— Water.
		Arentsz, *Arent.*
Amsterdam R.	374	— Landscape with Fishermen and Peasants.
,,	375	— River Landscape with Sportsmen.
		Arpino, *Giuseppe Cesari (Il Cavaliere d'Arpino).*
Vienna	112	— Andromeda.
		Artois, *Jacobus van.*
Dresden	1148	— Herdsmen in the Forest.
Vienna	1167	— Landscape.
		As, *Pieter Jansz van.*
		Aspertini, *Amico.*
Amsterdam R.	378	— River Scene.
Frankfort	23	— Portrait of a Man (formerly *Fr. Francia*).
		Asselin, *Jan.*
Amsterdam R.	382	— The Swan.
,,	385	— City Wall in Winter.
Brunswick	348	— Battle of Lützen.
,,	366	— (formerly ascribed to *J. B. Weenix*) Roman Ruins.
Dresden	1592	— Feeding Poor at Monastery Gate.
Karlsruhe	317	— Italian Rocky Scenery.
Munich	589	— Italian Landscape.
,,	590	— River Scene.
		Ast, *Balthasar van der.*
Hague, R.G.	399	— Shells.
		Avercamp, *Hendrik van.*
Amsterdam R.	392	— Skating.
Vienna	1267	— Winter Landscape.
		Avont, *Peeter van.*
,,	992	— Landscape with the Holy Family.
		Baburen, *Theodor* (or *Dirck*) *van.*
Amsterdam R.	394	— The Procuress.
		Bacchiacca, see *Ubertini.*
		Backer, *Adriaan.*
,,	398	— The Harbour-Commissioners of Amsterdam, 1674.
Brunswick	282	— Portrait of a Man.
Dresden	1583	— Portrait of an Old Man in a Fur Coat.
,,	1584	— Portrait of a Young Woman.
Hague E.P.	1	— Portrait of a Painter. *Hague, J. T. Cremer.*
,,	2	— Wife of the above. *Hague, J. T. Cremer.*

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A. Altdorfer Vienna, 1421

H. Baldung Vienna, 1423

G. Bellini London, 726

J. de'Barbari Vienna, 22

P. F. Bissolo Vienna, 13

BOTTICELLI London, 275

PEETER BRUEGHEL Vienna, 720

DIRK BOUTS Frankfort, 1084

A. BROUWER Munich, 888

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Backer, Adriaan.
Hague St.	1	— The Boy in Grey.
Munich	351	— Portrait of a Man.
,,	352	— Portrait of a Woman.
		Badile, *Giovanni Antonio.*
Vienna	395	— Portrait of a Woman.
,,	397	— Portrait of a Woman.
		Baellieur the Elder, *Cornelis de.*
Brunswick	133	— Christ and the Woman taken in Adultery.
		Baen, *Johannes de.*
Hague R.G.	5	— Johann Moritz, Count of Nassau, Founder of the "Mauritshuis."
		Bagnacavallo, *Bartolommeo Ramenghi.*
Dresden	113	— Mary with Four Saints.
		Baisch, *Hermann.*
Hanover P.	339n	— Feeding Cattle.
Karlsruhe	786	— Cattle.
,,	875	— May Morning in Holland.
,,	880	— Rainy Day on the Lower Rhine.
		Bakhuisen, *Ludolf.*
Amsterdam S.	1	— Still Water.
Frankfort	282	— A Harbour.
Karlsruhe	342	— A Rough Sea.
Vienna	1342	— View of Amsterdam.
		Baldovinetti, see *Florentine School,* c. 1480.
		Baldung, *Hans* (*Grien*).
Berlin	603Aa	— Adoration of the Magi.
,,	603Ab	— S. Maurice. — S. Agnes.
,,	603Ac	— S. George. — S. Catherine.
Frankfort	73	— Two Witches.
,,	73a	— The Nativity.
Karlsruhe	87	— Margrave Christopher of Baden.
,,	88	— Votive Picture of Margrave Christopher of Baden and Family.
,,	90	— Adoration of the Infant Christ.
Munich	286	— Portrait of Philip, Count Palatine of Baden.
,,	287	— Portrait of Bernard III., Margrave of Baden.
Vienna	1423	— Vanity.
,,	1424	— Portrait of a Man.
		Balen the Elder, *Hendrik van.*
Brunswick	81	— Gathering Manna in the Wilderness.
,,	82	— Moses striking Water from the Rock.
Dresden	920	— Marriage of Peleus and Thetis.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Balen the Elder, Hendrik van.
Hague, R.G.	233	— The Offering to Cybele (Flowers and Fruit by *J. Brueghel the Elder*).
Karlsruhe	173	— Allegory of the Five Senses.
Munich	708	— Spring.
,,	709	— Summer.
,,	710	— Autumn.
,,	711	— Winter.
,,	712	— Two Nymphs with Fish and Dead Game.
,,	713	— Nymphs, Dogs, with Fish and Dead Game
,,	716	— Forest Landscape with Nymphs and Slain Deer.
		Balten, *Peeter.*
Amsterdam R.	425	— S. Martin's Fair.
		Bamboccio, see *Laar.*
		Barbarelli, *Giorgio,* see *Giorgione.*
		Barbari, *Jacopo de'* (*J. Walch*).
Dresden	58	— S. Catherine.
,,	59	— S. Barbara.
,,	59a	— Galatea.
Vienna	22	— Portrait of a Man.
		Barbieri, *Giovanni Francesco,* see *Guercino.*
		Barentsen, *Dirk.*
Amsterdam R.	429	— Feast of the Archers' Guild, 1566
		Barnaba da Modena.
Frankfort	1	— Madonna and Child.
		Baroccio, *Federigo.*
Dresden	107	— Hagar and Ishmael.
,,	108	— Assumption of the Virgin.
Munich	1104	— Noli Me Tangere.
Dresden	111	— (*attributed to*) The Magdalen at the Sepulchre.
Vienna	105	— (*after*) Portrait of a Priest.
		Bartholomew, see *Master of S. Bartholomew.*
		Bartolommeo. *Fra Bartolommeo della Porta.*
,,	34	— Virgin and Child.
,,	41	— Presentation in the Temple.
		Bartolommeo Veneziano.
Frankfort	13	— *Portrait of a Woman.
		Basaiti, *Marco.*
Munich	1031	— Virgin and Child.
,,	1032	— The Descent from the Cross.
Vienna	1	— Calling of the Sons of Zebedee.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Bassano. *Francesco da Ponte.*
Dresden	277	— Expulsion of the Sellers from the Temple.
,,	278	— The Adoration of the Shepherds.
,,	279	— The Assumption of the Virgin.
Vienna	266	— The Lord showing Abraham the Promised Land.
,,	279	— The Boy with the Flute.
,,	280	— Hercules at the Distaff.
,,	282	— Portrait of his Father, Giacomo.
,,	283	— The Good Samaritan.
,,	313	— Adoration of the Magi.
		Bassano. *Jacopo da Ponte.*
Dresden	252a	— Samson defeating the Philistines.
,,	253	— The Israelites in the Wilderness.
,,	254	— The Return of Tobias.
,,	256	— Moses striking Water from the Rock.
,,	258	— The Conversion of S. Paul.
Munich	1147	— The Entombment.
,,	1148	— S. Jerome.
,,	1151	— Virgin and Child with SS. Anthony and Augustine.
Vienna	263	— SS. Sebastian, Florian, Roch.
,,	272	— Adoration of the Magi.
,,	276	— Adoration of the Shepherds.
,,	281	— The Hunt.
		Bassano. *Leandro da Ponte.*
Dresden	280	— Christ Bearing the Cross.
,,	281	— The Doge Pasquale Cicogna.
,,	282	— The Dogaressa Cicogna.
,,	283	— Portrait of a Man.
Hague E.P.	2a	— The Lute Player. *Krakau, Princess C. Lubomirska.*
Munich	1150a	— Portrait of a Man.
Vienna	271	— Merchant with his Wife and business Friend.
,,	302	— Cardinal Domenico Tuscu.
		Bassen, *Bartelmees van.*
Hague R.G.	9	— Interior of a Catholic Church.
Hanover P.	9	— Interior of a Boudoir.
		Batoni, *Pompeo Girolamo.*
Dresden	453	— S. John the Baptist.
,,	454	— The Penitent Magdalen.
,,	455	— The Plastic Arts.
Munich	1276	— Portrait of Himself.
Vienna	519	— The Return of the Prodigal.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Battaglie, *Michelangelo delle,* see *Cerquozzi.*
		Baum, *Paul.*
Dresden	2293d	— Early Morning.
		Bazzi, *Giovanni Antonio,* see *Sodoma.*
		Beccafumi. *Domenico di Giacomo di Pace.*
Munich	1076	— Virgin and Child.
		Beccaruzzi, *Francesco.*
Vienna	209	— S. John the Baptist.
		Beck, *Leonhard* (?).
,,	1431	— S. George.
		Becker, *Jakob.*
Frankfort	447	— Shepherd struck by Lightning.
Karlsruhe	567	— The Proposal.
		Becker, *Karl.*
Hanover P.	197n	— Belisarius.
		Bedolo, *Girolamo Mazzuoli.*
Dresden	165a	— S. George kneeling before the Virgin.
,,	166	— Virgin and Child with Saints.
		Beeldemaker, *Adriaen Cornelisz.*
Amsterdam R.	446	— The Huntsman.
		Beerestraaten, *Alexander.*
,,	450	— The old "Reguliertor" at Amsterdam.
Amsterdam S.	2	— Chapel of S. Olof at Amsterdam.
		Beerestraaten, *Jan.*
Amsterdam R.	452	— Ruins of the Amsterdam Town Hall after the Fire of 1652.
Dresden	1622	— Creek and River Mouth (Rocky Coast Scenery).
		Beest, *Sybrant van.*
Hague R.G.	541	— The Pig Market.
		Bega, *Cornelis Pietersz.*
Dresden	1476	— Dance in the Village Inn.
Frankfort	209	— Loose Company.
Munich	382	— Dutch Peasants in a Tavern.
		Begeijn, *Abraham Cornelisz.*
Brunswick	381	— Forest Landscape.
,,	382	— Landscape with Thistles.
Hague R.G.	391	— The Quarry.
		Beham, *Barthel.*
Munich	267	— The Invention of the Cross.
,,	268	— (?) Portrait of King Louis of Hungary.
Vienna	1432	— Portrait of King Ferdinand I.
		Beham, *Hans Sebald.*
Düsseldorf	213	— The Prodigal Son. *Basle, Dr. D. Burckhardt.*

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		Bellangé, *Joseph L. Hippolyte.*
Leipzig	5	— Departure of the Recruits.
,,	6	— Return of the Soldiers.
		Bellegambe, *Jehan.*
Bruges	332	— The Conversion of S. Paul. *Meirelbeke, Verhaegen.*
,,	353a	— (*after*) Mount Calvary (Centre).
,,	353b	— — The Bearing of the Cross, and The Descent from the Cross (Two Wings). *Tournay, Seminary.*
		Bellevois, *H.*
Brunswick	396	— Storm on a Rocky Coast.
Hague R.G.	535	— River with Ships.
		Bellini, *Gentile.*
Munich	1030	— Portrait of a Young Man.
		Bellini, *Giovanni.*
Frankfort	35	— Madonna and Child with SS. Elizabeth and John the Baptist.
London	189	— The Doge Leonardo Loredano.
,,	726	— Christ's Agony in the Garden.
,,	1440	— S. Dominic.
Madrid	60	— Virgin and Child with SS. Ursula and Mary Magdalene.
Vienna	4	— Baptism of Christ.
Dresden	52a	— (*Pupils of*) Mary with the Body of Christ.
,,	53	— — The Doge Leonardo Loredano.
		Bello, *Giacomo.*
Vienna	18	— Christ with Saints.
		Bellotto, *Bernardo,* see *Canaletto.*
		Bellucci, *Antonio.*
Dresden	545	— Venus and Cupid.
,,	546	— Virgin and Child.
		Bemmel, *Willem van.*
Brunswick	380	— Landscape with Bridge.
		Benevenuto, *Girolamo di* (formerly Sienese School of the 15th Century).
Frankfort	5	— The Bearing of the Cross, the Crucifixion, and the Descent from the Cross.
		Bent, *Johannes van der.*
Brunswick	379	— Mountain Landscape with Cattle.
		Berchem, *Claas Pietersz.*
Amsterdam R.	465	— Winter Landscape.
,,	466	— Oxen in Water.
,,	471	— Italian Landscape.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Berchem, Claas Pietersz.
Amsterdam S.	3	— Othello and Desdemona.
,,	4	— Italian Landscape.
Brunswick	359	— Vertumnus and Pomona.
Dresden	1477	— Landscape with Sunset.
,,	1478	— Shepherds with Women and Cattle on a Mountain Track.
,,	1479	— Trader receiving a Negro Chief.
,,	1480	— The Annunciation to the Shepherds.
,,	1481	— A Forest Castle.
,,	1482	— Fishing on the Lake.
,,	1489	— Shepherds at the Foot of a Sheer Rock.
Hague R.G.	12	— Wild Boar Hunt.
Munich	592	— Laban Apportioning the Field Labour.
,,	594	— Landscape with Ruins.
,,	597	— Italian Landscape.
Vienna	1322	— A Herd.
		Berck-Heijde, *Gerrit Adriaensz.*
Amsterdam R.	478	— The "Dam" at Amsterdam.
,,	483	— The Flower Market at Amsterdam.
Amsterdam S.	5	— Schloss Heemstede.
,,	6	— "Heerengracht," at Amsterdam.
Dresden	1521	— View of the "Dam" at Amsterdam.
Karlsruhe	341	— "Damplatz" at Amsterdam.
		Berck-Heijde, *Job Adriaensz.*
Dresden	1511	— Interior of the Groote Kerk at Haarlem.
Frankfort	278	— The Exchange at Amsterdam.
Hague St.	2	— Canal in a Dutch Town.
		Berckhout, *G. W.*
Amsterdam R.	488	— Schloss Egmond.
		Bergen, *Dirk van den.*
Brunswick	388	— Evening.
Dresden	1512	— The Young Herdsman.
,,	1513	— The Young Shepherdess with her Boy.
		Berkmans, *Hendrik.*
Amsterdam R.	489	— Portrait of Admiral Adriaen Banckert.
		Berkmans, *Matheus.*
Karlsruhe	253	— Peasants Dancing in a Barn.
		Berrettoni, *Niccolo.*
Dresden	440a	— (Front) Adoration of the Shepherds.
,,	440b	— (Back) Baptism of Christ.
		Bertin, *Nicolas.*
Amsterdam R.	499	— Joseph and Potiphar's Wife.
Dresden	762	— The Acorn and the Gourd.
,,	763	— The Bear and the Gardener.

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		Beukelaar, *Joachim.*
Dresden	831	— The Four Evangelists.
Vienna	706	— Poultry-sellers.
,,	707	— A Market-woman.
		Bevilacqua, *Ambrogio.*
Dresden	68	— The Virgin Adoring.
		Beyeren, *Abraham van.*
Amsterdam R.	505	— Fish.
,,	506	— The Bouquet.
Hague R. G.	401	— *Fish.
,,	548	— Flowers.
,,	665	— Still Life.
Munich	628	— Wineglass and Fruit.
,,	629	— Still Life.
Vienna	1389	— Still Life.
		Biagio, *Bernardino di Betto,* see *Pinturicchio*
		Biagio, *Vinc. di,* see *Catena.*
		Biard, *Aug. François.*
Leipzig	10	— Sailors Fighting Polar Bears.
,,	9	— The Mad King Charles VI. of France.
		Bigordi, *Dom. di Tommaso,* see *Ghirlandaio.*
		Biliverti, *Giovanni.*
Vienna	343	— Christ and the Woman of Samaria.
		Biscaino, *Bartolommeo.*
Dresden	664	— Christ and the Woman taken in Adultery.
,,	665	— The Adoration of the Magi.
		Biset, *Jan.*
Brunswick	288	— Venus in Tears.
		Bisschop, *Cornelis.*
Amsterdam R.	514	— The Apple-peeler.
		Bissolo, *Pier Francesco.*
Dresden	64	— Virgin and Child with Saints.
Leipzig	255	— Virgin and Child with Saints.
Vienna	13	— *The Toilet of Venus.
,,	15	— Presentation of Christ in the Temple.
		Blanc, *Ludwig.*
Hanover P.	26n	— Going to Church.
		Bleeck, *Richard van.*
Vienna	1264	— Portrait of a Man.
		Bleecker, *Dirk.*
Brunswick	266	— Portrait of a Man.
		Bleecker, *Gerrit Claesz.*
,,	227	— Paul and Barnabas at Lystra.
		Bles, *Hendrik* (*Herri met*) *de* (*Civetta*).
Amsterdam R.	522	— Paradise.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery *and* Number
		Bles, Hendrik (Herri met) de (Civetta).
Bruges	277	— Solomon and David. *Paris, Comtesse Pourtalès.*
Dresden	806	— The Pedlar and the Monkeys.
Düsseldorf	185	— The Adoration of the Magi. *Neuwied, Prince of Wied.*
,,	186a	— The Adoration of the Magi. *Kitzburg, von Groote.*
,,	186b	— Solomon and David. *Kitzburg, von Groote.*
Karlsruhe	145	— Adoration of the Magi.
Munich	129	— The Holy Family.
,,	145	— The Annunciation.
,,	146	— The Adoration of the Magi.
,,	147	— Triptych with the Adoration of the Magi.
Vienna	654	— Representation of Hell.
,,	655	— Temptation of S. Anthony.
,,	657	— Temptation of S. Anthony.
,,	670	— Journey to Emmaus.
,,	671	— Preaching of S. John the Baptist.
,,	672	— The Good Samaritan.
,,	673	— S. Jerome.
		After Hendrik Bles :
Dresden	806a	— Altarpiece in three parts.
Düsseldorf	187	— The Holy Family. *Wewer, Baron von Brenken.*
,,	189	— S. Christopher. *Wewer, Baron von Brenken.*
Hanover P.	25	— Adoration of the Magi.
Vienna	667	— Rest on the Flight into Egypt.
,,	675	— Small Triptych with the Annunciation, Crucifixion, and Ascension.
		Bloem, *Mattewis.*
Düsseldorf	284	— A Dead Swan. *Schloss Nordkirchen, Duke of Arenberg.*
		Bloemaert, *Abraham.*
Brunswick	172	— Preaching of S. John the Baptist.
Dresden	1235	— Study of a Man's Head.
Hague R.G.	16	— Hippomenes and Atalanta.
,,	17	— Feast of the Gods at the Marriage of Peleus and Thetis.
Karlsruhe	222	— Shepherdess with Grapes.
Munich	307	— The Raising of Lazarus.
		Bloemaert, *Hendrik.*
Amsterdam R.	527	— Woman Selling Eggs.
Brunswick	186	— Portrait of a Man.

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		Bloemen, *Pieter van* (*Standaart*).
Dresden	1117	— Cattle Market in the Ruins of Rome.
,,	1118	— Riding among the Ruins of Rome.
		Blommaerdt, *M. C.*
Brunswick	158	— The Musicians.
		Blondeel, *Lancelot.*
Bruges	308	— The Legend of S. George. *Bruges, Town Museum.*
,,	384	— Episodes from the Life of Mary. *Tournay, Cathedral.*
		Bloot, *Pieter de.*
Amsterdam R.	534	— The Lawyer's Office.
		Boccaccino, *Boccaccio.*
Vienna	89	— The Madonna and Child.
		Boekhorst, *Jan van.*
Vienna	1073	— Herse going to the Temple of Minerva.
,,	1074	— Sleeping Nymphs.
		Boel, *Pieter.*
Frankfort	163	— Three Eagles Fighting.
Munich	968	— Hounds Guarding the Quarry.
		Bois, *Cornelis du.*
Brunswick	383	— Forest Landscape.
		Bois, *Guillam du.*
Hague R.G.	554	— Landscape.
		Bol, *Ferdinand.*
Amsterdam R.	539	— Portrait of Himself.
,,	540	— Governors of the House of Detention.
,,	541	— Governors of the Lepers' Hospital.
,,	542	— Lady Governors of the Lepers' Hospital.
,,	543	— Portrait of Roelof Meulenaer.
,,	545	— Portrait of Artus Quellinus.
Brunswick	245	— Portrait of a Man.
,,	246	— Candaules showing his Beautiful Wife to Gyges.
,,	247	— Mars and Venus.
,,	249	— The Consul C. Duilius Receiving the Triumphal Garland.
Dresden	1603	— The Rest on the Flight into Egypt.
,,	1604	— Jacob's Vision.
,,	1605	— Jacob before Pharaoh.
Düsseldorf	286	— Governors of the Publicans' Guild. *Neuwied, Prince of Wied.*
Frankfort	184	— Portrait of a Young Man.
Hague R.G.	19	— Portrait of Vice-Admiral Engel du Ruyter. Fleet in the background by *W. van der Velde.*

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Bol, Ferdinand.
Hague R. G.	530	— Portrait of Maerten van Juchen.
,,	585	— Portrait of Admiral Michiel Adriaensz de Ruyter. Fleet by *W. van der* [*Velde.*
Munich	338	— Portrait of a Man.
,,	339	— Portrait of a Woman.
,,	340	— (?) Portrait of a Man.
,,	341	— (?) Portrait of a Young Man.
,,	342	— (?) Portrait of a Young Woman.
S. Petersburg	845	— Portrait of a Countess of Nassau-Siegen.
		Bol, *Hans.*
Dresden	822	— Fishing at The Hague.
,,	823	— The Village Fair.
,,	824	— The Town on the Bay.
,,	825	— Spring.
		Bologna, *Lorenzo da,* see *Sabbatini.*
		Bologna, *Orazio,* see *Samacchini.*
		Bologna, Master of.
,,	122	— The Holy Family.
		Boltraffio, *Giov. Antonio.*
Hanover P.	33	— Portrait of Ludovico Sforza.
,,	34a	— Portrait of Giovanni Galeazzi Sforza.
		Bombelli, *Sebastiano.*
Vienna	535	— Portrait of a Boy.
		Bondone, *Giotto di,* see *Giotto.*
		Bonifazio Veneziano.
Dresden	212	— The Raising of Lazarus.
,,	213	— The Virgin and Child with Saints.
Vienna	170	— The Angel of the Annunciation.
,,	171	— The Annunciation.
,,	172	— SS. Laurence and Aloysius.
,,	189	— SS. Zacharias and Dominic.
,,	210	— The Queen of Sheba.
Varia	3	— Christ at the Well. *Brussels, Somzée.*
		Bonifazio Veronese the Elder.
Dresden	208	— The Finding of Moses.
,,	209	— The Saviour with the Globe.
Vienna	145	— The Daughter of Herodias.
,,	156	— Chastity Victorious over Love.
,,	157	— Portrait of a Woman.
,,	193	— Virgin and Child with Saints.
,,	201	— The Triumph of Love.
		Bonifazio Veronese the Younger.
Dresden	210	— Adoration of the Shepherds.
,,	211	— The Holy Family with SS. Elizabeth and Catherine.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Bonsignori, *Francesco.*
Frankfort	18	— S. Mark.
		Bonvicino, *Alessandro,* see *Moretto.*
		Boonen, *Arnold van.*
Brunswick	336	— A Hermit.
Dresden	1793	— Girl with a Lamp.
,,	1794	— Hermit Reading.
		Borch, *Gerard Ter,* see *Ter Borch.*
		Bordone, *Paris.*
,,	203	— Apollo and Marsyas.
,,	204	— Diana as Huntress.
,,	205	— The Holy Family with S. Jerome.
Munich	1120	— Portrait of a Man.
,,	1121	— Portrait of a Man with a Girl.
Vienna	231	— Young Woman.
,,	238	— The Gladiators.
,,	246	— Allegory.
,,	248	— Young Woman. *Attributed to :*
Dresden	252a	— Samson Defeating the Philistines (*now : Jacopo Bassano*).
Hanover K.	52	— Portrait of Catherine Cornaro.
Vienna	413	— (*after Bordone*) Woman with a Boy.
		Borgognone, see *Courtois.*
		Bosch, *Hieronymus van Aeken.*
Amsterdam R.	587	— The Operation.
Bruges	285	— Christ Bearing the Cross. *Ghent, Museum.*
Vienna	651a	— Triptych Centre : S. Jerome.
,,	651b	— — Wings : (l.) S. Anthony, (r.) S.
,,	652	— The Torments of Hell. [Aegidius.
,,	653	— Triptych Centre : Martyrdom of S. Julia.
,,	653a	— — Wings : (left) Warrior and Monk, (right) S. Anthony.
,,	650	— (*after Bosch*) Vision of S. Anthony.
		Bosch, *Pieter van den.*
Berlin	854C	— The Lace Maker.
		Bosschaert, *Ambrosius* (or *Abraham ?*).
Hague R.G.	679	— Flowers in a Glass.
Vienna	916	— The Bouquet.
		Both, *Andries* (?).
Karlsruhe	319	— The Arch of Titus at Rome.
		Both, *Jan.*
Amsterdam R.	594	— Italian Landscape.
Dresden	1270	— Italian Horsemen.

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		Both, Jan.
Dresden	1271	— Ruins on the Seashore.
Hague R.G.	20	— Italian Landscape.
,,	21	— *Italian Landscape.
Karlsruhe	318	— An Italian Evening Landscape.
Munich	584	— Forest Landscape.
,,	585	— Roman Ruins with Peasants.
,,	586	— Landscape.
,,	587	— Italian Landscape.
,,	588	— An Italian Autumn Landscape.
		Botticelli. *Sandro Filipepi* (*Sandro Botticelli*).
Dresden	8	— Virgin and Child with S. John.
,,	9	— Four Scenes from the Life of S. Zenobius.
Frankfort	11	— Portrait of a Woman.
,,	12	— The Virgin and Child.
London	275	— The Virgin and Child, S. John the Baptist, and an Angel.
,,	915	— Mars and Venus.
,,	1034	— The Nativity.
Munich	1010	— *The Entombment.
S. Petersburg	3	— Adoration of the Magi.
Dresden	10	— (*School of*) The Virgin and Child with Angels.
		Boucher, *François.*
Karlsruhe	479	— Love Scene.
,,	480	— The Shepherdesses.
		Boudewyns, *Adriaan Frans.*
Brunswick	152	— Seashore (with Figures by Pieter Bout).
Dresden	1172	— In the River Valley (with Figures by Pieter Bout).
		Boulanger, *Jean.*
Brunswick	517	— Abigail before David.
		Bourdichon (?), *Jean.*
Paris	110	— Portrait of Dauphin Charles Orlant. *London, Ayr.*
		Bourguignon, see *Courtois.*
		Boursse, *Esaias.*
Amsterdam R.	601	— The Woman at the Spinning Wheel.
		Bout, *Pieter.*
Brunswick	267	— The Annunciation.
Frankfort	296	— On the Beach.
Karlsruhe	203	— Fish Market.
		Bouts, *Albert.* [*Adam Bock.*
Düsseldorf	145a/b	— Jesus and Mary. *Aix-la-Chapelle, Dr.*

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		Bouts, Albert.
Düsseldorf	145c	— The Annunciation. *Aix-la-Chapelle, Dr. Adam Bock.*
		Bouts, *Dirk.*
Berlin	533	— The Prophet Elijah in the Wilderness.
,,	533A	— Christ in the House of Simon.
Bruges	35	— Martyrdom of S. Erasmus. *Löwen, S. Peter.*
,,	36	— The Last Supper. *Löwen, S. Peter.*
,,	37a	— Martyrdom of S. Hippolitus. *Bruges, S. Sauveur.*
,,	37b	— Wings to the Martyrdom of S. Hippolitus (left wing painted by *H. van der Goes*). *Bruges, S. Sauveur.*
,,	38	— Portrait of a Man. *Cologne, Baron Oppenheim.*
,,	39	— Christ in the House of Simon. *San Remo, Ad. Thiem.*
,,	40	— The Crucifixion, with S. John and the Virgin. *San Remo, Ad. Thiem.*
,,	43	— The Madonna. *Hayward's Heath, Stephenson Clark.*
,,	44	— Christmas Night. *Frankfort, Noll.*
,,	54	— The Madonna. *Hayward's Heath, Stephenson Clarke.*
Bruges	115	— The Madonna with S. Luke. *Penrhyn Castle, Lord Penrhyn.*
,,	219	— S. John the Baptist (Grisaille). *Wörlitz, Gotisches Haus.*
Frankfort	97	— *The Sibyl Foretelling the Nativity of Christ to the Emperor Augustus.
,,	108a	— The Madonna.
Munich	107	— The Adoration of the Magi.
,,	107a	— — Detail.
,,	108/109a	— SS. John the Baptist and Christopher (Wings of the above).
,,	108/109b	— SS. Catherine and Barbara (Back of the Wings).
,,	110	— *Melchisedec offers Abraham Bread and Wine.
,,	111	— *The Israelites Gathering Manna.
,,	112	— The Betrayal.
,,	113	— S. John the Evangelist Blessing the Cup.
Frankfort	97a	— (*Copy*) The Descent from the Cross.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Brabant. *School of Brabant, second half of XV century.*
Dusseldorf	143	— Jesus in the Temple. *Nordkirchen, Duke of Arenberg.*
		Bracht, *E.*
Hanover P.	503n	— Hannibal's Grave.
		Brakenburg, *Richard.*
Amsterdam R.	606	— The Tavern.
Brunswick	329	— The Peasant's Guests.
Hague R.G.	647	— The Feast of S. Nicholas.
Vienna	1298	— Peasants Dancing.
,,	1299	— Twelfth Night.
		Bramer, *Leonard.*
Amsterdam R.	608	— S. Peter Denying Christ.
Brunswick	221	— Simeon in the Temple.
,,	222	— Christ and the Doctors.
Dresden	1323	— The Mocking of Christ.
,,	1325	— The Queen of Sheba before Solomon.
Hanover P.	41	— Portrait of a Young Man.
Karlsruhe	236	— A Heated Discussion.
Vienna	1245	— Allegory of Vanity.
,,	1246	— Allegory: Sic transit gloria mundi.
		Brandi, *Giacinto.*
,,	132	— The Hermit with the Raven.
		Bray, *Jan de.*
Amsterdam S.	7	— Portrait of Jean de la Chambre.
Brunswick	286	— David with his Harp.
Dresden	1406	— In Praise of the Herring.
Amsterdam R.	614	— (*with Dirk de Bray, Jan Golingh, and Jan de Jong.*) The Syndics of S. Luke's Guild at Haarlem, 1675.
		Bray, *Salomon de.*
Dresden	1366	— Young Girl in a Straw Hat.
		Breenbergh, *Bartholomeus.*
Amsterdam R.	620	— Jacob Wrestling with the Angel.
Frankfort	187	— Martyrdom of S. Lawrence.
Karlsruhe	228	— Roman Ruins, with the Centurion of Capernaum.
Munich	527	— The Rest on the Flight into Egypt.
,,	528	— Landscape with Ruins.
		Brekelenkam, *Quiryn.*
Amsterdam R.	624	— The Reader.
,,	626	— Confidences.
,,	627	— Mother and Child.
,,	628	— The Tailor's Shop.
,,	629	— Interior.

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		Brekelenkam, Quiryn.
Amsterdam S.	8	— The Grandmother.
,,	9	— Still Life.
Brunswick	311	— A Woman Feeding a Little Girl.
,,	312	— The Card-players.
Dresden	1731	— The Baby.
Hague R.G.	562	— The Blood-letting.
Karlsruhe	256	— The Orange Seller.
Munich	385	— Old Woman Spinning.
		Breling, *Heinrich.*
Hanover P.	498n	— Episode from the Battle of Beaune la Rolande.
		Brescia, *Native of,* c. 1540.
Munich	1088	— S. Jerome.
		Brescianino. *Andrea del. Andrea Piccinelli, (Brescianino).*
,,	1075	— Holy Family.
		Breu, *Jörg.*
Berlin	597A	— Virgin and Child with two Saints.
Dresden	1888a	— The Ursula-Altar (Centre).
,,	1888b	— Left wing, Inside (Archers).
,,	1888c	— Right wing, Inside (Archers and Maidens).
,,	1888d	— Left wing, Outside (S. George).
,,	1888e	— Right wing, Outside (S. Ursula).
		Breu the Younger, *Jörg*
Munich	228	— The Story of Lucretia.
		Breughel, see *Brueghel.*
		Brill the Younger, *Matthys.*
Brunswick	59	— Italian Landscape (now *W. v. Nieulant*).
		Bril, *Paulus.*
,,	60	— Landscape with Roman Ruins.
,,	61	— Landscape with Roman Ruins.
Dresden	858	— Landscape with Roman Ruins.
,,	859	— Italian River Scene.
,,	860	— Mountain Landscape.
,,	861	— Forest Landscape, with Tobias and the Angel.
Munich	675	— Landscape with Sea of Gennesaret.
Vienna	900	— River Scene.
,,	902	— Landscape.
		Broeck, *Crispiaen van den.*
,,	768	— Adoration of the Magi (*after B. v. Orley*).
		Bromeis, *August.*
Hanover P.	34n	— Landscape near Düsseldorf.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Bronkhorst, *Jan van.*
Brunswick	190	— The Lute Player.
		Bronzino. *Angiolo Allori* (*Il Bronzino*).
Dresden	81	— Portrait of Cosimo I, Grand Duke of Florence.
,,	82	— Portrait of Eleonora, Grand Duchess of Florence.
Frankfort	14a	— Portrait of a Lady.
Hague E.P.	10a	— Portrait of a Lady. *Dzikow, Zdzislas, Tarnowski.*
London	649	— Portrait of a Boy.
Madrid	67	— Portrait of a Young Violinist.
Vienna	49	— Holy Family.
,,	94	— Portrait of Eleonora of Florence.
,,	97	— Portrait of Cosimo I.
Karlsruhe	440	— (*After*) Portrait of a Florentine Noble.
		Brosamer, *Hans.*
,,	89	— Portrait of a Man.
Vienna	1477	— Portrait of a Man.
		Brouwer, *Adriaen.*
Amsterdam R.	641	— A Village Carouse.
,,	642	— Brawl Among Peasants.
Dresden	1057	— An Unpleasant Duty.
,,	1058	— Peasants Quarrelling over Dice.
,,	1059	— Peasants Quarrelling over Cards.
Frankfort	147	— The Operation on the Foot.
,,	148	— The Operation on the Back.
,,	149	— Medicine.
,,	149a	— Peasant with Jug.
Hague R.G.	607	— Portrait of the Artist.
Hague St.	3	— The Smokers.
Karlsruhe	191	— The Dentist.
,,	192	— The Sleeper.
Munich	879	— Card Players Brawling in a Tavern.
,,	880	— The Village Barber.
,,	881	— Two Peasants Smoking.
,,	882	— A Brawl.
,,	883	— The Smokers.
,,	884	— A Merry Company.
,,	885	— Village Doctor and Peasant.
,,	886	— Two Peasants Brawling.
,,	887	— Six Peasants Smoking.
,,	888	— The Gamblers.
,,	889	— Brawl between two Peasants.
,,	890	— The Tap-Room.
,,	891	— Peasants Playing Cards.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Brouwer, Adriaen.
Munich	892	— A Village Carouse.
,,	893	— Soldiers at Dice.
,,	894	— A Merry Company.
,,	895	— Peasants Round a Fire in a Tavern.
,,	896	— A Tap-Room.
Vienna	1135	— Peasant Drinking.
		Brueghel, *Jan* (*Sammtbrueghel*).
Amsterdam R.	646	— Latona Pursued by Peasants.
Brunswick	72	— The Flower-gatherers.
,,	73	— The Concert of the Birds (*now Flemish Master*).
,,	74	— Forest Landscape (*now Flemish Master*).
,,	75	— Forest Landscape, with the Flight into Egypt.
Dresden	877	— Juno in the Underworld.
,,	878	— The Temptation of S. Anthony.
,,	879	— Village on the River in a Hilly Landscape.
,,	880	— The Watch-Tower on the Seashore.
,,	881	— Hunting the Bittern.
,,	883	— Landscape, with the Calling of the Apostles Peter and Andrew.
,,	886	— Plain with Windmills.
,,	890	— Road on a Wooded Height.
,,	892	— The Windmill.
,,	895	— The Ford.
Frankfort	122	— The Mocking of Latona.
Hague R.G.	285	— Christ Freeing Souls from Purgatory. (Some figures by *Rottenhammer.*)
Karlsruhe	808	— The Temptation of S. Anthony.
Munich	682	— View of a Seaport.
,,	685	— Forest Road.
,,	686	— Halt Before a Village Inn.
,,	687	— Landscape.
,,	688	— Village Street.
,,	690	— Halt at a Village.
,,	691	— Forest Landscape.
,,	693	— A Busy Highway.
,,	694	— The Village Fair.
,,	695	— The Road from the Village.
,,	696	— Merrymaking.
,,	697	— A Busy Highway.
,,	698	— The Vision of S. Eustace.
,,	701	— Cross Road at the Entrance to a Forest.
,,	702	— Landscape with Village Inn.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Brueghel, Jan (Sammtbrueghel).
Munich	704	— *Monogram of Our Lady.
,,	705	— *Flora and her Nymphs.
Vienna	907	— Townsfolk Visiting Peasant's Family.
,,	908	— The Adoration of the Magi.
		Pupils and Imitators :
Brunswick	76	— The Judgment of Midas (*now German School*).
Dresden	912	— Flemish Fair.
Vienna	914	— Storm at Sea.
		Brueghel the Elder, *Peeter (Peasant-Brueghel).*
Bruges	356	— Adoration of the Magi. *Vienna, Roth.*
,,	357	— The Castle of Indolence. *Berlin, v. Kaufmann.*
Dresden	819	— Peasant Brawl.
,,	819a	— Preaching of S. John the Baptist.
Düsseldorf	209	— Drunken Peasant. *Rotterdam, Dr. v. Valkenburg.*
Varia	34	— *Preaching of the Apostle Paul in India. *Vienna, Baroness Oppenheim.*
Vienna	708	— Children Playing.
,,	709	— *Mountain Landscape in Autumn with Cattle.
,,	709a	— — Detail : Landscape.
,,	709b	— — Detail : Cattle.
,,	709c	— — Detail : Drover.
,,	710	— *The Massacre of the Innocents.
,,	710a	— — Detail : Right Lower.
,,	710b	— — Detail : Left Upper.
,,	710c	— — Detail : Centre Lower.
,,	710d	— — Detail : Centre.
,,	711	— Spring Landscape.
,,	711a	— — Detail : Cottage.
,,	712	— *The Way of the Cross.
,,	712a	— — Detail : Right Half.
,,	712b	— — Detail : Left Half.
,,	712c	— — Detail : Centre.
,,	713	— *Winter Landscape.
,,	713a	— — Detail : Right Half.
,,	713b	— — Detail : The Huntsman.
,,	714	— *The Overthrow of Saul.
,,	715	— The Tower of Babel.
,,	716	— The Carnival and the Lenten Procession.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Brueghel the Elder, Peeter (*Peasant-Brueghel*).
Vienna	717	— *Peasant Wedding.
,,	717a	— — Detail.
,,	718	— The Bird-Stealer.
,,	719	— Village Fair with Peasants Dancing.
,,	719a	— — Detail : Left Half.
,,	720	— The Herdsman.
,,	721	— Battle Between Israelites and Philistines.
		Brueghel the Younger, *Peeter* (*Hell-Brueghel*).
Amsterdam S.	10	— The Proverb.
Amsterdam R.	650	— The Three Magi.
Vienna	722	— Winter Landscape.
		After Brueghel.
,,	915	— Landscape with Travellers.
		Bruges, Masters of.
Bruges	4	— (c. 1400) The Crucifixion. *Bruges, S. Sauveur.*
,,	49	— (1473) Triptych. Madonna with the Donors. *Sigmaringen, Prince von Hohenzollern.*
,,	8	— (c. 1500) Canonization of S. Thomas of Canterbury. *Chatsworth, Duke of Devonshire.*
,,	99	— Madonna. *Paris, E. André.*
,,	120	— (1500) The Passion of Christ in three Scenes. *Bruges, S. Sauveur.*
,,	208	— (c. 1520) Madonna with Angels. *Brighton, Willett.*
Varia	13	— (c. 1520) Four Scenes from the Passion of Christ. *Brussels, Somzée.*
Düsseldorf	157	— (c. 1525) Portrait. *London, Colnaghi and Co.*
,,	154	— (XVI cent.) Triptych. *London, Durlacher Brothers.*
		Brun, *Charles le.*
Dresden	743	— Holy Family with Sleeping Child.
		Brunswick Monogramist, *The.*
Brunswick	164	— Man and Courtesan.
,,	165	— Feeding the Poor.
,,	165a	— — Detail I : Group in the Centre.
,,	165b	— — Detail II : Group on the Left.
,,	165c	— — Detail III : Landscape to the Right.
,,	165d	— — Detail IV : Group to the Right.
Frankfort	116	— Loose Company.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Brussels Master.
Bruges	366	— (c. 1530) Triptych: Madonna, a Bishop, and S. Louis. *Brussels, Somzée.*
,,	366a	— — Back of above.
		Bruyn, *Bartholomäus.*
Brunswick	14	— Portrait of a Young Man.
,,	15	— Portrait of a Young Woman.
Dresden	1966	— Mary and Saints Mourning the Christ.
Düsseldorf	66	— Coronation of the Virgin. *Cologne, Franz Hax.*
,,	67	— The Holy Night. *Berlin, v. Kaufmann.*
,,	69	— Altarpiece. *Basle, Bachofen-Burckhardt.*
,,	76/77	— Portrait of a Man. Portrait of a Woman. *Berlin, James Simon.*
Frankfort	94	— Man with a Pink.
,,	95	— Portrait of a Man.
,,	96	— Portrait of a Woman.
Hanover K.	124	— Bearded Man in a Fur Coat and Red Cap.
Munich	75	— The Descent from the Cross.
,,	76/77	— SS. Stephen and Gereon (Wings of above).
,,	78/79	— SS. Cunibert and Swibertus (back of the Wings).
,,	84/85a	— The Emperor Henry and his wife, Helena, SS. John the Evangelist and Catherine (Wings from the Bearing of the Cross in the German Museum).
,,	84/85b	— Ecce Homo and the Nailing to the Cross (back of the Wings).
,,	88	— S. Barbara.
,,	89	— S. Catherine.
,,	90	— Portrait of a Man.
Vienna	688	— A Knight.
,,	689	— Portrait of a Man.
		Bruyn the Younger, *Bartholomäus.*
Düsseldorf	80	— Diptych of Peter Ulner. *Hamburg, Consul Weber.*
		Bugiardini, *Giuliano.*
Leipzig	21	— Virgin and Child with S. John.
Vienna	36	— The Rape of Dinah.
		Buonarotti, see *Michelangelo.*
		Burger, *Anton.*
Frankfort	4581	— The Town Hall at Frankfort.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Burger, Anton.
Frankfort	523	— The Old Coach Yard at Frankfort.
,,	525	— Woman reading her Bible.
		Burgkmair, *Hans.*
Hanover K.	111	— Betrothal of S. Catherine.
Karlsruhe	70	— The Descent from the Cross.
,,	71	— Seven Helpers.
Munich	220	— Portrait of the Painter Martin Schongauer.
,,	221	— SS. Liborius and Eustace (Front).
,,	221a	— S. Roch (Back).
,,	222	— S. John the Evangelist at Patmos.
,,	225	— Esther Kneeling Before Ahasuerus.
,,	226/227	— S. John the Evangelist and S. John the Baptist.
Vienna	1405	— The Artist and his Wife.
		Burgundy, *School of.*
Paris	37	— The Annunciation. *Paris, Eglise de la Madeleine.*
,,	97	— Death of the Virgin. *Lyons, Museum.*
,,	98	— Coronation of the Virgin. *Lyons, Museum.*
		Burnitz, *Carl Peter.*
Frankfort	581	— Cronberg.
		Bylaert, *Jan van.*
Brunswick	187	— The Cake Eaters.
,,	189	— Girl with the Lute.
		Cagnacci. *Guido Canlassi* (*Il Cagnacci*).
Dresden	374	— The Magdalen.
Vienna	568	— The Weeping Magdalen.
		Calabrese, *Il,* see *Preti.*
		Calame, *Alexandre.*
Frankfort	464	— Swiss Landscape.
Leipzig	25	— Monte Rosa-Kette at Sunset.
,,	26	— Oaks in a Storm.
		Caldara, *Polidoro,* see *Caravaggio.*
		Caliari, *Paolo,* see *Veronese.*
		Calisto da Lodi.
Vienna	223	— Herodias' Daughter.
		Calvaert, *Dionysius* (*Dionisio Fiammingo*), see also *"After Raphael"* (Dresden, No. 94).
Dresden	120	— S. Mary Appearing to SS. Francis and Dominic.
		Camphausen, *Wilhelm.*
Hanover P.	401	— Puritans.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Camphuysen, *Govaert.*
Amsterdam R.	679	— Stable Scene.
		Camphuysen, *Rafel Govaertsz.*
Brunswick	341	— River Scene.
		Canaletto. *Antonio Canal* (*Il Tonino*).
Dresden	581	— The Grand Canal with the Rialto Bridge.
,,	582	— At S. Giovanni e Paolo in Venice.
,,	586	— On the Grand Canal in Venice.
Frankfort	52	— The Doge's Palace at Venice.
		Canaletto, *Bernardo Bellotto.*
Dresden	603	— Lock between Padua and Venice.
,,	604	— River Scene at Verona.
,,	605	— The Old Ponte delle Navi in Verona.
,,	606	— The Old Town of Dresden.
,,	609	— The Fortress Gate of Dresden.
,,	613	— The New Market at Dresden.
,,	615	— The Old Market at Dresden.
,,	618	— View of Pirna.
,,	620	— View of the Sonnenstein above Pirna.
,,	621	— The Dohna Gate at Pirna.
,,	623	— The Market Place at Pirna.
,,	624	— The Upper Gate of Pirna.
,,	626	— The Shipping Quarter at Pirna.
,,	627	— View of Pirna from Kopitz.
,,	628	— The Fortress of Sonnenstein.
,,	629	— The Prison at Dresden.
,,	630	— View of Dresden from beneath the Augustus Bridge in the Neustadt.
,,	631	— View of Dresden from the top of the Augustus Bridge in the Neustadt.
,,	637	— View of Dresden from the Neustadt.
,,	638	— Ruins of the Old Church at Dresden.
Frankfort	51	— The Grand Canal at Venice.
Munich	1267	— The Grand Canal.
,,	1268	— The Piazzetta at Venice.
,,	1269	— The Piazza de' Schiavoni.
,,	1270	— The Grand Canal.
S. Petersburg	318	— The Reception of Count Gergi at Venice.
,,	319	— Departure of the Doge for the Marriage with the Adriatic.
Vienna	454	— View of Vienna.
,,	457	— Schönbrunn.
,,	462	— Universitatsplatz, Vienna.
,,	463	— Royal Castle.
		Candid, *Pieter de Witte.*
Munich	667	— The Circumcision of Christ.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Canlassi, *Guido,* see *Cagnacci.*
		Cano, *Alonso.*
Dresden	702	— The Apostle Paul.
Madrid	672	— Body of Christ Supported by Angels.
Munich	1301	— The Vision of S. Anthony.
		School of Alonso Cano.
Dresden	703	— Virgin and Child.
		Cantarini, *Simone* (*Il Pesarese*).
,,	382	— Joseph and Potiphar's Wife.
		Cappelle, *John van de.*
Amsterdam R.	681	— The Mustering of the Fleet: 1656.
Düsseldorf	292	— The Mouth of the Maas. *Brussels, Duke of Arenberg.*
,,	293	— Calm. *Berlin, v. Carstanjen.*
Hague R.G.	567	— Winter Landscape.
Munich	611	— Dutch Canal Scene.
Vienna	1338	— Calm Sea.
		Cappenberg Master (?).
Hanover K.	107	— The Crucifixion.
		Capponi, *Raffaellino* (*Studio of*).
Dresden	21	— Virgin and Child with Saints.
		Cappucino, see *Strozzi.*
		Caravaggio, *Michel Angiolo Amerighi*
Brunswick	497	— Portrait of Himself. [(*Merisi*) *da.*
Dresden	408	— The Cheat.
,,	409	— S. Sebastian.
Karlsruhe	449	— The Man with the Flask.
Vienna	485	— David with Goliath's Head.
,,	486	— Virgin and Child with S. Anne.
,,	496	— Madonna of the Rosary.
		After Caravaggio:
Dresden	410	— Girl Reading.
,,	411	— The Guard-Room.
,,	412	— The Fortune Teller.
,,	413	— S. Peter Denying Christ.
		Caravaggio, *Polidoro da Caldara.*
,,	106	— Holy Family.
		Carducho (Carducci), *Vicenzo.*
,,	681	— SS. Gonzales, Francis, and Bernard.
		Cariani, *Giovanni Busi.*
Vienna	205	— The Apostle S. John.
,,	206	— A Warrior.
,,	207	— Bravado.
		Carlevariis, *Luca* (*Casanobrio*).
Dresden	553	— Arrival of the Imperial Envoy, Count Colloredo, in Venice.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Carotto, *Giovanni Francesco.*
Dresden	66	— Virgin and Child with Angels.
Frankfort	21	— Virgin and Child.
		Carpaccio, *Benedetto* (?).
Karlsruhe	415	— Madonna and Child with Saints.
		Carpaccio, *Vittore.*
Berlin	14	— Madonna and Child with two Saints.
Frankfort	38	— Madonna and Child.
Vienna	7	— Christ Adored by Angels.
,,	8	— Communion of S. Jerome.
,,	11	— Burial of S. Jerome.
		Carpi, *Girolamo da,* (or *Girolamo de' Livizzani,* or *Girolamo de' Sellari*).
Dresden	145	— The Rape of Ganymede.
		Carpioni, *Giulio.*
,,	536	— Latona Changing Peasants into Frogs.
,,	537	— Neptune Pursuing Coronis.
Vienna	442	— Allegory.
		Carracci, *Annibale.*
Brunswick	477	— Shepherd and Shepherdess.
Dresden	302	— Christ Supported by Angels.
,,	303	— Assumption of the Virgin.
,,	304	— Madonna with S. Matthew.
,,	305	— S. Roch giving Alms.
,,	306	— The Spirit of Fame.
,,	307	— Madonna with the Swallow.
,,	308	— Portrait of a Lute-Player.
,,	309	— Head of Christ.
Munich	1168	— The Marys Mourning over the Body [of Christ.
,,	1169	— Portrait of a Man.
Vienna	475	— Christ and the Woman of Samaria.
,,	482	— Mary Weeping for Christ.
		Carracci, *Antonio Marziale.*
Brunswick	489	— Hercules and the Lernean Hydra.
Vienna	474	— A Lute-Player.
		Carracci, *Ludovico* (?).
Hanover P.	61	— Christ at Emmaus.
		Carracci, *School of.*
Dresden	314	— Vision of S. Francis.
,,	316	— Portrait of a Boy.
,,	317	— Portrait of a Painter.
,,	319	— S. Sebastian.
		Carreno de Miranda, *Juan.*
Munich	1302	— Donna Maria Anna of Austria.
Madrid	690	— Peter Ivanowitz Potekin, Ambassador of the Czar Feodor II, 1682.

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		Carreno de Miranda, Juan.
Vienna	606	— King Charles II of Spain.
		Carriera, *Rosalba.*
Dresden	3p	— Portrait of Ernestine Maria, Princess of Modena. (Pastell.)
,,	16p	— Portrait of a Venetian Lady of the House of Barbarigo. (Pastell.)
,,	29p	— Portrait of the Artist. (Pastell.)
,,	60p	— Our Lady of Sorrow. (Pastell.)
,,	61p	— The Magdalen with the Book. (Pastell.)
,,	62p	— The Magdalen with the Dead Man's Head. (Pastell.)
,,	92p	— Girl in a Straw Hat. (Pastell.)
		Carrucci, *Jacopo,* see *Pontormo.*
		Casanobrio, see *Carlevariis.*
		Castiglione, *Francesco.*
,,	662	— Hounds with their Keepers.
		Castiglione, *Giovanni Benedetto.*
,,	659	— Procession of Animals into Noah's Ark.
,,	660	— Jacob's Return.
		Catena, *Vincenzo di Biagio.*
,,	64a	— S. Mary with SS. Peter and Helena.
,,	65	— Holy Family.
Frankfort	36	— S. Jerome in his Study.
Vienna	20	— Portrait of a Man.
Dresden	65a	— (*After Catena*) Judith.
		Cavazzola, *Paolo Morando* (*Il Cavazzola*).
,,	201	— Portrait of a Man.
Frankfort	49b	— Madonna and Child.
		Cavedone, *Jacopo.*
Munich	1188	— Angel Mourning over Body of Christ.
Vienna	480	— S. Sebastian.
		Celesti, *Cavaliere Andrea.*
Dresden	543	— The Israelites Offering the Jewels.
		Cerezo the Younger, *Mateo.*
Hague R.G.	300	— The Penitent Magdalen.
Leipzig	36	— S. Jerome.
		Cerquozzi, *Michelangelo* (*Michelangelo delle Battaglie*).
Dresden	428	— Battle Scene.
,,	429	— Burial on the Battle Field.
Munich	1249	— Rest on the Hunt.
		Cesari, see *Arpino.*
		Cesare da Sesto, see *Sesto.*
		Ceulen, *Cornelis Janssens van.*
Amsterdam	1296	— Portrait of Johann Pietersz Reael.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Ceulen, Cornelis Janssens van.
Amsterdam	1296a	— Portrait of Adriaen van Bleyenburch.
Brunswick	229	— Portrait of a Man.
,,	230	— Portrait of a Woman.
,,	231	— Portrait of a Man.
Dresden	1541	— The Man with the Gloves.
,,	1542	— Lady with a Fan.
Frankfort	194	— Portrait of a Woman.
Hanover K.	224	— Portrait of Prince Philip of the Pala-
Hague R.G.	688	— Family Group. [tinate.
		Champaigne, *Philippe de.*
Hanover P.	63	— Portrait of an Old Gentleman.
Karlsruhe	468	— Sitting of the French Legislature.
Munich	1340	— Portrait of Field-Marshal Turenne.
Vienna	1210	— The Dying Mother.
		Chardin, *Jean Siméon.*
Hague R.G.	656	— Still Life.
Karlsruhe	495	— Orange Tree.
,,	498	— The Dead Partridge.
,,	499	— The Dead Rabbit.
Munich	1376	— The Cook.
		Chiari, *Giuseppe.*
Dresden	444	— Adoration of the Magi.
		Christus (Cristus), *Peter.*
Bruges	17	— SS. Eligius and Godeberta. *Cologne, Oppenheim.*
,,	18	— Portrait of a Young Man. *London, G. Salting.*
,,	19	— Mount Calvary. *Worlitz, Gothic House.*
,,	20	— The Descent from the Cross. *Brussels, Museum.*
,,	325	— Pieta. *Paris, Schloss.*
Frankfort	99	— Virgin and Child with SS. Jerome and Francis of Assisi.
,,	99a	— — Detail: Madonna.
		Ciccio, *l'Abbate,* see *Solimena.*
		Cignani, *Conte Carlo.*
Dresden	387	— Joseph and Potiphar's Wife.
Hague R.G.	316	— Adam and Eve with the Serpent.
Vienna	542	— Pera and Simon.
		Cima, *Giov. Battista da Conegliano* (*Cima*).
Amsterdam R.	690	— Madonna and Child.
Dresden	61	— *Christ Blessing the People.
,,	62	— The Saviour.
,,	63	— *Purification of the Virgin.
,,	63a	— — Detail: Boy on the Steps.

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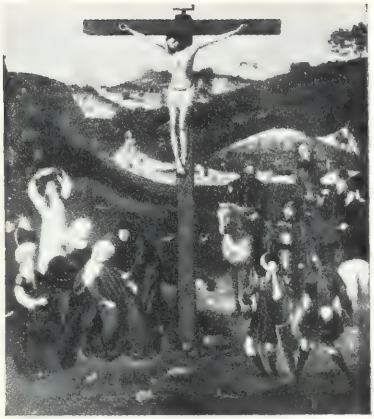
P. Christus Frankfort, 99



P. Christus Bruges, 19

J. S. Chardin Hague R.G., 656

Cima S. Petersburg, 1676

Cima London, 300

CORREGGIO — London, 23

CORREGGIO — Vienna, 63

J. CONSTABLE — London, 130

C. CRIVELLI

Frankfort, 33, 34

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Cima, Giov. Battista da Conegliano (*Cima*).
Frankfort	39	— Virgin and Child.
,,	40	— Virgin and Child, S. Catherine, and S. Nicholas de Bari.
London	300	— Virgin and Child.
Munich	1033	— *Virgin and Child with S. Jerome and the Magdalen.
S. Petersburg	1676	— The Annunciation.
Vienna	19	— Madonna Under the Orange Tree.
		Cimabeu, *School of.*
Munich	979	— Madonna and Saints.—The Washing of the Feet.—The Last Judgment.
,,	980	— Christ on the Cross. — The Scourging of Christ and the Bearing of the Cross. — S. Francis Receiving the Stigmata.
		Cittadini, *Pierfrancesco,* see *Milanese.*
		Civetta, see *Bles.*
		Claes, *Pieter.*
Amsterdam R.	693	— Breakfast.
Dresden	1368	— Still Life.
Hague R.G.	403	— Still Life.
		Claes, *Gillis* (?).
Bruges	310	— Robert Holman Before Christ. *Lockinge, Lady Wantage.*
		Claes the Elder (?) *Pieter.*
,,	305	— S. Anthony and a Priest (Two Altar-pieces). *Bruges, de Buyst.*
,,	309	— Portrait of Robert Holman. *Bruges, Seminary.*
		Claude Lorrain, see *Lorrain.*
		Clerck, *Hendrick de.*
Amsterdam R.	696	— Susanna and the Elders.
Karlsruhe	168	— Diana and her Nymphs.
Vienna	989	— The Feeding of the Five Thousand.
		Clerigo, *El,* see *Roelas.*
		Cleve, *Hendrick van.*
Vienna	773	— The Prodigal Son.
		Cleve, *Joos van.*
Düsseldorf	57	— Madonna. *Paris, R. Kann.*
,,	57a	— Holy Family. *London, Capt. Holford.*
,,	59	— S. John at Patmos. *London, Colnaghi and Co.*
Düsseldorf	60	— The Crucifixion. *Hamburg, Count Weber.*
Munich	660	— Portrait of a Man.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Cleve, *Marten van.*
Vienna	772	— Flemish Household.
		Clouet, *François.*
Frankfort	60a	— Portrait of a Woman.
Munich	1315	— Portrait of Claudia, Duchess of Lorraine.
S. Petersburg	1487	— Portrait of the Duc d'Alençon.
Vienna	571	— Portrait of Charles IX of France, aged 11.
,,	572	— Portrait of Charles IX of France, aged 20. *Pupil of F. Clouet.*
S. Petersburg	1487b	— Portrait of Mary Stuart (now No. 1488).
		Clouet, *Jehan* (*Jehannet*).
Munich	1314	— Portrait of a Young Man. (*After Clouet*):
Frankfort	112	— (*Formerly French Master of the XVI cent.*). Portrait of a Woman.
		Cocxie, *Michiel van.*
Vienna	770	— The Fall.
,,	771	— The Expulsion from Paradise.
		Codde, *Pieter.*
Amsterdam R.	701	— Portrait of a Man.
,,	702	— Portrait of a Woman.
Dresden	1390	— Soldiers Torturing a Peasant.
,,	1391	— The Guard-Room.
Hague R.G.	392	— The Dance.
,,	445	— The Backgammon Players.
,,	651	— The Married Couple.
Karlsruhe	243	— The Guard-Room.
Munich	365	— The Musicians.
Vienna	1303a	— Return from the Hunt.
		Coello, *Alonso Sanchez.*
Vienna	602	— Portrait of a Lady of Rank.
		Coello, *Claudio.*
Frankfort	58a	— Portrait of Charles II of Spain.
Munich	1309	— S. Peter of Alcantara.
		Coignard, *Louis.*
Leipzig	39	— Cattle in the Forest.
		Cologne, *School of.*
Berlin	1627	— (c. 1350) Inside of a Diptych. *Formerly, Düsseldorf,* No. 4.
Düsseldorf	8	— Altarpiece of Our Lady. *Hamburg, Weber.*
,,	11	— Altarpiece of Our Lady. *Cologne, Fridt.*

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Cologne, School of.
Düsseldorf	12	— (after 1420) The Annunciation. *Weber, v. Brenken.*
,,	16	— (c. 1440) Madonna and Child. *Darmstadt, Wittich.*
,,	39	— (c. 1480) Ave Maria. *Basle, Bachofen-Burckhardt.*
Karlsruhe	134	— (after 1500) Madonna and Child.
,,	136	— The Descent from the Cross. *Now Dutch School.*
,,	135	— (c. 1520) Altarpiece.
Dresden	1965	— The Descent from the Cross.
,,	1965a	— — (upper portion).
,,	1965b	— The Magdalen.
Munich	92	— Father with four Sons.
,,	93	— Mother with four Daughters.
Brunswick	7	— The Crown of Thorns.—The Carrying of the Cross.—The Crucifixion.—The Entombment.—The Resurrection.
		Conca, *Sebastiano.*
Dresden	505	— The Three Magi before Herod.
		Conegliano, see *Cima.*
		Coninck, *David de.*
Amsterdam R.	713	— Bear Hunting.
,,	714	— Hawking.
		Constable, *John.*
London	130	— The Corn Field.
,,	327	— The Valley Farm.
,,	1814	— Salisbury Cathedral.
		Cooghen, *Leendert van der.*
Hague R.G.	81	— The Unbelieving Thomas.
		Coorte, *A. S.* (or *S. A.*).
Amsterdam R.	717	— Asparagus.
		Coosemans, *Alart.*
Vienna	1357	— Fruit.
		Coques (*Cocx*), *Gonzales.*
Dresden	1097	— Family Group.
Hague R.G.	238	— (*and others*) A Picture Gallery.
		Cornelis, *Albert.*
Bruges	170	— Coronation of the Virgin.
		Cornelisz van Oostsanen, see *Oostsanen.*
		Correggio, *Antonio Allegri da.*
Dresden	150	— Madonna of S. Francis.
,,	151	— Madonna of S. Sebastian.
,,	151a	— — Detail: Madonna.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Correggio, Antonio Allegri da.
Dresden	152	— *The Holy Night.
,,	152a	— — Detail: Madonna and Child.
,,	153	— Madonna of S. George.
,,	153a	— — Detail: Madonna and Child.
Frankfort	22a	— *Madonna and Child with S. John.
London	10	— Mercury, Cupid, and Venus.
,,	23	— Holy Family.
Madrid	132	— Noli Me Tangere.
,,	133	— Descent from the Cross.
,,	135	— The Holy Family.
Munich	1094	— Satyr Playing the Flute.
,,	1095	— Mary with SS. Ildephons and Jerome.
S. Petersburg	81	— The Madonna del Latte (half-length).
,,	82a	— Apollo and Marsyas.
Vienna	59	— *Ganymede.
,,	60	— Christ with the Cross.
,,	63	— S. Sebastian.
,,	64	— *Io and Jupiter.
		After Correggio:
Dresden	154	— The Penitent Magdalen.
,,	154a	— — Detail: Head of the Magdalen.
,,	155	— Portrait of a Scholar.
,,	156	— La Madonna della Cesta.
,,	158	— S. Margaret.
Munich	1096	— Virgin and Child with SS. Jerome and James.
		Corticelli, see *Pordenone.*
		Cortona, *Pietro Berrettini da.*
Vienna	357	— Hagar Returns to Abraham's House.
		Cosimo, *Pietro di* (*Pietro di Lorenzo*).
Dresden	20	— Holy Family.
Hague R.G.	287	— Portrait of Francesco Giamberti.
,,	288	— Portrait of Giuliano da San Gallo.
Munich	1016	— The Three Archangels with the Young Tobias.
		Cosme, see *Tura.*
		Cossa, *Francesco.*
Dresden	43	— *The Annunciation.
,,	44	— (*after Cossa*) Birth of Christ.
Hanover K.	16	— Wing of Altarpiece: The Donor.
,,	17	— Wing of Altarpiece: The Donor's Wife.
		Cossiau, *Jan Joost van.*
Brunswick	406	— Italian Landscape with Pyramid.
		Costa, *Lorenzo.*
Vienna	85	— Portrait of a Woman.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Courtois, *Jacques* (*Le Bourguignon*).
Dresden	744	— The Battle in the Valley in the Thirty Years War.
,,	745	— Cavalry Action in Front of a Beleaguered Town.
,,	1077	— Triptych: The Agony in the Garden. —Virgin and Child Enthroned.— Christ bearing his Cross.
		Crabbetje, see *Asselin.*
		Crabeth, *Adriaen.*
Munich	1316	— Portrait of a Woman.
		Craesbeeck, *Joos van.*
Düsseldorf	258	— The Studio. *Brussels, Duke of Arenberg.*
Munich	897	— A Village Carouse.
Vienna	1146	— Village Inn.
		Cranach the Elder, *Lucas.*
Berlin	544A	— S. Anne.
,,	567B	— David and Bathsheba.
Brunswick	23	— Luther.
,,	25	— Hercules and Omphale.
,,	27	— Adam and Eve.
Dresden	1906a	— The Martyrdom of S. Catherine.
,,	1906b	— Three Holy Women (SS. Margaret, Ursula, and Barbara).
,,	1906c	— The Massacre of the Innocents.
,,	1906d	— Six Pictures in one Frame. Centre: Christ Tied to the Column.
,,	1906e	— S. Catherine.
,,	1906ed	— — Detail: Head of S. Catherine.
,,	1906f	— S. Barbara.
,,	1906fd	— — Detail: Head of S. Barbara.
,,	1907	— Christ Taking Leave of his Mother.
,,	1908	— Christ on the Mount of Olives.
,,	1911	— Adam.
,,	1912	— Eve.
,,	1913	— Portrait of Christiana Eulenau.
,,	1913a	— Ecce Homo.
,,	1915	— Portrait of Duke Henry the Pious.
,,	1948a	— The Elector Joachim II of Brandenburg (formerly Margrave George of Brandenburg). *Now Cranach the Younger.*
,,	1916a	— Lucretia and Judith.
,,	1916b	— Adam and Eve.
,,	1916c	— A Naked Boy.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Cranach the Elder, Lucas.
Düsseldorf	214	— The Madonna Sitting on a Bench. *Darmstadt, Baron v. Heyl.*
Frankfort	86	— Virgin and Child.
,,	87	— The Crucifixion.
,,	87a	— Herod's Banquet.
,,	88	— Venus.
,,	1398	— The So-called Torgauer Altarpiece. Triptych.
,,	1398a	— — — (Centre).
,,	1398b/c	— — — (Front of Wings).
,,	1398d/e	— — — (Back of Wings).
Hanover P.	66	— Lucretia.
Karlsruhe	107	— Marriage of S. Catherine.
,,	108	— Madonna.
,,	109	— The Judgment of Paris.
Leipzig	40	— The Dying Man.
,,	41	— Christ and the Woman of Samaria.
,,	248	— The Trinity.
,,	727	— Portrait of Gerhard Volk.
,,	757	— Nymph Resting.
Munich	270	— Virgin and Child.
,,	271	— Lucretia.
,,	272	— Virgin and Child.
,,	276	— The Crucifixion.
,,	277	— Adam and Eve.
,,	278	— Christ and the Woman taken in Adultery.
,,	279	— S. Anne with Virgin and Child.
,,	280	— Christ on the Cross.
S. Petersburg	459	— La Vierge au Pommier.
,,	460	— La Vierge à la Tonelle.
,,	461	— Venus and Cupid.
,,	463	— Frederick the Wise, Elector of Saxony (half-length).
,,	464	— A Young Princess of Saxony.
Varia	4	— Venus and Cupid. *Brussels, Somzée.*
,,	5	— S. Catherine. *Brussels, Somzée.*
Vienna	1452	— Stag Hunt.
,,	1453	— SS. Jerome and Leopold.
,,	1454	— An Old Man and a Girl.
,,	1455	— Portrait of a Man.
,,	1456	— Christ Parting from the Women.
,,	1457	— Judith (*after Cranach*).
,,	1458	— Judith.
,,	1459	— Adam and Eve.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Cranach the Elder, Lucas.
Vienna	1460	— Three Girls.
,,	1461a	— Adam and Eve.
,,	1461b	— Christ and Mater Dolorosa.
,,	1462	— Paradise.
Brunswick	21	— (*Copy, formerly Cranach the Younger*) Portrait of Johannes Bugenhagen.
		After Cranach the Elder:
Dresden	1918	— Portrait of Martin Luther.
,,	1919	— Portrait of Philip Melanchthon.
,,	1922a	— Portrait of Margaretha von Ponickau.
,,	1924	— Christ Blessing the Children.
,,	1925	— The Preaching of the Baptist.
,,	1926	— Christ and the Woman taken in Adultery.
,,	1929	— Samson and Delilah.
,,	1930	— David and Bathsheba.
,,	1934	— Raising of Lazarus.
,,	1935	— The Presentation in the Temple.
Karlsruhe	121	— Luther in his Shroud.
Vienna	1464	— Joab Stabbing Abner.
,,	1474	— Portrait of the Archduchess Eleanor, aged 1.
,,	1466	— (*attributed to*) The Adoration of the Magi.
		Cranach the Younger, *Lucas.*
Brunswick	21	— Portrait of Johannes Bugenhagen (*now, after Cranach the Elder*).
,,	29	— Preaching of S. John the Baptist.
Dresden	1941	— Elijah and the Priests of Baal.
,,	1942	— The Crucifixion.
,,	1943	— Hercules Asleep and the Pygmies.
,,	1944	— Hercules Awake, and the Pygmies.
,,	1945	— Portrait of the Elector Maurice of Saxony and his Consort Agnes.
,,	1946	— The Crucifixion.
,,	1947	— Portrait of the Elector Augustus of Saxony.
,,	1948	— Portrait of the Elector Maurice of Saxony.
,,	1948a	— Portrait of Joachim II of Brandenburg.
Leipzig	47	— The Resurrection.
Vienna	1451	— Herodias' Daughter.
,,	1467	— The Betrayal of Christ.
,,	1468	— Charles V Hunting.
,,	1469	— Portrait of a Man.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Cranach the Younger, Lucas.
Vienna	1470	— Portrait of a Woman.
		After Cranach the Younger:
Dresden	1951	— A Princess of the Royal House of
,,	1952	— Melanchthon after Death. [Saxony.
,,	1953	— The Holy Trinity.
		Crayer, *Gaspar de.*
Amsterdam R.	736	— Adoration of the Shepherds.
,,	737	— The Descent from the Cross.
Karlsruhe	177	— Family Group.
Munich	869	— Madonna and Child with Saints, Angels, and the Painter's Family.
,,	871	— Portrait of Ralph, Lord Hopton.
Vienna	1126	— Virgin and Child with Saints.
		Credi, *Lorenzo di.*
Dresden	13	— Virgin and Child with S. John.
,,	14	— Holy Family.
,,	15	— Virgin and Child with SS. John and Sebastian.
Karlsruhe	409	— Holy Family.
Munich	1016a	— *Madonna and Child.
,,	1017	— *Holy Family.
		Crespi, *Daniele.*
Vienna	336	— Joseph's Dream.
		Crespi, *Giovanni Battista.*
,,	335	— Christ Appearing to the Apostles Peter and Paul.
		Crespi, *Giuseppe Maria* (*Lo Spagnuolo*).
Dresden	392	— Marriage.
,,	393	— Ordination.
,,	394	— Extreme Unction.
,,	395	— Confirmation.
,,	396	— Penance.
,,	397	— Holy Communion.
,,	398	— Baptism.
,,	399	— S. Joseph.
,,	400	— The Adoration of the Shepherds.
,,	401	— The Virgin and Child with S. John.
,,	403	— Portrait of General Palffy.
Vienna	337	— Achilles and the Centaur Chiron.
		Cristofano, *Francesco,* see *Franciabigio.*
		Cristus, *Peter,* see *Christus.*
		Crivelli, *Carlo.*
Berlin	1156	— The Magdalen.
Frankfort	33	— The Archangel Gabriel.
,,	34	— The Virgin Mary.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Croce, *Francesco da Santa.*
Karlsruhe	413	— Madonna with Saints.
		Croce, *Girolamo da Santa.*
Dresden	55	— Adoration of the Holy Child.
,,	56	— Martyrdom of S. Laurence.
		Cruz, *Juan Pantoja de la Cruz,* see *Pantoja.*
		Cuylenborch, *Abraham van.*
Brunswick	199	— Landscape with Caves.
Hague R.G.	22a	— Diana and Nymphs.
		Cuyp, *Aelbert.*
Amsterdam R.	743	— Cavalry Action.
,,	744	— Landscape with Cattle and Horsemen.
,,	745	— Landscape with Herdsmen and Cattle.
,,	746	— Cattle.
,,	747	— (*Copy*) View of Dordrecht.
,,	748	— Portrait of a Young Man with a Gun.
,,	749a	— The Wine Merchant's.
Amsterdam S.	11	— Moonlight.
Dresden	1782	— The Boy with the Greyhound.
,,	1782a	— Grey Horse held by a Groom.
,,	1782ad	— — Detail.
,,	1785	— Portrait of a Man.
Düsseldorf	295	— Herdsmen with their Herds. *Berlin, v. Carstanjen.*
,,	296	— Evening. *Berlin, K. von der Heydt.*
Frankfort	307	— Sheep in a Meadow.
,,	308a	— Canal Scene.
Hague R.G.	25	— Portrait of de Roovere.
,,	627	— Fowls.
,,	667	— After the Storm.
Hague E.P.	13	— Boy with Hawk. *Amsterdam, Frau Backer.*
Hague St.	4	— Horse and Rider.
Munich	474	— An Officer and his Horse.
,,	475	— Landscape with Herdsmen and Cattle.
S. Petersburg	1104	— The Cows at the Pond.
Amsterdam R.	750	— (*Attributed to*) Birds Fighting.
		Cuyp, *Benjamin.*
,,	752	— Joseph in Prison.
Dresden	1781	— Violinist and Singer.
Hanover P.	76	— The Angel Announcing the Birth of Christ to the Shepherds.
		Cuyp, *Jacob Gerritsz.*
Amsterdam R.	753	— The Shepherdess.
Amsterdam S.	12	— Portrait of a Man.
,,	13	— Portrait of a Woman.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Cuyp, Jacob Gerritsz.
Düsseldorf	297	— Twins. *Hamburg, Consul Weber.*
Frankfort	308	— Study of Children.
Hague E.P.	14a	— Portrait of a Lady. *Dziskow, Count Zdzislas Tarnowski.*
		Dalens the Elder, *Dirk.*
Brunswick	353	— Landscape with Herdsmen.
		Dapper, see *Tamm.*
		Dashorst, *Anthonis van,* see *Moro.*
		Dathan, *Georg.*
Dresden	2101	— Allegory on the Marriage of the Princess Maria Josepha of Saxony and the Dauphin of France in 1747.
		David, *Gerard.*
Berlin	573A	— The Virgin and Child.
Bruges	121	— The Decision of Cambyses. *Bruges, Town Museum.*
,,	122	— The Punishment of the Unjust Judge. *Bruges, Town Museum.*
,,	123a	— Altarpiece. Centre : Baptism of Christ. *Bruges, Town Museum.*
,,	123b	— — Wing : Donor and Saints.
,,	123c	— — Wing : Madonna and Child, with Donor.
,,	124	— Madonna with Saints, Angels, and Donors. *Rouen, Museum.*
,,	128a	— The Annunciation : The Virgin. *Sigmaringen, Prince von Hohenzollern.*
,,	128b	— The Annunciation : The Angel.
	135	— The Adoration of the Magi. *Brussels, Museum.*
,,	149	— God the Father between two Angels. *Paris, Baron Schickler.*
,,	172	— S. Jerome. *Brussels, Somzée.*
,,	343	— The Holy Family. *Paris, Martin Le Roy.*
Düsseldorf	150	— Madonna. *Paris, Sedelmeyer.*
Frankfort	108	— S. Jerome.
,,	110	— The Annunciation.
Munich	117	— Marriage of S. Catherine.
,,	118	— The Adoration of the Magi.
Vienna	626	— The Archangel Michael. Triptych (inside).
,,	626a	— The Archangel Michael (outside of Wings).
,,	627	— The Archangel Michael.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		David, Gerard.
Vienna	627a	— Birth of Christ.
,,	628	— A Goldsmith.
		After Gerard, David.
Bruges	146	— Portrait of a Man. *Paris, Nardus.*
,,	217	— Portrait of a Man. *Berlin, Simon.*
,,	246	— Adoration of the Magi. *Brussels, Somzée.*
		David-Nillet, *Germain.*
Dresden	2387aa	— The Confession.
		Decker, *Cornelis.*
Hanover P.	81	— Landscape.
Munich	560	— Landscape.
		Deckin (?), *Maillet.*
Hanover P.	83	— Portrait of Magliabecchi.
		Deelen, *Dirk van.*
Brunswick	426	— Palace Yard.
Hague R.G.	26a	— The Sitting of the States General in 1651 in the Knights' Hall on the Binnenhof at the Hague (closed).
,,	26b	— The Sitting of the States General in 1651 in the Knights' Hall on the Binnenhof at the Hague (open).
Hague St.	5	— Commerce.
		Defregger, *Franz.*
Frankfort	531	— "Traudl." Portrait of a Girl.
		Delaroche, *Paul.*
Leipzig	55	— Napoleon I at Fontainebleau, March 31st, 1814, after receiving News of the Entry of the Allies into Paris.
		Delfi, *Jacob Willemszoon.*
Amsterdam R.	773	— Girl with Dog.
,,	774	— Portrait of a Young Man.
Vienna	1256	— Esau and Jacob.
		Delft, see *Vermeer van Delft.*
		Denner, *Balthasar.*
Brunswick	596	— An Old Woman.
Dresden	2064	— Old Woman with a Green Kerchief.
,,	2066	— Old Man in a Brown Cloak.
,,	2067	— Old Woman in a White Cap.
,,	2069	— A Young Girl.
,,	2070	— Old Woman in a White Kerchief.
,,	2072	— Grey-bearded Old Man.
Munich	1426	— Portrait of an Old Man.
,,	1427	— Portrait of an Old Woman.
Vienna	1582	— Portrait of an Old Woman.
,,	1583	— Portrait of an Old Man.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Desportes, *François.*
Brunswick	530	— Hounds Watching Dead Game.
		Diamantini, *Giuseppe.*
Dresden	551	— David with Goliath's Head.
		Dielmann, *Jakob Fürchtegott.*
Frankfort	446	— The Castle Gate at Eppstein.
		Diepenbeeck, *Abraham van.*
Brunswick	123	— Youthful Revellers.
Dresden	1016	— Neptune and Amphitrite.
,,	1016a	— The Flight of Cloelia.
Munich	817	— Feeding the Poor.
,,	818	— Abraham Entertaining the Three Angels.
		Diepraem, *Arent.*
Amsterdam R.	780	— The Tap-Room.
		Diest, *Adriaan van.*
Brunswick	413	— Arcadian Landscape.
		Dietrich, *Christian Wilhelm Ernst.*
Dresden	2103	— Adoration of the Magi.
,,	2105	— Presentation in the Temple.
,,	2107	— Arcadian Shepherd Life.
,,	2114	— Shepherd and Shepherdess.
,,	2119	— The Holy Family.
,,	2124	— The Crucifixion.
,,	2127	— Thetis and Achilles.
Vienna	1602	— The Angel Announcing the Birth of Christ to the Shepherds.
		Dietz, *Feodor.*
Karlsruhe	538	— Death of Max Piccolomini.
,,	543	— Gustavus Adolphus Lying in State.
		Divino, *El,* see *Morales.*
		Diziani, *Gasparo.*
Dresden	568	— The Studio.
		Does the Elder, *Jacob van der.*
Brunswick	373	— Mountain Landscape.
		Dolci, *Carlo.*
Dresden	508	— *Herodias' Daughter.
,,	508a	— — Detail: Head.
,,	509	— *S. Cecilia.
,,	509a	— — Detail: Head.
,,	510	— *The Saviour Blessing the Bread.
Munich	1224	— *Virgin and Child.
,,	1225	— The Christ-Child.
,,	1227	— The Magdalen.
Vienna	374	— Sincerity.
,,	375	— Virgin and Child.
Dresden	511	— (*School of Dolci*) The Virgin.

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COURTOIS — Dresden, 1077

G. DOU — S. Petersburg, 905

G. DAVID — Berlin, 573A

A. DÜRER — Dresden, 1870

A. DÜRER — Vienna, 1442

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A. DÜRER Munich, 239

A. DÜRER Vienna, 1447

A. DÜRER Munich, 247/8

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Domenichino. *Domenico Zampieri*, generally *Domenichino*.
Brunswick	488	— Fauns Spying on Venus.
Dresden	351	— Caritas.
Munich	1179	— Rape of Europa.
S. Petersburg	180	— Cupid Standing on a Pedestal.
		Domenico Veneziano.
Berlin	64	— Martyrdom of S. Lucy.
		Doomer, *Lambert.*
Amsterdam R.	790	— A Tavern at Nantes.
		Dorste, *Jacob van.*
Dresden	1607	— Study of an Old Man.
		Dossi, *Dosso* (*Giovanni di Nicolò di Lutero*).
Brunswick	454	— Portrait of a Man (*formerly ascribed to Giorgione*).
Dresden	125	— The Archangel Michael.
,,	126	— Justice.
,,	127	— Peace.
,,	128	— Vision of the Four Fathers.
,,	129	— Vision of the Four Fathers.
Frankfort	41	— (*Copy*) S. Maurice.
Vienna	68	— S. Jerome.
Dresden	130	— (*School of Dossi*) Apollo's Team.
,,	131	— (*School of Dossi*) A Dream.
		Dou, *Gerard.*
Amsterdam R.	791	— Portrait of Himself.
,,	792	— Portrait of a Man.
,,	795	— Evening School.
,,	796	— The Inquisitive Woman.
,,	797	— The Hermit.
Amsterdam S.	14	— The Dentist.
Brunswick	303	— Portrait of Himself.
,,	304	— Astronomer with Globe.
Dresden	1704	— The Artist in his Studio.
,,	1706	— The Grape-Gatherer.
,,	1707	— The Violinist at the Window.
,,	1708	— Still Life.
,,	1709	— The Old Schoolmaster.
,,	1710	— The Dentist.
,,	1711	— Hermit at Prayer.
,,	1712	— The Flower-Gatherer.
,,	1713	— Couple in a Wine Cellar.
,,	1714	— The Lost Thread.
,,	1716	— Hermit Reading.
,,	1717	— A Young Girl.
,,	1720	— Old Woman Reading.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Dou, Gerard.
Frankfort	206	— The Evening Meal.
Hague R.G.	32	— The Young Mother.
Hague St.	6	— Portrait of a Man.
,,	7	— Portrait of a Woman.
Hanover P.	91	— An Old Man Cutting his Pen.
,,	652a	— The Moor.
Karlsruhe	266	— The Cook at the Window.
,,	267	— The Lace-Maker.
,,	268	— The Penitent Magdalen.
Munich	394	— *The Cheapjack.
,,	395	— Old Woman Selling Vegetables and
,,	396	— The Girl with the Lantern. [Herrings.
,,	397	— Portrait of the Artist.
,,	398	— The Herring-Seller.
,,	401	— The Evening Meal.
,,	402	— Woman at the Window.
,,	403	— Woman Spinning.
,,	404	— Old Woman with a Boy.
,,	405	— Maidservant with Old Woman at the Window.
,,	407	— Lady Before a Looking-Glass.
S. Petersburg	903	— The Doctor.
,,	905	— The Herring-Seller.
,,	907	— An Old Rabbi.
,,	910	— Young Peasant before a Bath.
,,	911	— Young Soldier before a Bath.
,,	912	— Young Woman in her Bath.
,,	913	— The Reader.
Vienna	1376	— Old Woman at the Window.
,,	1377	— The Physician.
,,	1378	— Girl with a Lamp.
Amsterdam R.	794	— (*and Nikolaes Berchem*) Portraits of a Lady and Gentleman in a Landscape.
Hague R.G.	33	— (*ascribed to Dou*) Girl at the Window.
		Doufeet, *Geraert.*
Munich	872	— Pope Nicholas V at the Grave of S. Francis of Assisi.
,,	873	— The Invention of the Cross.
,,	874	— A Merchant.
,,	875	— Portrait of a Woman.
,,	876	— Portrait of a Man.
,,	877	— Portrait of a Man.
,,	878	— (*Pupils of G. Doufeet*) S. Norbert receiving the Scapula.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Droochsloot, *Joost Cornelisz.*
Brunswick	180	— The Pool of Bethesda.
Dresden	1255	— A Crowded Village Street.
Vienna	1253	— The Duel between Gerards and Breautés.
		Druyf, *Dirck.*
Hague E.P.	16a	— Portrait of a Young Man. *Rysenburg, J. R. H. Neervoort van de Poll.*
		Dubbels, *Hendrick.*
Amsterdam R.	811	— River Scene.
,,	812	— Calm.
,,	813	— Fleet off the Helder.
Dresden	1617a	— Seascape.
		Dubordieu, *Pierre.*
Hague E.P.	18	— Portrait of a Lady. *Amsterdam, Backer.*
		Duck, *Jacob.*
Amsterdam R.	822	— Wine Tasting.
Munich	366	— Sleeping Woman.
,,	367	— The Camp.
,,	368	— Two Officers Playing Cards.
Vienna	1303	— Pillage.
		Dughet, see *Poussin.*
		Dujardin, *Karel.*
Amsterdam R.	827	— Portrait of Himself.
,,	831	— Cattle in a Farm Yard.
,,	832	— Muleteers.
Berlin	848E	— Italian Landscape in Morning Twilight.
,,	848F	— Italian Landscape in Evening Twilight.
Brunswick	374	— David after the Slaying of Goliath.
Dresden	1632	— Milking Goats.
Hague R.G.	73	— Waterfall in Italy.
,,	653	— S. Peter Healing the Sick.
Hague St.	17	— The Young Shepherd.
Hanover P.	185	— Portrait of the Artist.
Karlsruhe	301	— Shepherdess Spinning.
Munich	477	— Boy with Goats and Sheep.
,,	478	— The Sick Goat.
		Dumesnil, *Pierre.*
Karlsruhe	483	— Portrait of Louis XVI.
		Dunwege, *Viktor* and *Heinrich.*
Düsseldorf	121	— Adoration. *Munster, Art Union.*
,,	122	— Crucifixion. *Munster, Art Union.*
,,	123a	— Altarpiece. *Cappenberg, Klosterkirche.*
,,	123b	— — Mount Calvary.
,,	123c	— — The Nativity and the Descent from the Cross.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Dünwege, Viktor and *Heinrich.*
Düsseldorf	123d	— — Ecce Homo. Death and Coronation of the Virgin.
,,	123aa	— Altarpiece: Mount Calvary. *Dortmund, Cath. Church.*
,,	123ab	— — Adoration of the Magi.
,,	123ac	— — Holy Family.
,,	123ad	— — Christ, SS. Dominic, John, and Peter.
,,	125	— The Oath. *Wesel, Town Hall.*
,,	126/27a	— Wings of Altarpiece: l. Joseph, Mary, the Holy Child, and the Donor. r. SS. Anne and Joachim. *Xanten, Abbey Church.*
,,	126/27b	— — Back: Two Family Groups.
,,	128a	— Wings of the S. Anthony Altarpiece: The Temptation, etc. *Xanten, Abbey Church.*
,,	128b	— — Back: S. Mary the Virgin, The Magdalen, and S. Denys.
,,	129	— S. Luke Painting the Virgin. *Munster, Art Union.*
Munich	63	— The Crucifixion.
,,	64	— The Descent from the Cross.
		Duplessis, *Jos. Sifrède.*
Vienna	588	— The Composer Gluck.
		Dürer, *Albrecht.*
Berlin	557H	— The Virgin Praying.
Dresden	1869a	— The Dresden Altarpiece. Centre: The Virgin Adoring.
,,	1869b	— — Detail of the Centre: Head of the Virgin.
,,	1869c	— — The two Wings: SS. Anthony and Sebastian.
,,	1869d	— — Detail of the left Wing: Head of S. Anthony.
,,	1869e	— — Detail of the right Wing: Head of S. Sebastian.
,,	1870	— The Crucifixion.
,,	1871	— *Portrait of Bernhard van Orley.
Düsseldorf	219	— Portrait of a Young Man. *Darmstadt, Grand Duke of Hesse.*
Frankfort	83	— *Job.
London	1938	— Portrait of the Painter's Father.
Madrid	1314	— Adam with the Apple in his Hand.
,,	1315	— Eve Receiving the Forbidden Fruit from the Serpent.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Dürer, Albrecht.
Madrid	1317	— Portrait of a Man, aged about 50.
Munich	236	— *Portrait of Oswald Krell.
,,	237	— Portrait of a Young Man.
,,	238	— The Descent from the Cross.
,,	239	— *Portrait of the Artist.
,,	240	— The Nativity.
,,	240a	— — Detail.
,,	240b	— *The Nativity of Christ, with the Portraits of the Donors discovered in 1903.
,,	241/42	— *The Nuremberg Patricians, Stephen and Lucas Baumgartner (Wings).
,,	241	— Stephen Baumgartner, with the Details discovered in 1903.
,,	241a	— — Detail: Head painted over.
,,	241b	— — Head after restoration.
,,	241c	— — (back) The Annunciation.
,,	242	— Lucas Baumgartner.
,,	242a	— — Detail: Head before restoration.
,,	242b	— — Head of Lucas Baumgartner (after restoration).
,,	243	— Portrait of Michael Wolgemut.
,,	244	— Lucretia.
,,	244a	— —Detail: Lucretia (half-length).
,,	245	— SS. Joachim and Joseph.
,,	246	— SS. Simon and Lazarus.
,,	247/48	— *SS. Paul, Mark, Peter, and John.
,,	247a	— — Detail: SS. John and Peter.
,,	248a	— — Detail: SS. Paul and Mark.
,,	249	— Portrait of Jacob Fugger.
,,	250	— Mater Dolorosa.
Vienna	1442	— *Virgin and Child.
,,	1443	— *Portrait of Emperor Maximilian I.
,,	1444a	— Portrait of a Man.
,,	1444b	— *Avarice (back).
,,	1445	— *Adoration of the Holy Trinity.
,,	1445a	— — Detail: Upper part.
,,	1445b	— — Detail: Left half.
,,	1446	— *Martyrdom of Ten Thousand Christians.
,,	1447	— Virgin and Child.
,,	1448	— Johann Kleeberger.
		Copies after Dürer:
Vienna	1450	— The Feast of the Rosary.
Frankfort	84	— Dürer's Father.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Copies after Dürer
Frankfort	85	— Portrait of Katherina Fürlegerin.
Munich	252	— Dürer's Father.
		School and Studio of Dürer :
Dresden	1872	— Christ Bearing the Cross.
,,	1875	— The Circumcision.
,,	1876	— The Flight into Egypt.
,,	1877	— Christ at the age of Twelve in the Temple.
,,	1878	— The Bearing of the Cross.
,,	1879	— The Nailing to the Cross.
,,	1880	— The Crucifixion.
,,	1881	— The Descent from the Cross.
,,	1886	— S. Jerome.
Munich	251	— The Holy Family.
Vienna	1440	— Two Altarpieces.
		Dürer (?), *Hans.*
Dresden	1882	— Portrait of Caspar Neumann.
		Dürr, *Wilhelm.*
Karlsruhe	545	— S. Gall Preaching to the Germans.
		Dusart, *A.*
Brunswick	334	— A Group of Peasants.
		Dusart, *Cornelis.*
Amsterdam R.	845	— Village Fair.
,,	847	— The Joy of Motherhood.
Amsterdam S.	15	— The Milkmaid.
Dresden	1535	— Mother and Child in a Cottage.
,,	1536	— Skittle Players.
,,	1537	— Peasants Quarrelling at Cards.
Hague R.G.	440	— Village Festival.
Vienna	1301	— Peasants in Front of an Inn.
		Dutch School.
Amsterdam R.	37	— (*1345*) Votive Tablet of the Montfoort Family.
,,	39	— (*XV cent.*) The Life of Christ (in 18 parts).
,,	39a	— — Detail : Christ in Gethsemane. The Last Supper. The Bearing of the Cross, and the Crucifixion.
,,	39b	— — Detail : The Betrayal. Christ before Pilate. The Resurrection. The Women Weeping over the Body of Christ.
,,	39c	— — Detail : The Presentation. The Entry into Jerusalem. The Scourging. The Crown of Thorns.

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		Dutch School.
Amsterdam R.	44	— S. Christopher. The Mass of S. Gregory.
,,	130	— Portrait of Jacobäa of Bavaria (half-length).
,,	131	— Portrait of Franck van Borselen.
Brunswick	10	— Portrait of a Woman. *Formerly Flemish School.*
Amsterdam R.	43	— (*end of XV cent.*) S. Mary with the Holy Women.
,,	132	— Portrait of a Knight, Hendrick van Naeldwyck.
,,	134	— — Ditto
,,	133	— (*c. 1500*) Willem van Naeldwyck.
,,	135	— Portrait of Willem van Naeldwyck.
Bruges	255	— Mount Calvary. *Hamburg, Glitza.*
Dresden	838a	— Portrait of a Man.
,,	840	— The Holy Family.
,,	840a	— — Detail: The Virgin and S. Anne.
,,	841m	— Altarpiece. Centre: The Betrayal.
,,	841i	— — Inside of Wings: Angels with the Instruments of Christ's Passion.
,,	841a	— — Outside of Wings: see *German Master* (*c.* 1500).
,,	842	— A Man with Three Arrows.
Karlsruhe	147	— The Women Weeping for Christ.
Amsterdam R.	46	— (*Beginning of XVI cent.*) Christ at the age of Twelve in the Temple (Wing of a Triptych).
,,	49	— (*XVI cent.*) Christ Taking Leave of his Mother.
,,	50a	— Triptych of the Family of Van Beest. Centre: The Virgin, the Holy Child, and S. Anne.
,,	50b	— — Front of Wings: S. Jerome.
,,	50c	— — Back of Wings: Portraits of Donors.
,,	53	— Israelites Gathering Manna.
,,	54	— Abraham and Melchisedek.
,,	151	— Portrait of Andries van Wassenaer.
,,	153	— Portrait of Kenau Simonsdr. Hasselaer.
,,	162g	— Portrait of Maria Carré.
Brunswick	162	— Christ before the Sanhedrin. *Now ascribed to M. de Vos.*
Amsterdam R.	47a	— (*c. 1520*) The Crucifixion.
,,	47b	— From an unknown Legend (The Way of Life). Outside of Wings.
,,	47c	— Donors and Patrons. Inside of Wings.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Dutch School.
Amsterdam R.	141	— Portrait of a Man.
,,	142	— Portrait of a Woman.
Frankfort	106	— (*c. 1525, formerly School of R. van der Weyden*) The Crucifixion.
Dresden	846	— (*1548*) Portrait of a Woman.
,,	849	— (*1563*) Portrait of two Children.
Hague E.P.	45	— (*c. 1580*) Portraits of a Lady and Gentleman. *Hague, V. Lennep.*
Amsterdam R.	59	— (*1584*) Two Wings with Donors.
,,	169	— (*1593*) Portrait of Barthol. v. d. Wiere.
,,	170	— Portrait of Lysbeth Hendrich, Wife of Barthol. v. d. Wiere.
Munich	305	— (*c. 1600*) Christ at the age of Twelve in the Temple.
Amsterdam R.	107	— (*XVII cent.*) The Young Patriots (partly restored).
,,	108	— The Staircase.
,,	216	— Portrait of an Old Man.
,,	226	— Married Couple with their Child on the Seashore.
,,	241	— Portrait of Elsje van Houweningen.
Hanover P.	466	— Portrait of a Man.
Vienna	1280	— Martyrdom of S. Laurence.
,,	1291	— The Carouse.
,,	1314	— Landscape.
Amsterdam R.	209	— (*1623*) Portrait of Matryntje Ceters.
,,	221	— (*1626*) Portrait of Dirck Hendricksz van Swieten.
Hague E.P.	51	— (*c. 1640*) Portrait of a Painter. *Düsseldorf, Werner Dahl.*
,,	52	— Portrait of Dorothea Berck. *Lisbon, van Weede.*
Hague St.	22	— The Lace Maker.
Munich	318	— Portrait of Adriaen von Montesquiou-Montluc.
,,	534	— Town on a River.
Hague R.G.	570	— (*c. 1650, Anthony v. Borssom?*) Landscape.
,,	603	— (*c. 1650*) Corpse of a Child of the Honigh Family.
,,	654	— Still Life (Vanitas).
Munich	556	— Oaks.
Vienna	1266	— Portrait of a Man.
,,	1289	— Portrait of a Man.

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		Dutch School.
Amsterdam R.	240	— (1657) Portrait of Herr Willem van de Velde (?), Secretary of Hugo Grotius.
Vienna	1358	— (*2nd half of the XVII cent.*) Young Man Singing.
Hague E.P.	59	— (*c.* 1710) Portrait of François le Gillon. *Amsterdam, C. H. Backer.*
,,	60	— (*c.* 1790) Portrait of Willem Gust. Fred. Aldenburg Bentinck. *Hague, G. E. Huyssen de Kattendyke.*
		Duyster, *Willem Cornelisz.*
Amsterdam R.	851	— The Marriage of Adriaen Ploos van Amstel and Agnes van Byler (1616).
Hague R.G.	408	— The Officer.
		Duyts, *Jan den.*
Brunswick	150	— Venus and Cupid.
		Dyck, *Anthony van.*
Amsterdam R.	853	— The Repentant Magdalen.
,,	854	— Portrait of François (?) van der Borcht.
,,	855	— Portrait of Johannes Baptista Frank.
,,	856	— Portrait of Nicolaes van der Borcht.
,,	857	— *Prince William II of Orange and his Consort, Princess Mary Stuart.
,,	857a	— — Detail: Half-length Portrait of the Prince.
,,	857b	— — Detail: Half-length Portrait of Mary Stuart.
,,	864	— (Copy) The Holy Family.
Amsterdam S.	16	— Portrait of Caspar Gevaerts.
,,	17	— S. Mary Magdalene.
Berlin	782	— Portrait of Thomas François de Carignan.
Brunswick	125	— *A Genoese Noble.
,,	126	— Study of a Man's Head.
,,	127	— Portrait of a Man.
Dresden	1017	— The Drunken Silenus.
,,	1018	— The Apostle Bartholomew.
,,	1019	— The Apostle Matthias.
,,	1020	— The Apostle Simon.
,,	1021	— The Apostle Peter.
,,	1021a	— The Apostle Paul.
,,	1022	— Portrait of an Old Gentleman.
,,	1023	— Portrait of an Old Lady.
,,	1023a	— Portrait of a Young Man.
,,	1023b	— Portrait of a Lady with her Child.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Dyck, Anthony van.
Dresden	1023c	— Portrait of a Gentleman putting on his Gloves.
,,	1023d	— Portrait of a Lady with Gold-laced Stomacher.
,,	1024	— S. Jerome.
,,	1025	— The Child Jesus Trampling on the Serpent.
,,	1026	— Portrait of a General with a Red Band on his Arm.
,,	1027	— Portrait of a Gentleman in Black.
,,	1028	— Portrait of a Lady in Black.
,,	1030	— Portrait of a Man.
,,	1031	— Portrait of a Man.
,,	1032	— Portrait of Thomas Parr, æt. 150.
,,	1033	— The three Eldest Children of Charles I.
,,	1033a	— — Detail I: Middle Head; afterwards James II.
,,	1033b	— — Detail II: Half-length Portrait of the Child to the Right: Princess Mary of Orange.
,,	1034	— *Portrait of Queen Henrietta of England.
,,	1034a	— — Detail: Half-length Portrait of Queen Henrietta.
,,	1035	— Portrait of a Man in a Fur Coat, seated.
,,	1036	— Portrait of Philip Rubens (?).
,,	1037	— Engelbert Taie, Baron von Wemmel.
Düsseldorf	259	— Portrait of a Lady. *Berlin, v. Carstanjen.*
,,	260	— Portrait of Count Albrecht v. Arenberg. *Brussels, Duke of Arenberg.*
,,	262	— A Son of Charles I of England. *Kiel, Prof. Martius.*
Frankfort	144a	— Portrait of Hendrik du Booys.
Hague E.P.	19	— Paulus Pontius. *Paris, Ad. Schloss.*
,,	116a	— Portrait of a Gentleman. *London, G. Donaldson.*
Hague R.G.	239	— *Portrait of a Mr. Sheffield.
,,	240	— *Portrait of Anna Wake.
,,	242	— The Painter Quinten Simons.
Hanover P.	182	— Portrait of Herr von Santander, Governor of Antwerp.
Madrid	1320	— Portrait of the Painter David Richaert.
,,	1326	— Portrait of an Old Woman.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Dyck, Anthony van.
Madrid	1328	— Portrait of a Musician.
,,	1330	— Portrait of Van Dyck and his Patron, the Earl of Bristol.
,,	1333	— Mater Dolorosa.
,,	1335	— The Betrayal.
,,	1336	— Diana and Endymion Surprised by a Satyr.
,,	1337	— S. Francis of Assisi in Ecstasy.
Munich	822	— Susanna Bathing.
,,	823	— S. Sebastian Bound to a Tree.
,,	824	— Martyrdom of S. Sebastian.
,,	825	— *The Crucifixion.
,,	826	— *Madonna and Child.
,,	826a	— — Head of Madonna.
,,	827	— *Rest on the Flight into Egypt.
,,	828	— *The Descent from the Cross.
,,	830	— *The Descent from the Cross.
,,	832	— Battle at Martin d'Eglise.
,,	833	— Portrait of the Artist.
,,	834	— Half-length Portrait of a Young Man.
,,	835	— Portrait of the Marquis de Mirabella.
,,	836	— Portrait of Don Filippo Spinola.
,,	837	— Portrait of Duke Wolfgang Wilhelm von Pfalz-Neuburg.
,,	839	— *Full-length Portrait of a Man.
,,	840	— *Full-length Portrait of a Woman.
,,	841	— *Portrait of Duke Karl Alexander von Croi.
,,	842	— *Portrait of Genofeva v. Urphé, Duchess of Croi.
,,	843	— Full-length Portrait of a Man.
,,	844	— Portrait of the Sculptor Colyn de Nole.
,,	845	— Wife of the Sculptor Colyn de Nole.
,,	846	— *Portrait of the Painter Jan de Wael and his Wife.
,,	846a	— — Portrait of Wael (half-length).
,,	847	— Portrait of the Engraver Karl Malery.
,,	848	— Portrait of the Organist Heinrich Liberti.
,,	849	— Portrait of Maria Ruthwen, Wife of the Artist.
,,	850	— Half-length Portrait of the Artist P. Snayers.
,,	851	— Portrait of Queen Mary de Medici.
,,	852	— Portrait of Prince Thomas de Carignan.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Dyck, Anthony van.
Munich	853	— Portrait of Princess Margaret of Lorraine (half-length).
,,	854	— Portrait of King Gustavus Adolphus (half-length).
,,	855	— Portrait of Count Albrecht von Wallenstein (half-length).
,,	856	— Portrait of General Tilly (half-length).
,,	857	— Portrait of Count Johann von Nassau (half-length).
,,	858	— Portrait of Abbot Caesar Alex. Scaglio.
,,	859	— Portrait of the Battle Painter Palamedes Palamedesz.
,,	860	— Portrait of the Landscape Painter Lucas van Uden.
,,	861	— Portrait of the Painter J. Brueghel.
,,	862	— Study of a Head.
,,	863	— Head of a Child.
S. Petersburg	603	— The Virgin with the Partridge.
,,	609	— Portrait of Charles I, King of England.
,,	610	— Portrait of Henrietta of France, Wife of King Charles I.
,,	611	— Portrait of William II, Prince of Orange (half-length).
,,	616	— Portrait of Philip, 2nd Lord Wharton.
,,	617	— Portrait of Sir Thomas Wharton.
,,	618	— Portraits of Elizabeth and Philadelphia Wharton.
,,	622	— Portrait of Jean van der Wouwer.
,,	625	— Portrait of the Painter Jan Breughel.
,,	628	— Portrait of a Young Man.
,,	635	— A Lady with her Daughter.
Varia	6	— Portrait of Margaret of Lorraine. *Brussels, Somzée.*
,,	7	— Portrait of Queen Henrietta of England. *Brussels, Somzée.*
,,	8	— A Musical Family. *Brussels, Somzée.*
Vienna	1028	— Portrait of Countess Solms.
,,	1029	— Portrait of an Old Woman.
,,	1030	— Study for a Head.
,,	1031	— Portrait of a Young Woman.
,,	1032	— Portrait of Prince Rhodokanakis.
,,	1033	— The Crucifixion.
,,	1034	— Portrait of Count Henri Vandenburgh.
,,	1035	— Venus Receiving from Vulcan the Arms for Æneas.

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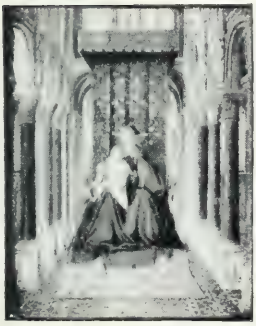
A. VAN DYCK — Dresden, 1033

A. VAN DYCK — S. Petersburg, 611

A. ELSHEIMER — Frankfort, 338



J. VAN EYCK — Dresden, 799

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J. van Eyck Berlin, 523A

P. d. Francesca London, 908

Fragonard S. Petersburg, 1516

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Dyck, Anthony van.
Vienna	1036	— S. Francis.
,,	1037	— Portrait of a Man.
,,	1038	— Portrait of Prince Charles Louis.
,,	1039	— The Blessed Hermann Joseph.
,,	1040	— S. Rosalia and the Infant Child.
,,	1041	— Portrait of a Young Man.
,,	1042	— Portrait of Prince Rupert of the Palatinate.
,,	1043	— Samson and Delilah.
,,	1044	— Ecce Homo.
,,	1045	— Portrait of the Archduchess Isabella Clara Eugenia.
,,	1046	— Portrait of the Marquis Francesco de Moncada.
,,	1047	— The Holy Family.
,,	1048	— Portrait of Johann von Montfort.
,,	1049	— Portrait of Carolus Scribani.
,,	1050	— Portrait of the Painter Snyders.
,,	1051	— Pietà.
,,	1052	— Portrait of a Woman.
,,	1053	— Portrait of a Man.
		Studio and School of.
Dresden	1039	— Danaë.
,,	1043	— Man in Armour.
,,	1038	— *Portrait of Charles I of England.
,,	1038a	— — Detail: Half-length.
Frankfort	143	— *(*now Pierre François,* q.v.) Young Man with a Letter (half-length).
Munich	864	— Jupiter and Antiope.
,,	865	— Portrait of a Young Man (half-length).
,,	866	— Portrait of Queen Henrietta Maria.
Vienna	1054	— (*after Van Dyck by Lely*) Portrait of Charles I of England.
		Dyck, *J. A.*
Karlsruhe	174	— Throne of Venus.
		Dyk, *Floris van.*
Amsterdam R.	865	— (*ascribed to*) Kitchen with Fruit and Vegetables.
		Dyk, *Philip van.*
Hague R.G.	29	— Young Woman at her Toilet.
		Eeckhout, *Gerbrand van den.*
Amsterdam R.	877	— Christ and the Woman taken in Adultery.
,,	878	— Sportsman Resting.
,,	879	— The Bathers.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Eeckhout, Gerbrand van den.
Amsterdam S.	18	— Christ and the Woman taken in Adultery.
Brunswick	258	— Solomon Sacrificing to Strange Gods.
,,	259	— Tobias and the Angel.
,,	260	— Sophonisbe Receiving the Poison-Goblet.
,,	261	— Mother and Child.
,,	262	— Tobias Healing his Father (*now copy of Rembrandt*, q.v.).
Dresden	1618	— The Presentation of Christ in the Temple.
,,	1618a	— *Jacob's Dream.
Frankfort	188	— Portrait of a Scholar.
Munich	348	— Christ in the Temple at the age of Twelve.
,,	349	— The Expulsion of Hagar.
		Ekels the Younger, *Jan.*
Amsterdam R.	887	— The Writer.
		Elias, *Nicolas* (*Pickenoy*).
,,	889	— Four Governors of the "Spinhuis," with a Servant.
,,	893	— Company of Captain Jakob Rogh.
,,	894	— Portrait of Maerten Rey.
,,	895	— Portrait of the Wife of Maerten Rey, Maria Swartenhout.
,,	897	— Portrait of Gerard Ottsz. Hinlopen.
,,	898	— Portrait of Tryntgen Tysdr. van Nooy.
Amsterdam S.	19	— Portrait of Nicolas Tulp.
Munich	317	— Portrait of Admiral van Tromp.
S. Petersburg	1862	— Portrait of a Lady.
		Ellenrieder, *Marie.*
Karlsruhe	783	— Portrait of the Artist.
		Elliger the Elder, *Ottomar.*
Brunswick	555	— Fruit.
Dresden	1227	— Flowers and Fruit.
		Elsheimer, *Adam.*
Brunswick	549	— *Mountain Landscape.
,,	550	— Morning Landscape.
Dresden	1975	— Judith and the Maid.
,,	1976	— Joseph at the Well. (*Now Dresden, 1547a, Moeyart*, q.v.)
,,	1977	— Jupiter and Mercury with Philemon and Baucis.
,,	1978	— Landscape with the Flight into Egypt.
Frankfort	337	— Paul and Barnabas at Lystra.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Elsheimer, Adam.
Frankfort	338	— The Education of Bacchus.
Karlsruhe	164	— S. Laurence.
Munich	1389	— The Sacrifice.
,,	1390	— The Burning of Troy.
,,	1391	— The Flight into Egypt.
,,	1392	— The Preaching of John the Baptist.
,,	1393	— The Martyrdom of S. Laurence.
,,	1394	— Small Landscape.
		Emele, *Wilhelm.*
Karlsruhe	553	— The Advance of the Baden Grenadier Brigade at Nuits, 1870.
,,	845	— The Officer of the Day.
		Engelbrechtsen, *Cornelis.*
Bruges	164	— A Christian Hero on Horseback. *London, Earl of Northbrook.*
Düsseldorf	202	— Mount Calvary. *Basle, Bachofen-Burckhardt.*
,,	203	— John the Baptist and the Magdalen. *Aix-la-Chapelle, Suermondt-Museum.*
Amsterdam R.	905	— (*attributed to*) Crucifixion, with Saints.
		English School *of the XVIII Century.*
Hague E.P.	24	— Woman in Thought. *Paris, Ad. Schloss.*
		Epp, *Rudolf.*
Karlsruhe	578	— The Sick Mother.
		Erdtelt, *Alois.*
Hanover P.	707n	— Two Orphans.
		Esselens, *Jacob.*
Brunswick	198	— Mountain Landscape with Nymphs Bathing.
		Everdingen, *Allart van.*
Amsterdam R.	907	— Swedish Landscape.
,,	909	— Swedish Landscape.
Amsterdam S.	20	— Snow Scene.
Brunswick	363	— *Waterfall with Alpine Hut.
,,	364	— Norwegian Mountain Scene.
Dresden	1835	— Stag Hunt on the Bergsee.
,,	1836	— The Great Waterfall.
,,	1837	— Mountain Landscape with a Castle.
,,	1838	— The Water Mills.
Frankfort	261	— Norwegian Landscape.
Munich	566	— Northern Landscape.
,,	568	— Landscape.
Vienna	1312	— Saw Mill.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Everdingen, *Cesar van.*
Amsterdam R.	911	— Portrait of a Man.
,,	912	— Portrait of a Woman.
Dresden	1834	— Bacchus with two Nymphs (Flora and Pomona).
Hague R.G.	39	— Diogenes Looking for a Man.
Hague St.	8	— The Toilet.
		Eyck, *Jan van.*
Berlin	523A	— Portrait of Jean Arnolfini.
,,	525A	— Man with a Pink.
Bruges	7	— The Three Women at the Sepulchre. *Richmond, Sir Frederick Cook.*
,,	9a	— Adam and Eve (from the Ghent Altarpiece). *Brussels, Museum.*
,,	9b	— Back of the Above. *Brussels, Museum.*
,,	10	— The Madonna of G. v. d. Paele. *Bruges, Town Museum.*
,,	10a	— — Detail: Donor, G. v. d. Paele, from the above. *Bruges, Town Museum.*
,,	12	— The Wife of the Master. *Bruges, Town Museum.*
,,	13	— The Madonna at the Well. *Antwerp, Museum.*
,,	15	— Portrait of a Man. *Hermannstadt, Gymnasium.*
Dresden	799	— Altarpiece.
,,	799a	— — Centre: Virgin and Child.
,,	799b	— — Both Wings: The Archangel Michael with the Donor and S. Catherine.
Frankfort	98	— *Virgin and Child.
,,	98a	— — Detail: The Virgin (half-length).
Leipzig	509	— The Magic of Love.
,,	511	— Portrait of a Man.
London	186	— Jean Arnolfini and his Wife.
,,	222	— Portrait of a Man.
,,	290	— Portrait of a Man.
Madrid	1352	— A Monk at Prayer.
,,	2188	— Triumph of the Church over the Synagogue.
S. Petersburg	443	— The Annunciation.
,,	444	— Two Wings of a Triptych: The Crucifixion and the Last Judgment.
Vienna	624	— Portrait of Cardinal della Croce.
,,	625	— Portrait of Jan van der Leeuw.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Eyck, Jan van.
Düsseldorf	139	— (*Attributed to*) S. Peter with the Donor.
		Darmstadt, v. Heyl.
Munich	219	— (*School of*) Portrait of a Scholar.
		Eyck, *Hubert* and *Jan van.*
		THE GHENT ALTARPIECE :
S. Bavo	1	— *The Adoration of the Lamb.
,,	2	— *God the Father.
,,	3	— *S. Mary as Queen of Heaven.
,,	4	— *S. John the Baptist.
Berlin	512/13	— The Just Judges. — The Champions of Christ.
,,	514	— Angelic Choir.
,,	515	— S. Cecilia at the Organ.
,,	516/17	— Procession of Hermits. — Procession of Pilgrims.
,,	518/23	— S. John the Baptist. — S. John the Evangelist.
,,	519/22	— Jodocus Vydt. — Isabella Vydt.
,,	520	— The Angel Gabriel.
,,	521	— Mary.
,,	524	— (*Copy by Michiel van Coxie*) Adoration of the Lamb.
,,	525	— — God the Father.
		See also Jan v. Eyck Bruges, 9, a and b.
		Eyck, *School of.*
Vienna	640	— The Entombment.
		Fabriano, *Gentile da.*
Hanover K.	5	— Madonna and Child in a Flower Garden.
Dresden	7a	— (*now ascribed to Pesellino*) Madonna and Child Enthroned, *v. Pesellino.*
		Fabritius, *Bernhard.*
Amsterdam R.	919	— Family Group.
Brunswick	268	— Peter in the House of Cornelius.
Dresden	1591	— A Young Woman.
Frankfort	196	— Birth of John the Baptist.
,,	197	— Young Man.
		Fabritius, *Karel.*
Amsterdam R.	920	— Portrait of Abraham de Notte.
,,	921	— Beheading of John the Baptist
Hague R.G.	605	— The Finch.
Munich	344	— Portrait of a Young Man
,,	345	— Portrait of a Man.
		Faccini, *Pietro* (*attributed to*).
Dresden	320	— The Betrothal of S. Catherine.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Fahrbach, *Karl Ludwig.*
Karlsruhe	865	— Forest at Heidelberg.
		Farinati, *Paolo.*
Dresden	223	— Presentation of Christ in the Temple.
Vienna	388	— Adam and Eve after their Expulsion from Paradise.
,,	398	— Hercules and Deianira.
,,	400	— Venus and Adonis.
		Fasolo, *Giovanantonio.*
Dresden	249	— A Venetian Woman.
		Fellmann, *Alois.*
Karlsruhe	776	— The Last Honours.
		Ferrara, *School of.*
Munich	1023	— (*c. 1480*) Virgin and Child with Saints.
Dresden	149a	— (*XVI cent.*) The Descent from the Cross.
		Ferrari, *Gaudenzio.*
,,	293	— The Holy Family.
		Feselen, *Melchior.*
Munich	294	— Siege of Rome by Porsenna.
,,	295	— Siege of Alesia by Julius Cæsar.
		Feti, *Domenico.*
Dresden	415	— David with the Head of Goliath.
,,	416	— The Young Tobias and the Angel.
,,	417	— The Prodigal Son.
,,	418	— The Lost Piece of Silver.
,,	419	— The Heartless Servant.
,,	420	— The Beheading of S. Agnes.
,,	421	— The Finding of the Lost Sheep.
,,	422	— The Blind Leading the Blind.
,,	423	— The Labourer in the Vineyard.
,,	424	— Feeding the Poor.
,,	425	— The Good Samaritan.
Vienna	116	— A Market Place.
,,	118	— Moses and the Burning Bush.
,,	121	— Jacob's Dream.
,,	123	— Marriage of S. Catherine.
		Feuerbach, *Anselm.*
Dresden	2362	— Virgin and Child.
Frankfort	458a	— Portrait of a Woman.
Karlsruhe	549	— Silenus with the Infant Bacchus.
,,	550	— The Muse.
,,	551	— Dante Comforted by the Ladies of Ravenna.
,,	813	— Plato's Symposium.
,,	822	— Portrait of Himself, 1878.

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		Fiammingo, *Dionisio,* see *Calvaert.*
		Fiesole, *Fra Angelico da,* see *Angelico.*
		Filipepi, *Alessandro,* see *Botticelli.*
		Fischer, *Johann Georg.*
Munich	1397	— The Betrayal.
		Flanders, *School of* (XV cent.).
Brunswick	9	— Portrait of a Man.
,,	10	— Portrait of a Woman (*now ascribed to the Dutch School,* q.v.).
,,	13v	— Folding Altarpiece. Front: Madonna and Child with S. Anne, a Carthusian (Donor), and a Saint.
,,	13r	— — Back: S. Bavo.
Bruges	197a	— Legend of S. Anthony and S. Paul. Part I. *Nieuport, Town Hall.*
,,	197b	— — Part II.
Düsseldorf	169	— (*c. 1520*) "How Fareth One through the World?" *Anholt, Prince zu Salm-Salm.*
,,	171	— Madonna and Child. *Neuwied, Prince zu Wied.*
Karlsruhe	140	— (*XVI cent.*) Madonna and Child.
		Flemael, *Bertholet.*
Dresden	1231	—, Departure of Æneas from Troy.
		Flemalle, *Master of,* see *Master.*
		Flemish School.
Brunswick	37	— A Merry Company.
,,	73	— The Bird Concert (*formerly ascribed to Jan Brueghel,* q.v.).
,,	74	— Forest Landscape (*formerly ascribed to Jan Brueghel,* q.v.).
,,	93	— Stag Hunt.
,,	93a	— — Detail I: Centre.
,,	93b	— — Detail II: Group of Horsemen.
Hanover P.	469	— Portrait of Velasquez.
Hague R.G.	227	— Portrait of a Dead Man.
,,	266	— The Studio of Apelles.
Amsterdam R.	340	— (*XV cent.*) The Descent from the Cross.
,,	341	— (*after H. v. d. Goes*) Donor with S. John the Baptist.
,,	342a	— The Last Supper.
,,	342b	— The Resurrection.
Düsseldorf	146	— (*c. 1480*) Adam and Eve. *Schloss Frens, Count Beissel v. Gymnich.*
Dresden	806b	— (*c. 1491*) Portrait of Albrecht the Bold, Duke of Saxony.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Flemish School.
London	943	— Portrait of a Man.
Amsterdam R.	347	— (*XVI cent.*) Interior of a Church.
Dresden	807/8	— (*c. 1500*) Two Altarpieces, with SS. Andrew and Elizabeth, and Donors.
Bruges	150	— (*c. 1510*) Scene from the Legend of S. Francis. *London, Sutton-Nelthorpe.*
Frankfort	116	— (*c. 1540*) Loose Company.
Hague R.G.	695	— (*c. 1640*) Portrait of a Woman.
Madrid	1865	— (*XVI cent.*) Virgin and Child.
		Flinck, *Govert.*
Amsterdam R.	924	— The Corporals' Mess (dated 1645).
,,	925	— Shooting Fête after the Peace of Munster, 1648.
,,	926	— Portrait of Jonas Jacob Leeuwen Dircksz.
,,	927	— Isaac Blessing Jacob.
,,	928	— Portrait of Joost van den Vondel.
,,	930	— Portrait of Gerard Pietersz Hulft, Director-General of India.
,,	2021	— Portrait of Gozen Centen.
Berlin	815	— The Expulsion of Hagar.
Amsterdam S.	21	— The Blessing of Jacob.
Brunswick	252	— *Shepherdess.
Dresden	1600	— Portrait of a Man with a Red Cap.
,,	1602	— The Letter Concerning Uriah the Hittite.
Hague E.P.	25	— Portrait of a Young Man. *Romanow, Count H. Stecki.*
,,	26	— Portrait of a Gentleman. *Paris, Sedelmeyer.*
,,	27	— Portrait of a Lady. *Paris, Sedelmeyer.*
,,	28	— Portrait of Jan Huydecoper. *Lisbon, H. van Weede.*
Hague R.G.	631	— Christ as the Gardener (*Copy after Rembrandt's composition in Buckingham Palace, London*).
,,	676	— Study of Children.
Hague St.	9	— Portrait of a Woman.
,,	10	— Portrait of a Man.
Karlsruhe	239	— Portrait of a Patrician.
Munich	343	— Dutch Guard-Room.
Vienna	1279	— Portrait of an Old Man.
		Floriani, *Francesco.*
Vienna	222	— Virgin and Child.

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		Florentine School.
Munich	996	— (*1400–1450*) Portrait of a Man.
,,	997	— Portrait of a Young Man.
,,	999	— Two Scenes from the Life of S. Francis.
,,	1019	— Virgin and Child.
Frankfort	10	— (*c. 1480 ; formerly Alesso Baldovinetti*) Virgin and Child.
,,	8	— (*XV cent.*) The Crucifixion.
Hanover K.	14	— — Æneas and Dido.
,,	15	— — Dido's Banquet. [*Somzée.*
Varia	14	— (*c. 1530*) Portrait of a Man. *Brussels,*
Vienna	339	— (*End of XVI cent.*) Rebecca at the Well.
Dresden	22	— (c. *End of XVI cent.*) Virgin and Child Enthroned with S. John.
		Florigerio, *Sebastiano.*
Munich	1084	— A Group of Singers.
Vienna	259	— S. Sebastian.
		Floris. *Frans de Vrient* (*Franz Floris*).
Brunswick	39	— The Falconer.
Dresden	815	— The Adoration of the Shepherds.
		Fluggen, *Gisbert.*
Hanover P.	200b	— The Legacy Hunter.
		Fohr, *Karl.*
Frankfort	423	— View of the Falls at Tivoli.
		Foligno, *Niccolo da,* see *Liberatore.*
		Fontana, *Lavinia.*
Dresden	121	— The Holy Family.
		Fontana, *Prospero.*
,,	115	— The Holy Family with Saints.
		Fonteyn, *Adriaen Lucasz.*
Amsterdam R.	932	— The Mussel Market at Rotterdam.
		Fouquet, *Jean.*
Berlin	1617	— Etienne Chevalier with S. Stephen (*formerly Paris, No.* 41).
Paris	38	— Portrait of Charles XII. *Paris, Louvre.*
,,	40	— Madonna and Child with Angels. *Berlin, Royal Gallery.*
,,	43	— Portrait of a Man. *Vienna, Count Wilczeck.*
,,	45	— Portrait of Guillaume Jouvenal des Ursins. *Paris, Louvre.*
,,	47	— Portrait of a Man. *Antwerp, Museum.*
,,	51	— Portrait of a Man. *Vienna, Liechtenstein Col'n.*
,,	69a	— (*School of Jean Fouquet*) Christ on the Cross. *Loches, S. Antoine.*

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		Fouquières, *Jacques.*
Karlsruhe	188	— Heidelberg Castle in 1620.
		Fragonard, *Jean.*
S. Petersburg	1516	— The Farmer's Family.
,,	1845	— The Stolen Kiss.
		Francesca, *Piero della.*
London	665	— The Baptism of Christ in the River Jordan.
,,	908	— The Nativity.
		Franceschini, *Marc Antonio.*
Dresden	389	— The Penitent Magdalen.
,,	390	— The Birth of Adonis.
		Francia, *Francesco Raibolini.*
Dresden	48	— *Baptism of Christ.
,,	49	— *Adoration of the Magi.
Munich	1939	— *Madonna in the Rose Garden.
,,	1039a	— — Detail: The Madonna (half-length).
,,	1040	— Virgin and Child.
Vienna	47	— Virgin and Child Enthroned with Saints.
		Francia, *ascribed to,* see *Aspertini.*
		Francia, *Giacomo Raibolini.*
Dresden	50	— Virgin and Child with S. John.
		Franciabigio, *Francesco (di Cristofano) Bigi, (Franciabigio).*
,,	75	— The Letter Concerning Uriah the Hittite.
,,	75a	— — Detail: Bathsheba with her Handmaidens.
Vienna	46	— The Holy Family.
		Francke. *Master Francke.*
Leipzig	243	— The Man of Sorrows.
		Francken the Elder, *Frans.*
Brunswick	660	— Adoration of the Magi.
Dresden	856	— The Way to Golgotha.
Vienna	776	— Crœsus Showing his Treasures to Solon.
		Francken the Younger, *Frans.*
Amsterdam R.	935	— Allegory on Charles V.
Brunswick	100	— Neptune and Salacia.
,,	101	— King Midas Feasting.
,,	102	— Joseph's Coffin and the Destruction of the Egyptians.
,,	103	— Joseph's Coffin.
,,	105	— The Royal Marriage Feast.
Dresden	943	— The Flight into Egypt.
,,	944	— The Unjust Judge.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Francken the Younger, Frans.
Hague R.G.	244	— A Ball at the Court of Albert of Austria and his Consort Isabella (signed by Francken). Some of the Portraits are Painted by Frans Pourbus the Younger (II).
Karlsruhe	171	— Parable of the Prodigal Son.
,,	172	— The Israelites at the Red Sea.
Vienna	783	— A Museum.
		Francken, *Hieronymus.*
Dresden	855	— The Beheading of John the Baptist.
		Francken, *Max* and *Gabriel.*
Karlsruhe	169	— Fancy Dress Ball.
		François, *Lucas.*
Amsterdam S.	22	— Portrait of François Villain of Ghent.
		François, *Pierre.*
Frankfort	143	— *Young Man with Letter (half-length).
		Frankfort, *The Master of.*
Bruges	158	— The Madonna with Donors and Saints. *Wörlitz, Gotisches Haus.*
Frankfort	81a	— — Inner part: The Crucifixion.
,,	81b	— — Outside of the two Wings: Cogita mori.
,,	82	— The Holy Family.
Munich	60	— The Descent from the Cross.
,,	61/62	— The Carthusian Abbot Hugo and S. Catherine with Donors.
		Frankfort Master, *under the influence of Albrecht Dürer.*
Düsseldorf	224	— Portrait of a Patrician. *Frankfort, Gg. v. Holzhausen.*
		French Master, *after Clouet.*
Vienna	572a	— Portrait of a Man.
,,	572b	— Portrait of a Man.
,,	572c	— Portrait of a Young Man.
		French School.
Hanover	533	— Madame la Comtesse Sodasky.
Düsseldorf	609	— (*XIV cent.*) S. Michael. *Berlin, Royal Gallery.*
Bruges	321a	— (*c. 1430*) Martyrdom of S. George. I: The Accusation. *Paris, Belin.*
,,	321b	— — II: The Scourging.
,,	321c	— — III: The Saint Dragged at a Horse's Tail.
,,	321d	— — VI: The Beheading.

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		French School.
Bruges	320	— (*1470*) S. Hugo. *Abbeville, de Lignières.*
,,	319	— The Last Supper. *Abbeville, de Lignières.*
Varia	16	— (*c. 1480*) The Visitation. *Brussels, Somzée.*
,,	15	— The Beheading of S. Denys. *Brussels, Somzée.*
Bruges	32	— The Descent from the Cross. *Montpellier, Baron d'Albenas.*
,,	148	— A Donor with S. Clement. *Brussels, Somzée.*
,,	231	— (*c. 1510*) Portrait of a Woman. *Brussels, Somzée.*
		French-Flemish School of the XV Century.
Paris	1049	— The Crucifixion. *Paris, Louvre.*
		Freund, *Fritz.*
Hanover P.	495n	— After the Deed.
		Friedrich, *Harald.*
,,	497n	— Portrait of R. von Bennigsen.
		Froment, *Nicolas.*
Paris	78a	— The Madonna in the Burning Bush. *Aix-en-Prov., S. Saveur.*
,,	81	— Raising of Lazarus. *Berlin, R. v. Kaufmann.*
,,	87a	— (*After*) The Annunciation. *Avignon, Museum.*
,,	87b	— S. Michael. *Avignon, Museum.*
,,	77	— Pietà. *Avignon, Hospice de Villeneuve.*
		Furini, *Francesco.*
Dresden	506	— A Martyr.
Vienna	340	— The Repentant Magdalen.
,,	369	— The Magdalen.
		Fyt, *Jan.*
Brunswick	134	— Two Horses.
,,	135	— Birds.
Dresden	1210	— Study of Still Life, with a Dead Hare.
,,	1211	— Dog, Dwarf, and Boy.
Hague R.G.	687	— Dead Poultry.
Munich	963	— Roe-Deer Pursued by Hounds.
Vienna	1171	— Animals and Fruit.
,,	1172	— Dead Game.

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		Fyt, Jan.
Vienna	1173	— Dead Game.
,,	1174	— Fruit and Poultry. [Fruit.
Dresden	1216	— (*ascribed to*) A Dog, Dead Game, and
Vienna	1212	— (*and Willeboirts*) Diana with the Spoils of the Chase.
		Gabbiani, *Antonio Domenico.*
Dresden	512	— The Banquet at the House of Simon the Pharisee.
		Gabron, *Willem.*
Brunswick	144	— Still Life.
		Gaddi, *Agnolo.*
Munich	984a/b	— SS. Nicholas of Bari and Julian.
,,	984c	— From the Legend of S. Nicholas. (Detail of the Predella to the above.)
,,	984d	— From the Legend of S. Nicholas. (Detail of the Predella.)
,,	984e	— From the Legend of S. Julian. (Detail of the Predella.)
,,	984f	— From the Legend of S. Julian. (Detail of the Predella.)
		Gael, *Barent.*
Brunswick	324	— Horsemen.
		Gainsborough, *Thomas.*
London	308	— Musidora Bathing her Feet.
,,	683	— Mrs. Siddons.
,,	760	— The Parish Clerk.
,,	1482	— Portrait of his Daughter.
,,	1811	— The Painter's Daughters.
		Gargiuoli, see *Spadaro.*
		Garofalo, *Benevenuto Tisi da.*
Amsterdam R.	947	— The Holy Family.
Dresden	132	— Poseidon and Athene.
,,	133	— The Virgin Adoring.
,,	134	— The Virgin Appearing to SS. Peter, George, and Bernard.
,,	135	— Mars and Venus Before Troy.
,,	137	— The Virgin and Child with SS. Cecilia, Anthony, Bernard, and Geminian.
,,	138	— Bacchanals.
,,	139	— Diana and Endymion.
,,	140	— Christ in the Temple.
Frankfort	22	— *The Holy Family.
Munich	1081	— Virgin with Saints.
Dresden	141	— (*after*) Betrothal of S. Catherine.
Vienna	71	— (*after*) S. Roch.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Gask, *Anna Rosina v.*
Brunswick	630	— Portrait of Signora Branconi.
		Gassel, *Lucas van.*
Vienna	680	— Landscape with Tamar and Judah.
		Geertgen van S. Jans.
Berlin	1631	— John the Baptist (*formerly Bruges, No.* 34).
,,	1631a	— Virgin and Child with S. Michael and the Founder.
Bruges	256	— S. Dominic Distributing Rosaries (Copy) *London, Turner.*
Amsterdam R.	951	— (*Pupils of*) Martyrdom of S. Lucy.
		Geest, *Wybrand de.*
,,	952	— Portrait of Himself.
,,	953	— Portrait of Hendrickje Ulenborgh.
,,	964	— Girl with Golf-club.
Hague E.P.	30	— Countess Elizabeth of Nassau. *H.M. The Queen of Holland.*
		Gelder, *Aart de.*
Amsterdam R.	965a	— Portrait of Johann van der Burch.
,,	965b	— Portrait of Charlotte Elizabeth von Bleyenburgh.
Dresden	1791	— Christ Leaving the Judgment Hall.
,,	1791a	— — Detail from the above.
,,	1792	— A Halbardier.
,,	1792a	— Legal Consultation.
Düsseldorf	303	— Rest on the Flight. *Nordkirchen, Duke of Arenberg.*
Frankfort	193	— The Artist at Work.
Hague E.P.	31	— Portrait of Ernst van Beveren. *Hague, Baron van Hardenbroek.*
Hague R.G.	40	— Judah and Tamar.
Hague St.	11	— Oriental Prince.
Hanover P.	116	— Portrait of a Young Man with Brown Hair.
Munich	355	— The Jewish Bride.
,,	356	— Portrait of a Man.
Vienna	1275	— Portrait of a Youth.
,,	1276	— Portrait of a Man.
Amsterdam R.	966	— (*ascribed to*) Portrait of Peter the Great.
		Gelder, *Nicolaas v.*
,,	967	— Still Life.
		Geldorp, *Gortzius.*
,,	970	— Portrait of Hortensia del Prado.
		Gellée, *Claude,* see *Lorrain.*
		Genovese, *Il Prete,* see *Strozzi.*

GAINSBOROUGH London, 760

GHIRLANDAJO London, 1230

GIORGIONE Dresden, 185

GIORGIONE — Vienna, 16

HUGO VAN DER GOES — Vienna, 631, 632

BENOZZO GOZZOLI — Vienna, 26

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Gérard, *Marguerite.*
S. Petersburg	1804	— The Happy Mother.
		German School.
Vienna	1395	— (*XV cent.*) The Magi.
,,	1404	— The Crucifixion.
,,	1478	— Holy Family.
Dresden	841a	— (*c. 1500*) Altarpiece. Outside Wing: SS. Catherine and Barbara.
Madrid	1886	— (*XVI cent.*) The Three Graces.
Berlin	629	— (*c. 1527*) Portrait of a Young Knight.
,,	629A	— (*c. 1530–50*) Portrait of an Architect.
Vienna	1441	— (*XVI cent.*) Portrait of a Man.
Amsterdam R.	18	— The Prophetess Hannah.
		Gerung, *Matthias.*
Karlsruhe	105	— Allegory of Justice Oppressed.
		Gessi, *Francesco.*
Dresden	355	— S. Magdalen.
		Gheringh, *Anthonius.*
,,	1190	— In a Renaissance Church (once the Church of the Jesuits in Antwerp).
Vienna	1010	— In the Jesuit Church at Antwerp.
		Gherwett, *Reynier van.*
Munich	354	— The Sacrifice of Isaac.
		Ghirlandaio, *Domenico.*
London	1230	— Portrait of a Girl.
Munich	1011	— *The Virgin with Four Saints.
,,	1012/3	— *SS. Laurence and Catherine of Siena.
		School of:
Dresden	16	— The Virgin in Adoration.
,,	17	— The Archangel Michael.
,,	18	— The Archangel Raphael.
		Ghislandi, *Fra Vittore.*
,,	547	— Portrait of Rembrandt.
		Ghisolfi, *Giovanni.*
,,	471	— The Ruins of Carthage.
		Giordano, *Luca* (*Fa Presto*).
,,	475	— Ariadne Discovered by Bacchus.
,,	477	— Susanna and the Elders.
,,	479	— S. Irene Tending S. Sebastian.
,,	483	— Abraham Banishing Hagar.
,,	484	— Bacchus Finding Ariadne.
,,	485	— The Rape of the Sabine Women.
,,	487	— The Death of Seneca.
,,	488	— Rebecca with Abraham's Servant.

The Prints average 11½ × 8½ inches. Price 1*s.* each; *postage extra—see page* iv.
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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Giordano, Luca (Fa Presto).
Dresden	490	— Lot with his Daughters.
Madrid	203	— S. Rosalia in Meditation.
Vienna	491	— The Fall of the Angels.
		Giorgio, *Francesco di (formerly Sienese School of the XV cent.).*
Frankfort	5a	— Virgin and Child.
		Giorgione, *Giorgio Barbarelli.*
Brunswick	453	— *Adam and Eve (*now ascribed to Palma Vecchio,* q.v.).
,,	454	— Portrait of a Man (*now ascribed to Dosso Dossi,* q.v.).
Dresden	185	— *Venus Sleeping.
,,	185a	— — Detail I: Head and Shoulders.
,,	185b	— — Detail II: Head.
Madrid	236	— S. Bridget Offering Flowers to the Infant Saviour.
Vienna	16	— *The Three Wise Men.
,,	21	— David. *After Giorgione.*
Dresden	186	— The Horoscope.
,,	187	— The Judgment of Paris.
London	1123	— Venus and Adonis.
		Giottino, *School of.*
Munich	984	— The Descent from the Cross.
		Giotto di Bondone, *School of.*
Dresden	5	— John the Baptist in Prison.
Karlsruhe	402	— Martyrdom of S. James the Less.
Munich	981	— The Crucifixion.
,,	983	— The Last Supper.
		Giovane, *Palma Giovine,* see *Palma.*
		Giovanni da Fiesole, see *Angelico.*
		Glauber, *Jan.*
,,	604	— Italian Landscape.
,,	605	— Italian Landscape with Nymphs Bathing.
		Goes, *Hugo van der.*
Berlin	1622A	— Adoration of the Shepherds.
Bruges	51	— Death of Mary. *Bruges, Town Museum.*
,,	52a	— Adoration of the Magi (Centre). *Vienna, Prince Liechtenstein.*
,,	52b	— — Wings: l. Two Kings; r. Donor with S. Stephen.
Frankfort	111	— Altarpiece: Madonna (half-length); and l. the Donors.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Goes, Hugo van der.
Munich	114	— The Annunciation.
Vienna	629	— Virgin Mourning the Dead Christ.
,,	630	— S. Genoveva.
,,	631	— The Fall.
		— See also under *Bouts.*
		Goltzius, *Hendrik.*
Munich	673	— A Standard Bearer.
		Gossaert, *Jan* (*Mabuse*).
Amsterdam R.	1498	— Portrait of Philip of Burgundy, Bishop of Utrecht.
Bruges	161	— Philip of Burgundy. *London, Macquoid*
,,	370	— S. Donatian. *Tournai, Museum.*
,,	225	— (*Copy*) Hercules Wrestling. *Vienna, Miethke.*
Hague E.P.	31a	— Portrait of Isabella of Austria. *Dzikow, Count Zdzislas Tarnowski.*
Hague R.G.	348	— Jesus and John the Baptist as Children.
Karlsruhe	148	— Madonna Crowned by Angels.
Munich	155	— Madonna and Child.
,,	156	— Danae and the Golden Shower.
,,	156a	— — Detail: Danaë (half-length).
S. Petersburg	469	— The Holy Family.
Vienna	754	— S. Luke painting the Virgin.
,,	755	— Madonna and Child.
		Goubau, *Antoon.*
Brunswick	142	— Landscape with Roman Ruins.
		Govaerts, *Abraham.*
,,	110	— Forest Landscape.
Hague R.G.	45	— Forest Landscape.
		Goya y Lucientes, *Francisco José de.*
Berlin	1619	— King Ferdinand VII presiding over a Meeting of the Philippines Company.
Madrid	733	— A Picador on Horseback.
,,	736	— The Family of Charles IV.
,,	738	— Portrait of Queen Maria Louisa.
,,	740	— Portrait of Don Francisco de P. Antonio, younger son of Charles IV, as a Child.
,,	2161	— Portrait of the Painter F. Bayeu, Brother-in-law of the Artist.
Madrid A.S.F.	204	— The Maja Clothed.
,,	205	— The Maja Nude.

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		Goyen, *Jan van.*
Amsterdam R.	989	— Dordrecht from the River.
,,	989a	— Panorama.
,,	990	— Landscape with Two Trees.
,,	991	— The Valkhof at Nymegen.
,,	992	— River Scene.
,,	993	— View of Dordrecht.
Brunswick	339	— A Village.
,,	340	— A Meadow.
Dresden	1338a	— A Draw-well near Cottages.
,,	1338b	— River Scene in Winter.
,,	1338c	— River Scene in Summer.
Frankfort	241	— The Sea at Haarlem.
,,	242a	— Village Street.
Hague R.G.	551	— View of Dordrecht from Papendrecht.
,,	624	— Mouth of a River.
Munich	535	— Landscape with Cottages.
,,	537	— View of Leyden.
Vienna	1313	— Landscape.
		Gozzoli. *Benozzo di Lese di Sandro.*
,,	26	— Virgin and Child.
		Graff, *Anton.*
Brunswick	631	— Portrait of Friedrich, Count of Anhalt.
,,	632	— The Poet Rabener.
Dresden	2165	— Portrait of King Frederick Augustus the Just.
,,	2166	— Portrait of the Artist as a Youth.
,,	2167	— Portrait of the Artist.
Leipzig	772	— Portrait of Käthchen Schönkopf.
Munich	1433	— Portrait of the Artist.
		Gran, *Daniel.*
Vienna	1557	— S. Elizabeth.
		Grebber, *Pieter de.*
Dresden	1379	— The Finding of Moses.
,,	1380	— Portrait of a Lady with Feathers in her Hat.
,,	1381	— Archery.
Hanover P.	128	— Study of a Woman's Head.
		Greco, *Il Greco,* see *Theotocopuli.*
		Grethe, *Carlos.*
Dresden	2376b	— The Flying Fish.
,,	2376c	— Dock Labourers Returning Home, Hamburg Harbour.
		Greuze, *Jean Baptiste.*
Düsseldorf	241	— The Fortune Teller. *Worms, v Heyl.*
Karlsruhe	483	— Portrait of Louis XVI (*now ascribed to Pierre Dumesnil*).

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Greuze, Jean Baptiste.
Leipzig	97	— Portrait of a Girl.
London	206	— Head of a Girl.
,,	1020	— Girl with an Apple.
Munich	1377	— Portrait of a Young Girl.
S. Petersburg	1520	— The Death of the Paralytic.
		Grien, see *Baldung, Hans.*
		Griffier, the Elder, *Jan.*
Brunswick	408	— Skating.
Dresden	1675	— Mountain and River Landscape.
		Grimmer, *Hans.*
Vienna	1433	— Portrait of Baron Adam von Puechheim.
		Grimmer, *Jakob.*
,,	895	— Landscape.
		Grimou, *Jean Alexis.*
Karlsruhe	477	— French Lady.
,,	478	— Girl in Meditation.
		Groeningen, *Jan Swart van,* see *Swart.*
		Grunewald, *Matthäus.*
,,	896	— The Crucifixion.
,,	897	— The Carrying of the Cross.
Kolmar		— The Isenheim Altarpiece :
		No. 1. The Crucifixion (Centre Front).
		,, 1a. Ditto (Left Half).
		,, 1b. Ditto (Right Half).
		,, 2a. The Resurrection (Back of 1b).
		,, 2b. The Annunciation (Back of 1a).
		,, 3. Virgin and Child with Angels (Centre of Second Picture).
		,, 3a. Angels (Left Half).
		,, 3b. The Virgin and Child (Right Half).
		,, 4a. Temptation of S. Anthony (Back of 3b).
		,, 4b. S. Anthony in the Wilderness (Back of 3a).
		,, 5. S. Anthony (Left Wing).
		,, 6. S. Sebastian (Right Wing).
		,, 7. The Entombment (Predella).
Munich	281	— *SS. Maurice and Erasmus. *The so-called Pseudo-Grünewald.*
,,	282/83	— The Magdalen and Lazarus.
,,	284/85	— S. Chrysostom and Martha.
		Guardi, Francesco.
Dresden	601a	— The Pope Blessing the Venetians.
		Guaspre, *Le,* see *Poussin.*

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Gude, *Hans.*
Karlsruhe	637	— Norwegian Harbour.
		Guercino. *Giovanni Francesco Barbieri.*
Dresden	356	— Ecstasy of S. Francis.
,,	357	— S. Matthew.
,,	359	— S. Luke.
,,	360	— S. John.
,,	362	— Semiramis and the Messenger.
,,	363	— Diana.
,,	364	— Venus Prostrate on the Corpse of Adonis.
,,	365	— The Birth of Adonis.
,,	366	— The Death of Adonis.
,,	368	— Lot and his Daughters.
		Gyselaer, *Philip.*
Vienna	1132	— Jupiter and Mercury with Philemon and Baucis.
		Gyzels, *Peeter.*
Amsterdam R.	1007	— Flemish Village.
Dresden	1154	— Village Church by the River.
,,	1155	— River Valley from above.
Frankfort	162a	— View of a River Valley.
		Haarlem, *Cornelis van.*
Brunswick	166	— The Golden Age.
,,	167	— Venus and Adonis.
,,	170	— The Deluge.
Dresden	850	— " Birds of a Feather."
,,	851	— Venus, Bacchus, and Ceres.
Hague R.G.	22	— The Massacre of the Innocents.
Karlsruhe	220	— The Baptism of Christ.
		Haarlem, *Geeraert van.*
Vienna	644	— Julian the Apostate Ordering the Bones of John the Baptist to be Burnt.
,,	645	— The Descent from the Cross.
		Haarlem, *Jan Vermeer van,* see *Veermeer van Haarlem.*
		Hackaert, *Jan.*
Amsterdam R.	1021	— The Avenue of Birches.
,,	1025	— Lake Trasimene.
Amsterdam S.	23	— (and *Adriaen van de Velde*) The Stag Hunt.
Hague St.	12	— Landscape with Stag Hunt.
,,	13	— (and *Adriaen van de Velde*) Landscape with Cattle.
Munich	603	— Woodland Scene.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Haeften, *Nicolaas van.*
Frankfort	234a	— The Cook.
		Haensbergen, *Johannes van.*
Dresden	1306	— The Annunciation to the Shepherds.
,,	1307	— The Adoration of the Shepherds.
Hague R.G.	135	— Women Bathing.
,,	601	— Still Life.
		Hagen, *Joris van der.*
Amsterdam R.	1027	— Mountain Landscape.
Hague R.G.	46	— Landscape near Arnheim (Figures by *A. v. d. Velde*).
,,	47	— The Rhine Gate at Arnheim (Figures by *A. v. d. Velde*).
		Hals, *Claes* (*attributed to*).
,,	623	— Girl Reading (Monogram C. H.).
		Hals, *Dirk.*
Amsterdam R.	1082	— The Picnic.
,,	1083	— The Repast.
		Hals the Elder, *Frans.*
,,	1084	— *Man and Wife.
,,	1085	— *The Company of Reael and Blaeuw. There are also three Details of this picture, published in Imperial size only.
,,	1086	— Portrait of Lucas de Clercq.
,,	1087	— Portrait of the Wife of Lucas de Clercq, Feyntje van Steenkiste.
,,	1088	— Portrait of a Lady.
,,	1089	— Portrait of Dirck Pietersz Hasselaer.
,,	1090	— Portrait of the Wife of Dirck Pietersz Hasselaer (Bregje Schoterbosch).
,,	1091	— *The Jovial Drinker.
,,	1093	— *(*Copy*) The Jester.
Amsterdam S.	24	— Portrait of a Man (Nic. Tulp ?).
Dresden	1358	— Portrait of a Man.
,,	1359	— Portrait of a Man.
Düsseldorf	312	— Portrait of a Lady. *Berlin, K. v. d. Heydt.*
,,	313	— Portrait of a Gentleman. *Hamburg, Cons. Weber.*
,,	314	— Portrait of a Gentleman. *Worms, Baron v. Heyl.*
,,	315	— Portrait of a Lady. *Worms, Baron v. Heyl.*
,,	316	— Portrait of a Man. *Berlin, v. Carstanjen.*

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		Hals the Elder, Frans.
Düsseldorf	317	— Portrait of a Woman. *Berlin, v. Carstanjen.*
,,	318	— The Fisher Girl. *Berlin, v. Carstanjen.*
,,	319	— The Jolly Toper. *Brussels, Duke of*
Frankfort	173	— Portrait of a Man. [*Arenberg.*
,,	174	— Portrait of a Woman.
Hague E.P.	34	— Portrait of the Painter (?). *Paris, Jules Porges.*
,,	35	— Portrait of Theodor Schrevelius. *Paris, E. Warneck.*
,,	36	— Portrait of Peter Tjarck. *London, Sir Cuthbert Quilter.*
,,	37	— Portrait of Adriaen Tegularius. *Paris, Ad. Schloss.*
,,	38	— Portrait of a Gentleman. *Althorp, Earl Spencer.*
,,	39	— Portrait of a Gentleman. *Vogelenzang, H. Teixeira de Mattos.*
,,	40	— Portrait of an Old Gentleman. *Berlin, W. Gumprecht.*
,,	40a	— Portrait of a Young Man. *London, Lawrie & Co.*
Hague R.G.	459	— *Portrait of Jakob Pieterszoon Olycan.
,,	460	— *Portrait of Aletta Haneman.
,,	618	— Portrait of a Cavalier.
Munich	359	— *Large Family Group.
,,	359b	— — Detail (Right).
,,	359c	— — Detail (Left).
,,	359a	— Portrait of Willem Croes.
S. Petersburg	770	— Portrait of the Artist.
,,	771	— Portrait of a Man in a large Hat.
,,	773	— Portrait of an Admiral or Captain.
Vienna	1297	— Portrait of a Man.
		School and Imitators of:
Dresden	1360	— Portrait of a Man.
,,	1361	— Portrait of a Young Lady.
,,	1363	— Portrait of an Old Woman.
		Hals, the Younger, *Frans.*
,,	1364	— Hille Bobbe and the Smoker.
		Hamilton, *Ferdinand Philipp.*
Munich	976	— The Larder.
Vienna	1193	— Wolves Devouring a Dead Stag.
		Hamilton, *Johann Georg.*
Vienna	1200	— The Imperial Stud at Lipizza.
,,	1202	— Horses in a Meadow.

FRANS HALS — Haarlem E. P., 36

GREUZE — London, 206

FRANS HALS — Düsseldorf, 319

HOBBEMA — London, 830

HOLBEIN — Vienna, 1485

HOLBEIN — London, 2475

HOLBEIN — Berlin, 586

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Hanneman, *Adriaan.*
Amsterdam R.	1104	— Portrait of Cornelis van Aerssen.
,,	1104a	— Portrait of Levina de Vriese.
Brunswick	223	— A Group of Musicians.
Hague R.G.	241	— Konstantin Huygens and his Children.
,,	241a	— — Detail: Konstantin Huygens.
,,	241b	— — *Detail: Susanna Huygens.
,,	241c	— — Detail: Konstantin Huygens, the Younger.
,,	241d	— — Detail: Christaen Huygens.
,,	241e	— — Detail: Philipp Huygens.
,,	241f	— — Detail: Lodewijk Huygens.
		Hardy, *Carel.*
Brunswick	432	— Dead Poultry.
		Harrison, *Alexander.*
Dresden	2387c	— Evening on the Water.
		Hasemann, *Wilhelm.*
Karlsruhe	827	— In Front of the Triberg Pilgrimage Church.
		Heck, *Claes Dircksz van der.*
Amsterdam R.	1117	— The Old Schlosz Egmond.
		Heda, *Willem Klaasz.*
Dresden	1365	— A Breakfast Table.
Hague R.G.	596	— A Breakfast Table.
Karlsruhe	356	— Breakfast.
Munich	618	— Still Life.
,,	619	— Still Life.
		Heda, the Younger, *Gerrit Willemsz.*
Amsterdam R.	1122	— Breakfast.
		Heem, *Cornelis de.*
Dresden	1223	— A Bundle of Fruit with Blue Ribbon.
,,	1225	— Still Life, with Oysters and a Wine-glass.
Vienna	1362	— Still Life.
		Heem, *Jan Davidsz de.*
Dresden	1260	— Still Life, with a Lobster.
,,	1261	— Still Life, with Bird's Nest.
,,	1267	— Flowers in a Glass, and Fruit.
Frankfort	330	— Still Life.
Hague R.G.	48	— Fruits.
,,	49	— Flowers and Fruit.
,,	613	— The Book Table.
Karlsruhe	361	— Garland of Flowers and Fruit.
Leipzig	653	— Bouquet of Flowers.
Munich	622	— Fruit.
,,	624	— Bouquet of Flowers.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Heem, Jan Davidsz de.
Vienna	1386	— Chalice and Wafer.
,,	1387	— Still Life.
,,	1388	— Still Life.
		Heemskerk, *Maerten van.*
Amsterdam R.	1127a	— Portrait of Sibylla Erythrea.
,,	1127b	— Portrait of Matenlief with his Patron Saint.
Brunswick	161	— Baptism of Christ.
Varia	33	— The Descent from the Cross. *Delft, Town Museum.*
Vienna	795	— Triumphal Procession of Silenus.
		Heeremansz, *Thomas.*
Dresden	1515c	— Skating under the City Wall.
Vienna	1309	— Skating.
		Heerschop, *Hendrik.*
Dresden	1490	— An Alchemist and his Assistant.
		Heier, *J.*
Brunswick	638	— Landscape with Peasants.
		Heinz, *Joseph.*
Dresden	1972	— Lot with his Daughters.
Vienna	1516	— Venus Reclining.
,,	1519	— The Crucifixion.
,,	1520	— Venus and Adonis.
,,	1521	— Diana and Actaeon.
		Heiss, *Johann.*
Brunswick	563	— Allucius and his Bride before Scipio.
		Heldt, *A.*
,,	642	— Dog and Game.
		Hellemont, *Mattys van.*
,,	149	— The Guard-room.
		Helst, *Bartholomeus van der.*
Amsterdam R.	1134	— *The Company of Captain Roelof Bicker (1630).
,,	1134a	— — *Detail I : Left Half.
,,	1134b	— — *Detail II : Right Half.
,,	1135	— *Banquet of the Civic Guard in Celebration of the Peace of Munster (1648).
,,	1135a	— — Detail I : Left Half.
,,	1135b	— — Detail II : Right Half.
,,	1135c	— — Detail III : Centre.
,,	1136	— Heads of the Brotherhood of S. Sebastian (1653).
,,	1136a	— — Detail : Four Persons to the Left (Half-Length).

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Helst, Bartholomeus van der.
Amsterdam, R.	1138	— The Four Heads of the Archers (1656).
,,	1139	— Portrait of Burgermaster Andries Bicker.
,,	1140	— Portrait of Gerard Bicker, Andries' Son.
,,	1141	— Portrait of a Man.
,,	1142	— Portrait of a Woman.
,,	1143	— Portrait of an Officer.
,,	1144	— Portrait of the Princess Mary Henrietta Stuart.
,,	1145	— Portrait of Admiral Kortenaer.
,,	1149	— Portrait of Jacobus Trip.
Brunswick	269	— Woman with her Child.
Dresden	1595	— Portrait of the Wife of Burgermaster Andries Bicker of Amsterdam.
,,	1596	— The Woman behind the Curtain.
,,	1597	— Portrait of a Young Man.
Hague E.P.	42	— Governors of the Wallonian Orphanage. *Amsterdam, The Orphanage.*
,,	43	— Portrait of a Gentleman. *London, Wallis & Son.*
Hague R. G.	54	— Portrait of the Painter Paul Potter.
Karlsruhe	235	— Young Married Couple.
Munich	315	— Portrait of a Man.
,,	316	— Portrait of a Woman.
S. Petersburg	778	— The Family of Paul Potter.
		Helt-Stokade, *Nicolaas van.*
Munich	362	— Portrait of Georg Pfründ.
		Hemert, *Jan van.*
Amsterdam R.	1155	— Portrait of Dirck Hendrick Meulenaer.
		Hemessen, *Jan van.*
,,	1157	— Ecce Homo.
Bruges	196	— The Disciples at Emmaus. *London, Davis.*
Karlsruhe	152	— Loose Company.
Munich	169	— The Call of S. Matthew.
,,	171	— Holy Family.
Vienna	699	— The Call of S. Matthew.
,,	701	— The Call of S. Matthew
		Hendriks, *Wybrand.*
Amsterdam R.	1161	— The Notary Köhne and his Clerk.
		Herdt, *Jan de.*
Karlsruhe	189	— The Antiquary.
,,	190	— The Paymistress.
		Hering, *A.*
Hanover P.	501n	— A Discovery.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Herlin, *after Herlin,* see *Ulm, School of.*
		Herrera, the Elder, *Francisco de.*
Dresden	680	— The Apostle Matthias.
		Heusch, *Jakob de.*
Brunswick	410	— View of Town with Roman Walls.
		Heusch, *Willem de.*
,,	355	— Italian Mountain Landscape.
		Heyden, *Jan van der.*
Amsterdam R.	1170	— View of a Dutch Town.
,,	1171	— The "Martelaarsgracht" in Amsterdam.
,,	1172	— The Stone Bridge.
,,	1174	— The "Dam" at Amsterdam.
Amsterdam S.	25	— The "Old Delft" at Delft.
Brunswick	394	— Landscape with Castle.
Dresden	1661	— View of Old Brussels.
Frankfort	288	— Fortified Country Seat with Moat.
Hague R.G.	53	— The Jesuit Church at Düsseldorf.
,,	531	— Still Life.
Karlsruhe	339	— The Vijvergracht at the Hague (?).
,,	340	— Platz von Veere at Zeeland.
Munich	614	— View of a Town.
,,	615	— View of the Palace at the Hague.
		Hilligaard, *Pauwels van.*
Amsterdam R.	1178	— Count Frederic Henry of Orange with Count Ernest Kasimir at the Siege of Bois-le-Duc (1629).
,,	1182	— Evacuation of Bois-le-Duc after the Relief of the Town.
Brunswick	418	— Surprise.
Hague R.G.	546	— The Prince of Orange with Attendants, at the Buitenhof in the Hague.
		Hire, *Laurent de la.*
Karlsruhe	470	— Madonna and Child.
		Hitchcock, *George.*
Dresden	2387b	— Amongst the Haarlem Tulips.
		Hobbema, *Meindert.*
Amsterdam R.	1187	— The Mill.
,,	1188	— The Watermill.
,,	1189	— The Cottage.
Amsterdam S.	26	— Landscape.
Dresden	1664a	— *The Watermill.
,,	1665	— Road between Cottages and Trees.
Düsseldorf	323	— Forest Landscape. *Brussels, Duke of Arenberg.*
,,	324	— Cottage at the edge of the Forest. *Berlin, v. Carstanjen.*

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		Hobbema, Meindert.
Frankfort	290	— Entrance to the Forest.
,,	291	— Farm House with Trees.
,,	291a	— Cottages near a Wood.
Hague St.	14	— Landscape with Watermill.
London	830	— The Avenue, Middelharnis.
Munich	570	— Landscape.
Vienna	1324	— Landscape.
		Hoecke, *Jan van den.*
Vienna	1119	— Love triumphing over Art.
		Hoecke, *Robert van den.*
,,	969	— Ostend.
,,	972	— Dutch Store-room.
,,	974	— Camp at Night.
		Hoet, *Gerard.*
Dresden	1312	— Flora with three Little Boys.
		Hogarth, *William.*
London	1046	— Sigismonda mourning over the Heart of Guiscardo.
		Hohenberg, *Martin* (*Martin Altomonte*).
Vienna	1588	— The Crucifixion.
		Holbein the Elder, *Hans.*
Karlsruhe	64	— The Bearing of the Cross.
Munich	194/95	— Christ before Pilate and the Betrayal.
,,	193/96	— Christ on the Mount of Olives and the Scourging.
	197/200	— The Crown of Thorns and the Resurrection.
,,	198/99	— Ecce Homo and the Bearing of the Cross.
,,	202/03	— The Annunciation and the Visitation.
,,	201/04	— The Purification and the Birth of Christ.
,,	205/07	— The Adoration of the Magi and the Presentation in the Temple.
,,	206/08	— The Circumcision of Christ and the Death of Mary.
,,	209	— *Martyrdom of S. Sebastian.
,,	210/11	— *SS. Barbara and Elizabeth (Wings of above).
,,	210/11a	— *The Annunciation (Back of the Wings).
		Holbein the Younger, *Hans.*
Berlin	586	— Portrait of Georg Gisze.
Brunswick	18	— *Portrait of Cyriakus Kale.

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		Holbein the Younger, Hans.
Dresden	1889	*Portrait of Sir Thomas Godsalve and his son John.
,,	1889a	— — Detail: Heads of both.
,,	1890	— *Portrait of Morette.
,,	1890a	— — Detail: Head of Morette.
,,	1891	— Original drawing for the Portrait of Morette.
Frankfort	71	— Sir George Cornwall.
Hague R.G.	276	— *Portrait of Robert Cheeseman.
,,	277	— Portrait of a Man.
Hanover P.	150	— Portrait of Edward VI as a Child.
,,	152	— Portrait of Melanchthon.
Karlsruhe	65	— S. Ursula.
,,	66	— S. George.
London	1314	— The Ambassadors.
,,	2475	— Portrait of Christina, Duchess of [Milan.
Madrid	1388	— Portrait of an Old Man.
Munich	212	— Portrait of Derich Born.
,,	213	— *Portrait of the Treasurer, Bryan Tuke.
,,	213a	— Portrait of a Man.
S. Petersburg	465	— Portrait of Erasmus (half-length).
,,	466	— Portrait of a Man.
,,	467	— Portrait of Edward VI, King of England.
Vienna	1479	— Portrait of a Man.
,,	1480	— Portrait of John Cambers.
,,	1481	— Portrait of Jane Seymour.
,,	1482/84	— A Married Couple.
,,	1483	— Portrait of a Woman.
,,	1485	— Portrait of Dirck Tybis.
Hague R.G.	275	— (*attributed to Holbein*) *Portrait of a Young Woman.
Dresden	1892	— (*after Holbein*) *The Meyer Madonna.
,,	1895	— The Death of Virginia.
Vienna	1487	— (*after Holbein*) Portrait of a Man.
,,	1489	— Portrait of a Woman.
		Holbein the Younger, *Hans,* see under *Swabian Master* (*c. 1525*).
Frankfort	72	— *Man with a Child.
		Hondecoeter, *Gilles Claesz d'.*
Amsterdam R.	1213	— Wooded Landscape.
,,	1214	— Forest Landscape, with Animals.
Dresden	1540	— The Road through the Village.
		Hondecoeter, *Melchior d'.*
Amsterdam R.	1223	— The Menagerie.
,,	1224	— The Floating Feather.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Hondecoeter, Melchoir d'.
Amsterdam R.	1226	— Birds.
,,	1228	— The Poultry Yard.
Brunswick	392	— Still Life.
,,	393	— Studies of Animals.
Dresden	1301	— The Bird of Prey in the Poultry-Yard.
,,	1302	— Sleeping Hen.
,,	1305	— Concert of the Birds.
Frankfort	318	— Cock and Hawk.
Hague R.G.	60	— The Menagerie of Prince William III of Orange at Schloss Loo.
,,	60a	— — Detail.
,,	62	— *Fowls and Ducks.
Karlsruhe	344	— Poultry Yard.
Leipzig	406	— Poultry Yard.
Munich	647	— A Cock Fight.
,,	648	— Farmyard, with Cock, Hen, and Turkey.
,,	649	— Poultry Yard.
		Hondius, *Abraham.*
Amsterdam R.	1230	— Adoration of the Shepherds.
		Honthorst, *Gerard van.*
,,	1231	— Portrait of Himself.
,,	1233	— The Merry Musician.
Brunswick	175	— Boy with Flute.
Dresden	1251	— The Dentist.
,,	1252	— Old Woman at the Table.
Hague R.G.	104	— Prince Frederic Henry of Orange and his Consort Amalie von Solms.
Hague St.	15	— Music Lesson by Candle-light.
Karlsruhe	223	— The Laughing Reveller.
Munich	311	— Ceres and the Scoffing Boy.
Vienna	1243	— S. Jerome.
		Honthorst, *Willem van.*
Hanover P.	163	— Portrait of Elector Frederic of the Palatinate.
,,	164	— Wife of the Elector Frederic.
,,	167	— Portrait of Mademoiselle de Valkenberg et d'Osemal.
Karlsruhe	224	— Portrait of Frederic V of the Palatinate.
,,	225	— Portrait of Frederic Henry, Prince of Orange.
		Hooch, *Pieter de.*
Amsterdam R.	1248	— *The Pantry.
,,	1249	— *Interior.
,,	1250	— Morning Toilet.
,,	1251	— *The Small Country House.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Hooch, Pieter de.
Amsterdam R.	1252	— Mother's Joy.
Amsterdam S.	27	— The Linen Press.
Düsseldorf	326	— Dutch Parlour. *Brussels, Duke of Arenberg.*
Hague St.	16	— Family Group in a Courtyard.
Karlsruhe	259	— Dutch Interior.
London	834	— Interior of a Dutch House.
,,	835	— Courtyard of a Dutch House.
Munich	426	— *Interior of a Dutch Parlour.
S. Petersburg	860	— A Lady and her Cook.
,,	861	— A Concert.
,,	943	— A Young Man's Toilet.
Vienna	N1 50	— The Visit. *See also Janssens, P.*
		Hoogstraeten, *Samuel van.*
Amsterdam R.	1256	— The Sick Lady.
Hague R.G.	66	— The Lady in the Hall of Columns.
Vienna	1281	— Square in Vienna.
,,	1282	— *Man at the Window.
		Horemans the Elder *Jan Jozef.*
Dresden	1104	— The Cobbler.
,,	1105	— Mother Sewing and Child.
Vienna	1232	— The Cobbler's Workshop.
,,	1233	— Village School.
		Horemans, *Pieter.*
Brunswick	157	— Woman with Children.
		Houbraken, *Arnold.*
Amsterdam R.	1259	— The Studio (*Copy*).
		Houckgeest, *Gerard.*
,,	1260	— Interior of the Old Church at Delft.
Hague R.G.	57	— Interior of the New Church at Delft
,,	58	— Tomb of Prince Willem I in the New Church at Delft.
		Hübner, *Julius.*
Hanover P.	79n	— A Knight in Armour.
		Hübner, *Karl Wilhelm.*
,,	78n	— The Unexpected Return.
		Hughtenburgh, *Jan van.*
Brunswick	421	— A Battle of Charles XII.
		Hulsdonck, *Jacob van.*
,,	437	— Still Life.
		Hulst, *Pieter van der.*
,,	107	— Flemish Fair.

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		Hutin, *Charles.*
Dresden	791	— A Girl Reading.
		Huysmans, *Cornelis.*
,,	1167	— Landscape.
Vienna	1176	— Woodland Scene.
		Huysum, *Jan van.*
Brunswick	447	— Italian Landscape.
Dresden	1698	— Bouquet and Bird's Nest.
Munich	652	— Fruit and Flowers.
,,	653	— Basket of Flowers.
		Huysum the Elder, *Justus van.*
Brunswick	423	— A Battle.
		Imola, *Innocenzo da.*
Karlsruhe	437	— Madonna and Child with young S. John and S. Catherine.
		Issel, *Heinrich.*
,,	858	— The Silver Wedding of the Grand-Duke and Grand-Duchess of Baden, Karlsruhe, 1881.
,,	859	— The Green Wedding: The Silver Wedding of the Grand-Duke and Grand-Duchess of Baden, Karlsruhe, 1881.
		Italian School.
Hanover P.	475	— S. Catherine.
Amsterdam R.	332	— (*XVII cent.*) S. John the Baptist.
Hague R.G.	297	— (*c. 1600*) Head of a Boy (*now Spanish School*).
		Jacobsen, *Juriaen.*
Dresden	1209	— Wild Boar and Hounds Fighting.
		Jacobsz, *Dierick.*
Amsterdam R.	1292	— (*attributed to*) Seventeen Members of the Civic Guard.
Vienna	649	— Portrait of a Man.
		Janssens, *Abraham.*
Brunswick	80	— Tobias and the Angel.
		Janssens, *P.*
Frankfort	217	— (*formerly Pieter de Hooch*) Interior of a Parlour.
		Janssens, *van Ceulen,* see *Ceulen.*
		Jardin, *Karel du,* see *Dujardin.*
		Jelgerhuis, *Johannes.*
Amsterdam R.	1301	— The Laboratory.
,,	1302	— The Laboratory of the Chemist A. d'Ailly.
,,	1303	— Bookshop of Pieter Meijer Warnars at Amsterdam.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Joest, *Jan.*
		— From the Life of Jesus (16 Pictures from the High Altar at Kalkar). *Kalkar, S. Nikolai.*
Düsseldorf	101a	— — The Circumcision.—Adoration of the Magi. — The Baptism. — The Transfiguration. ($^{i}/_{ii}$, $^{v}/_{vi}$)
,,	101b	— — Presentation in the Temple.—Christ among the Doctors.—Christ and the Woman of Samaria.—The Raising of Lazarus. ($^{iii}/_{iv}$, $^{vii}/_{viii}$)
,,	101c	— — The Betrayal.—The Crown of Thorns. — The Mocking.—Before Pilate. (ix-xii)
,,	101d	— — The Resurrection.—The Ascension. — Pentecost. — Death of Mary. (xiii-xvi)
,,	101e	— — No. VII (*alone*) Christ and the Woman of Samaria.
,,	101f	— — No. VIII (*alone*) The Raising of Lazarus.
,,	102	— Pentecost. *Berlin, v. Wesendonk.*
		Jong, *Jan Martsz de.*
Brunswick	417	— Gustavus Adolphus at Lützen.
		Jongh, *Ludolf de.*
Amsterdam R.	1309	— Portrait of Vice-Admiral Jan van Nes.
,,	1311	— Family Group.
Dresden	1805	— A Young Mother and her Daughter.
Hague St.	18	— The Letter.
		Jordaens (*I* or *II*), *Hans.*
Dresden	942	— The Dinner Party.
		Jordaens (*III*), *Hans.*
Hague R.G.	434	— The Israelites Passing Through the Red Sea.
Vienna	964	— Museum.
		Jordaens, *Jakob.*
Amsterdam R.	1315	— A Satyr.
,,	1316	— The Piece of Money in the Fish's Mouth (S. Matthew xvii. 26).
,,	1317	— Nymphs Ill-treating Marsyas.
Brunswich	115	— Study of a Head.
,,	117	— Holy Family.
,,	119	— Twelfth-night.
Dresden	1009	— Ariadne and the Bacchic Revellers.
,,	1010	— Diogenes in the Market-place.
,,	1011	— The Prodigal Son.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Jordaens, Jakob.
Dresden	1012	— The Presentation in the Temple.
,,	1013	— At the Sepulchre.
,,	1014	— What's Bred in the Bone.
Karlsruhe	186	— Moses Striking Water from the Rock.
Madrid	1405	— Marriage of S. Catherine of Alexandria.
Munich	813	— Satyr and Countryman.
,,	813a	— — Detail: The Child in the Centre.
,,	814	— What's Bred in the Bone.
,,	815	— Christ, at the age of Twelve, in the Temple.
Vienna	1087	— Twelfth-night.
Dresden	1015	— (*after Jordaens*) The Sacrifice to Venus.
		Jouvenet, *Jean.*
Hanover P.	186	— (*attributed to*) Portrait of an Old Man.
		Juanes. *Vicente Juan Macip.* (*Juan de Juanes*).
Madrid	759	— Ecce Homo.
S. Petersburg	328	— S. Anne.
Varia	9	— S. John the Baptist and S. John the Evangelist. *Brussels, Somzée.*
		Kabel, *Adriaen van der.*
Munich	558	— Landscape.
		Kachel, *Ludwig.*
Karlsruhe	576	— Portrait of Annchen von Tharau.
		Kager, *Johann Matthias.*
Vienna	1633	— Abigail and David.
		Kalf, *Willem.*
Amsterdam R.	1320	— Still Life.
Berlin	948h	— The Kitchen.
Hague R.G.	666	— *Still Life.
		Kallmorgen, *F.*
Hanover P.	502n	— At the Ferry.
Karlsruhe	801	— Inundation of the Rhine.
		Kate, *Herman* and *Mari ten.*
,,	572	— Rest after the Chase.
		Kaufmann, *Angelica.*
Dresden	2181	— Study of a Woman as Sybil.
,,	2182	— *Study of a Woman as Vestal.
,,	2183	— Ariadne Deserted by Theseus.
Munich	1432	— Portrait of Herself.
S. Petersburg	1306	— Abelard and Helois.
		Kaulbach, *Fr.*
Hanover P.	222n	— Portrait of the Sculptor Gasser.
,,	323n	— Portrait of the Sculptress Ney.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Kaulbach, *F. A.*
Hanover P.	342n	— Study of Children.
		Keien, *Willem.*
Amsterdam S.	28	— The Descent from the Cross.
		Keirinckx, *Alexander.*
Brunswick	181	— Landscape with Nymphs.
,,	182	— Landscape with Mountain Torrent.
,,	183	— Sunshine on the Mountains.
Dresden	1143	— Forest Road.
,,	1144	— Ascent through Wooded Country.
,,	1145	— Fishpond in the Forest.
,,	1146	— Landscape with Trees and River.
Hague R.G.	79	— Woodland Scene.
Munich	723	— Oaks.
		Keller, *Ferdinand.*
Karlsruhe	869	— Portrait of The Emperor William II.
		Kessel, *H. A.*
Hanover P.	190	— The Man in Black.
		Kessel the Elder, *Jan van.*
Brunswick	146	— Still Life.
Dresden	1221	— The Breakfast Table.
		Kessel, *Jan van.*
Karlsruhe	773	— Woodland Scene.
		Ketel, *Cornelis.*
Amsterdam R.	1330	— The Company of Captain Dirck Jacobsz Rosecransz.
,,	1332	— (?) Portrait of Jacob Bas Claesz, Burgomaster of Amsterdam.
,,	1334	— Portrait of Pieter Kies.
Amsterdam S.	31	— Portrait of Chrétienne Six.
		Key, *Adriaan Thomasz.*
Brunswick	48	— Portrait of Viglius von Zuichem.
Hague R.G.	225	— Portrait of William I of Nassau, Prince of Orange.
Munich	661	— Portrait of a Man.
Vienna	759	— Portrait of the Painter Gillis Mostaert.
,,	760	— Portrait of a Man.
Amsterdam R.	1336	— (*ascribed to*) Portrait of a Man.
		Key, *Willem.*
Vienna	762	— Portrait of a Man.
		Keyser, *Thomas de.*
Amsterdam R.	1339	— Dr. Sebast. Egbertsz's Anatomy Lecture.
,,	1340	— Company of Captain Allart Cloeck.
,,	1343	— Portrait of Admiral Pieter Pietersz Heyn.

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		Keyser, Thomas de.
Amsterdam R.	1346	— Portrait of a Man with a Key.
,,	1349	— Family of Meelbeeck Cruywaghen.
,,	1350	— Portrait of Pieter Schout.
Amsterdam S.	29	— Portrait of Jacob van der Mart.
,,	30	— Portrait of Petronella Witsen.
Dresden	1543	— Two Cavaliers on Horseback.
Düsseldorf	331	— The Riders. *Worms, von Heyl.*
Frankfort	195	— Cavalier on Horseback.
Hague E.P.	66	— Portrait of a Man. *London, Dowdeswell & Dowdeswell.*
Hague R.G.	77	— *Portrait of a Scholar.
,,	78	— The Burgomasters of Amsterdam awaiting Mary de Medicis, 1638.
,,	78a	— Portrait of a Gentleman (*formerly Hague E.P., 67*).
Munich	361	— The Book-Keeper.
		Kirner, *Joh. Bap.*
Karlsruhe	563	— The Swiss Soldier at Home.
		Klimsch, *E.*
Hanover P.	493n	— Reverie.
		Kneller, *Sir Godfrey, Bart.*
Brunswick	611	— Portrait of Lord Macclesfield.
Dresden	798a	— Portrait of Lord Euston.
Hanover P.	200a	— Portrait of Smith the Engraver.
Munich	868	— Portrait of Queen Henrietta Maria of England.
		Knille, *Otto.*
Hanover P.	88n	— The Dead Cid.
		Knüpfer, *Nicolaas.*
Amsterdam R.	1359	— The Envoys of the Roman People announce to Cincinatus his Nomination to the Consulship.
Brunswick	193	— Solomon Sacrificing to Strange Gods.
Dresden	1258	— Family Group.
		Knyf, *Wouter.*
Leipzig	507	— Dutch Canal.
		Koch, *Joseph Anton.*
Frankfort	404	— Noah's Sacrifice.
Hanover K.	320	— Grotta Ferrata at Rome.
Karlsruhe	789	— Historic Landscape.
		Koedyk, *Isaak.*
Düsseldorf	333	— Evil Consciences. *Darmstadt, Grand-Duke of Hesse.*
		Köhler, *Christian.*
Hanover P.	92n	— Jacob Courting Rachel.

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		König, *Hugo.*
Dresden	2347aa	— Moonlight Reverie.
		König, *Johann.*
Brunswick	564	— S. Peter.
		Koninck, *Philips.*
Amsterdam R.	1369	— Prospect.
,,	1370	— Entrance to the Forest.
Frankfort	252	— Dutch Landscape.
Hague R.G.	80	— The Mouth of the River (figures by *Lingelbach*).
		Koninck, *Salomon.*
Amsterdam S.	32	— The Savant.
Brunswick	244	— A Savant at Work.
Dresden	1589	— The Hermit.
,,	1589a	— The Astronomer.
Hague R.G.	36	— The Adoration of the Magi.
		Konrad v. Soest.
Düsseldorf	105	— S. Nicholas Enthroned with Saints. *Soest, S. Patroclus.*
		Kotsch, *Theodor.*
Hanover P.	340n	— Evening.
		Krell, *Hans.*
Dresden	1956	— Portrait of the Duke (afterwards Elector) Augustus of Saxony.
,,	1957	— Portrait of the Duchess (afterwards Electress) Anna of Saxony.
		Kretschmer, *Johann Hermann.*
Hanover P.	107n	— Storm in the Desert.
		Krodel the Elder, *Mathias.*
Brunswick	32	— Bearded Man with Fur Cap.
Dresden	1958	— Portrait of an Old Gentleman.
		Krodel, *Wolfgang.*
Vienna	1471	— David and Bathsheba.
,,	1472	— Lot and his Daughters.
		Kröner, *Chr.*
Hanover P.	287n	— Morning in the Forest.
		Kügelgen, *Gerhard von.*
Dresden	2191	— The Prodigal Son.
		Kulmbach, *Hans von* (*Hans Suess*).
Berlin	596A	— Adoration of the Magi.
Karlsruhe	97	— Altarpiece: Centre, SS. Acharius and Vinacrius. — Agnes and Margaretha. L. Raising of a Dead Man by the Empress Helena. R. Martyrdom of 10,000 Christians.

P. DE HOOCH London, 835

P. DE HOOCH Munich, 426

LANCRET S. Petersburg, 1507

LANCRET S. Petersburg, 1508

T. Lawrence — London, 785

Lenbach — Vaduz, 1

Filippo Lippi — London, 666

L. da Vinci — S. Petersburg, 13A

L. van Leyden — Berlin 574A

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Kulmbach, Hans von (Hans Suess).
Leipzig	52	— Five Representations from the Life of the Virgin.
Munich	254/5	— SS. Joseph and Zacharias.
,,	256/7	— SS. Joachim and Anna, Willibald and Benedict.
,,	258	— Adoration of the Magi, and Pentecost.
,,	259	— The Resurrection and the Coronation of the Virgin.
Vienna	1438	— Coronation of the Virgin.
		Kupezky, *Johann.*
Brunswick	577	— The Artist and his Son.
Hanover P.	201	— Portrait of J. M. Dinglinger.
Vienna	1579	— Portrait of Himself.
		Laar, *Pieter van.*
Brunswick	297	— The Halt before the Inn.
Dresden	1369	— Inn outside the City Wall.
,,	1370	— Bowls.
Vienna	1240	— The Village Fair.
		Laermans, *Eugen.*
Dresden	2393	— The Evening Prayer.
		Lairesse, *Gerard de.*
Amsterdam R.	1407	— Antony and Cleopatra.
,,	1413	— Classical Figures. [medes.
Brunswick	287	— Achilles and the daughters of Lyco-
Munich	1347	— Allegorical Representation from the Life of an Artist. (Boyhood).
,,	1348	— Allegorical Representation from the Life of an Artist. (Youth).
Vienna	1014	— Cybele Welcoming Neptune.
		Lambrecht, *Jan Baptist.*
Brunswick	639	— Company.
,,	640	— Company.
		Lamen, *Christoffel Jacobsz van der.*
Hanover P.	203	— The Card Party.
		Lancret, *Nicolas.*
Dresden	784	— Dancing in the Castle Grounds.
,,	785	— Dancing in the open.
,,	786	— The Round Dance.
S. Petersburg	1506	— The Concert.
,,	1507	— Spring.
,,	1508	— Summer.
,,	1888	— Mademoiselle Camargo Dancing.
		Lanfranco, *Giovanni.*
Dresden	349	— Peter Repentant.
Munich	1191	— Mater Dolorosa.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Lanzani, *Polidoro,* see *Veneziano.*
		Largillière, *Nicolas de.*
Brunswick	520	— Portrait of J. B. Tavernier.
,,	521	— Portrait of Count K. D. von Dehn.
Dresden	758	— Portrait of the Chamberlain von Montargu.
Karlsruhe	473	— Portrait of Madame Adélaide de France.
Munich	1365	— Portrait of a Lady.
		Lastmann, *Pieter.*
Brunswick	208	— David in the Temple.
,,	209	— The Massacre of the Innocents.
,,	210	— Odysseus and Nausicaa.
Hague R.G.	393	— Raising of Lazarus.
Karlsruhe	772	— Baptism of the Ethiopian Eunuch.
		Lawrence, *Sir Thomas.*
Hanover P.	110n	— Portrait of William Pitt.
London	785	— Portrait of Mrs. Siddons.
,,	922	— A Child with a Kid.
		Lebrun, *Charles.*
Dresden	743	— Holy Family with Sleeping Child.
		Leemans, *Anthonie.*
Amsterdam R.	1429	— Still Life.
		Leermans, *Pieter.*
Vienna	1360	— The Miser.
		Lelienbergh, *Cornelis.*
Amsterdam R.	1445	— Dead Bird.
Dresden	1339	— Dead Poultry.
		Lenbach, *Franz von.*
,,	2329a	— Portrait of the Italian Minister, Marco Minghetti.
,,	2329b	— Portrait of the Sculptor Reinhold Begas.
Frankfort	458m	— Portrait of Emperor William I.
Varia	1	— Portrait of Richard Wagner (Detail). *Paris, Private Collection.*
		Leonardo da Vinci.
Düsseldorf	252	— Leda. *Neuwied, Prince zu Wied.*
,,	252a	— — Detail: Head of Leda.
London	1903	— The Virgin of the Rocks.
Munich	1040a	— Virgin and Child.
S. Petersburg	13a	— Madonna Litta.
,,	14	— Holy Family.
,,	15	— Portrait of a Lady.
		Leoni, *A.*
Brunswick	409	— Italian Landscape.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Lessing, *Charles Frederic.*
Frankfort	437	— Hus before the Council.
,,	438	— Ezzelino da Romano in Prison.
,,	439	— The Crusaders.
,,	441	— The Ancient Oak.
Hanover P.	113n	— The Emperor Henry IV under the Interdict.
Karlsruhe	533	— The Crusaders.
,,	535	— Valley in the Harz.
		Leux, *Frans von.*
Vienna	1070	— Portrait of the Cardinal-Infant Ferdinand.
,,	1071	— Portrait of a Lady of Rank.
,,	1072	— Sic Transit.
		Levecq, *Jakob.*
Hague E.P.	70	— Portrait of a Gentleman. *Paris, Porges.*
		Leyden, *Lucas van.*
Amsterdam R.	1452	— The Sermon.
Amsterdam S.	33	— Two Studies.
Berlin	574a	— The Chess-Players.
Bruges	257	— Portrait of a Man. *Berlin, Zeiss.*
Brunswick	160	— Portrait of Himself.
Düsseldorf	204	— The Hermits, Paul and Anthony. *Vienna, Prince Liechtenstein.*
Karlsruhe	155	— Adoration of the Magi.
Munich	148	— Virgin and Child, the Magdalen and the Donor.
,,	148a	— — Detail.
,,	149	— Annunciation.
S. Petersburg	468	— Christ and the Blind Man of Jericho.
Varia	10	— Beheading of S. John the Baptist. *Brussels, Somzée.*
Vienna	658	— Temptation of S. Anthony.
,,	659	— Portrait of Emperor Maximilian I.
Dresden	843	— (*after van Leyden*) Temptation of S. Anthony.
		Leyster, *Judith.*
Amsterdam R.	1455	— The Toper.
Amsterdam S.	34	— The Serenade.
Hague E.P.	71	— Portrait of a Gentleman. *Paris, Ad. Schloss.*
Hague R.G.	564	— A Tempting Offer.
		Liberale da Verona.
Munich	1022a	— The Holy Women Mourning over the Body of Christ.

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Subjects marked (*) may also be had about 22 × 18 inches : for prices, *see page* iv.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Liberatore. *Niccolo di Liberatore da Foligno.*
Karlsruhe	403	— The Weather-Cock.
		Licenciado, *El,* see *Roelas.*
		Licinio, see *Pordenone.*
		Liebermann, *Max.*
Dresden	2359dd	— The Seamstress.
		Liljefors, *Bruno.*
,,	2389b	— Fox and Hare.
		Limborcht, *Hendrik van.*
,,	1357	— Venus and Cupid.
		Lin, *Herman van.*
Vienna	1223	— Cavalry Engagement.
		Lindemann-Frommel, *Karl.*
Karlsruhe	622	— Gulf of La Spezzia.
		Lindenschmit the Elder, *Wilhelm.*
,,	525	— The Battle.
		Lingelbach, *Johannes.*
Amsterdam S.	35	— Returning from Market.
Frankfort	344	— A Southern Harbour.
Hague St.	20	— Italian Inn.
		Lint, *Hendrik van.*
Brunswick	156	— Returning from the Chase.
		Liotard, *Jean Etienne.*
Amsterdam R.	2928	— The Fair Reader (Pastell).
,,	2941	— Portrait of Mary Gunning, Countess of Coventry (Pastell).
Dresden	159p	— Portrait of the Artist (Pastell).
,,	160p	— Count Maurice of Saxony, Marshal of France (Pastell).
,,	161p	— *The Chocolate Girl (Pastell).
,,	162p	— The Fair Reader (Niece of the Artist) (Pastell).
Vienna	590	— An Old Woman.
		Lippi, *Filippino.*
Düsseldorf	244	— Madonna. *Kiel, Prof. Martius.*
London	293	— Virgin and Child, SS. Jerome and Dominic.
,,	592	— Adoration of the Magi.
,,	927	— An Angel Adoring.
Munich	1005	— *The Annunciation.
,,	1006	— Madonna and Child.
,,	1007	— The Annunciation.
,,	1008	— Christ appearing to His Mother.
,,	1009	— S. Mary Magdalen weeping at the Sepulchre.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Lippi, Filippino.
Munich	1009a	— S. Mary Magdalen weeping at the Sepulchre. Detail I: S. Mary Weeping.
,,	1009b	— — Detail II: Head of an Angel.
Dresden	19	— (*School of Lippi*) Madonna and Child.
		Lippi, *Fra Filippo.*
London	666	— The Annunciation.
		Lis, *Jan* (*Pan*).
Dresden	1840	— The Penitent Magdalen.
		Lissandrino, see *Magnasco.*
		Lisse, *Dirk van der.*
Brunswick	195	— Italian Mountain Landscape.
,,	197	— Forest Landscape with Nymphs Bathing.
Dresden	1340a	— Diana and her Nymphs Bathing.
Munich	526	— Pan Dancing.
		Livensz the Elder, *Jan.*
Brunswick	242	— *Abraham's Sacrifice.
,,	242a	— — Detail: Heads of Abraham and Isaac.
,,	243	— Portrait of an Old Man.
Dresden	1581	— A Young Warrior.
,,	1582	— Portrait of an Old Man.
Hague R.G.	85	— Portrait of an Old Man.
Hague St.	19	— Mother and Daughter.
Hanover P.	207	— Portrait of a Young Girl.
Vienna	1277	— Portrait of a Man.
,,	1278	— Young Man Laughing.
		Livizzani, see *Carpi.*
		Lochner, *Stephan.*
Düsseldorf	17	— The Madonna with the Violet. *Cologne, Seminary.*
,,	17a	— — Detail.
,,	19	— Christ on the Cross. *Nuremburg, Germ. Museum.*
,,	21	— Adoration of the Infant Christ. *Altenburg, Princess Maurice of Saxony.*
Munich	3	— SS. Anthony, Cornelius, and Mary Magdalene, with the Donor.
,,	4	— SS. Catherine, Hubert, and Quirinus, with the Donor.
,,	5	— Madonna of the Roses.
		After Lochner:
Düsseldorf	23	— Altarpiece. *Darmstadt, von Lichtenberg.*

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Lochner, Stephan.
Frankfort	62	— The Martyrdom of the Twelve Apostles (First Wing).
,,	63	— — (Second Wing).
Munich	6	— The Crucifixion.
,,	7	— The Apostles Philip, Matthew, and James the Less.
,,	8	— The Apostles Simon, Judas Thaddaeus, and Matthias.
,,	9	— S. Benedict, and the Apostles Philip, Matthew, and James the Less.
,,	10	— S. Bernard, and the Apostles Bartholomew, Simon, and Matthias.
,,	21	— The Nativity.
		Lodi, *Calisto da,* see *Calisto.*
		Lomazzo, *Giovanni Paolo.*
Vienna	367	— Portrait of Himself.
		Lombard, *Lambert.*
,,	756	— Holy Family.
,,	757	— Adoration of the Shepherds.
		Lombard Master, *c.* 1520.
Frankfort	20	— S. Catherine of Alexandria.
		Longhi, *Barbara.*
Dresden	121a	— Virgin and Child with S. John.
		Longhi, *Pietro.*
,,	595	— Portrait of a Venetian Lady.
		Loo, *Jakob van.*
Brunswick	274	— Diana with her Nymphs.
Hague E.P.	68	— Family Group. *Hague, van de Kasteele.*
Hague R.G.	599	— Portrait of a Lady.
		Loo, *Charles André van.*
S. Petersburg	1876	— The Sextet.
		Looten, *Jan.*
Brunswick	387	— (*formerly ascribed to G. Rombouts*, q.v.) Forest Landscape.
Dresden	1610	— Landscape with Shepherdess.
		Lorenzo da Bologna, see *Sabbatini.*
		Lorenzo, *Fiorenzo di.*
Frankfort	15	— *Madonna Enthroned.
		Lorme, *Anton de.*
Amsterdam S.	36	— The Church of S. Laurence at Rotterdam.
		Lorrain, *Claude Gellée.*
Dresden	730	— *Landscape with the Flight of the Holy Family.
,,	731	— *Acis and Galatea.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Lorrain. Claude Gellée.
London	12	— Landscape with the Marriage of Isaac and Rebecca.
,,	14	— Embarkation of the Queen of Sheba.
Madrid	1988	— Landscape with Tobias and the Archangel Raphael.
Munich	1324	— Morning.
,,	1325	— Afternoon.
,,	1326	— Sundown.
,,	1327	— Seaport at Sunrise.
S. Petersburg	1429	— Noon.
,,	1430	— Evening.
,,	1437	— Seaport at Sunset.
,,	1438	— Landscape with Apollo and Marsyas.
,,	1439	— Christ and Two Disciples on the Way to Emmaus.
		Loth, *Johann Karl.*
Vienna	1550	— Jupiter and Mercury with Philemon and Baucis.
		Lotto, *Lorenzo.*
Dresden	194a	— Virgin and Child with S. John.
Munich	1083	— Marriage of S. Catherine.
Vienna	214	— Virgin and Child.
,,	215	— The Man with an Animal's Paw.
,,	220	— Portrait of a Man (Three Sketches).
Dresden	195	— (*after*) Madonna and Child with SS. Francis, Clara, Jerome, and Joseph.
		Lower Rhine, *Masters of the.*
Düsseldorf	88	— (*XV cent.*) Altarpiece of Mary. *Bonn, Provinzial Museum.*
,,	90	— Death of the Virgin. *Kalkar, S. Nicholas.*
,,	91a	— Christ before Herod. — Ecce Homo. *Orsoy, Catholic Parish Church.*
,,	91b	— Christ in Purgatory. — The Resurrection.
,,	91c	— From the Legend of S. Nicholas.
,,	91d	— From the Legend of S. Nicholas.
,,	56a	— (*c. 1510*) Mount Calvary. *Aix-la-Chapelle, Kollegial-Stiftskapitel.*
,,	56b	— Ecce Homo.— Mourning for Christ.
Munich	51	— (*c. 1500*) The Flight into Egypt.
,,	52	— The Carrying of the Cross.
,,	94	— (*c. 1520*) Portrait of a Man.
,,	95	— (*c. 1550*) Portrait of a Man.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Lower Rhine, *Dutch Master of the.*
Düsseldorf	191	— (*c. 1480*) Mount Calvary. *Budapest, National Gallery.*
		Lower Saxony, *Masters of.*
Brunswick	33a	— Large Altarpiece. — Outside of Wings, The Archangel Gabriel. — The Virgin.
,,	33b	— — Centre: The Mocking of Christ.
,,	33	— — Inside of Wings: The Virgin on the Crescent Moon. — Mass of S. Gregory.
Düsseldorf	103a	— (*XIII cent.*) Antependium. *Goslar, Townhall.*
		Lucchese. *Pietro Ricchi* (*Il Lucchese*).
Dresden	379	— Betrothal of S. Catherine.
Vienna	360	— The Magdalen.
		Luciani, *Sebastiano,* see *Piombo.*
		Luckx, *Christiaan.*
Brunswick	147	— Still Life.
		Ludick, *Lodewyck van.*
Munich	591	— Italian Landscape.
		Ludwig, *C.*
Hanover P.	484n	— The Lutschinen Valley.
		Luhne, *Joachim.*
Brunswick	575	— The Mathematician Hertel.
,,	576	— The Painter and His Family.
		Luini, *Bernardino.*
London	18	— Christ Disputing with the Doctors.
Madrid	289	— The Infant Jesus and S. John embracing.
,,	290	— The Holy Family.
,,	291	— The Daughter of Herodias receiving the Head of S. John the Baptist from a Soldier.
Munich	1045	— S. Catherine.
S. Petersburg	71	— Madonna (half-length) and Child.
,,	72	— S. Catherine with two Angels.
Vienna	86	— Herodias' Daughter.
,,	87	— S. Jerome.
Varia	11	— S. Sebastian. *Brussels, Somzée.*
,,	12	— Salome with S. John the Baptist's Head. *Brussels, Somzée.*
		Lundens, *Gerrit.*
Dresden	1625	— Violinist and Girl Dancing.
Hanover P.	216	— Loving Couple in a Barn.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Lust, *A. de.*
Brunswick	438	— Flowers.
		Lutero, *Giovanni di Nicolò di,* see *Dosso Dossi.*
		Luti, *Benedetto.*
Dresden	513	— Christ Blessing the People.
,,	514	— Mater Dolorosa.
		Lüttich, *Master of* (1459).
Bruges	5	— Madonna with Saints and Donor. *Lüttich, S. Paul.*
		Lytens, *Gisbert.*
Brunswick	70	— (*formerly attributed to Momper the Younger,* q.v.) Rain.
		Lyversberg Passion, *Master of the,* see under *Master of the Life of Mary.*
		Mabuse, see *Gossaert.*
		Mackensen, *Fritz.*
Hanover K.	344	— Divine Service.
		Macrino d'Alba. *Giangiacomo Fava.*
Frankfort	19m	— Centre : Madonna and Child.
,,	19l	— Left Wing : Joachim Receiving the Promise.
,,	19r	— Right Wing : Joachim and Anna.
		Maes, *Nicolaas.*
Amsterdam R.	1501	— *The Endless Prayer.
,,	1502	— The Dreamer at the Window.
,,	1503	— The Old Woman at the Distaff.
,,	1504	— Woman Spinning.
,,	1506	— Portrait of Admiral Cornelis Evertsen.
Amsterdam S.	37	— " Juno."
,,	38	— Portrait of Wilhelm Six.
,,	39	— Portrait of Adriane Six.
,,	40	— Portrait of Frans Six.
Brunswick	265	— A Savant.
Dresden	1642	— Portrait of Godard van Reede.
Hague R.G.	90	— Portrait of a Man.
Hague St.	21	— The Pastry Cook.
Leipzig	261	— Woman in an Arm-chair.
London	207	— The Idle Servant.
Munich	363	— Portrait of a Man.
,,	364	— Portrait of a Woman.
		Magnasco, *Alessandro* (*Lissandrino*).
Dresden	649	— Nuns in a Choir.
,,	651	— The Hermit Anthony.
Hague R.G.	329	— Landscape with a Hermit and Pilgrim.
,,	332	— Monks at Prayer.
,,	333	— Capucines at Prayer.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Mainardi, *Bastiano.*
Leipzig	485	— (*attributed to*) Adoration of the Shepherds.
		Man, *Cornelis de.*
Amsterdam S.	41	— Weighing Gold.
Hague R.G.	91	— The Peasants' Wedding.
		Mansueti, *Giovanni.*
Vienna	2	— SS. Jerome and Francis of Assisi.
,,	3	— SS. Laurence and Sebastian.
		Mantegna, *Andrea.*
Berlin	9	— Portrait of Cardinal Lodovico Mezzarota.
,,	S5	— Madonna and Child.
Dresden	51	— *Holy Family.
,,	51a	— — Detail: Upper Half.
London	274	— Virgin and Child Enthroned with S. John the Baptist and the Magdalen.
Madrid	295	— Death of the Virgin.
Vienna	72/73	— Caesar's Triumph. Part I.
,,	74/75	— Caesar's Triumph. Part II.
,,	76/77	— Caesar's Triumph. Part III.
,,	78/79	— Caesar's Triumph. Part IV.
,,	80	— Caesar's Triumph. Part V.
,,	81	— S. Sebastian.
		Mantovano, *Rinaldo.*
,,	28	— Triumph of Julius Caesar.
		Manuscripts, *Illustrations from* (Silverprints, mounted, 1*s.* 6*d.* each).
Düsseldorf	553c	— Crucifixion, from the Breviary of Archbishop Baldwin of Trier. *Coblenz, School Library.*
,,	557aI	— Portrait of Archbishop Kuno von Falkenstein, from his Gospel Book. *Trier, Domschatz.*
,,	557aII	— Christ Nailed to the Cross, from the Gospel Book of Archbishop Kuno von Falkenstein. *Trier, Domschatz.*
		— From the Prayer Book of Catherine of Cleves. *Brussels, Duke of Arenberg.*
,,	564a	— — Te Deum Laudamus.
,,	564b	— — Frontispiece.
,,	564c	— — Purification of the Virgin.
,,	564d	— — Adoration of God the Father.
,,	564e	— — Ditto.

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MEMLINC — Frankfort, 107

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery *and* Number
		Manuscripts, Illustrations from (Silver-prints, mounted, 1*s.* 6*d.* each).
		— From the Prayer Book of Catherine of Cleves. *Brussels, Duke of Arenberg.*
Düsseldorf	564f	— — Annunciation.
,,	564g	— — Birth of Christ.
,,	564h	— — The Last Supper.
,,	564i	— — Christ Before Herod.
,,	564k	— — Scourging of Christ.
,,	564l	— — Christ Bearing the Cross.
,,	564m	— — The Crucifixion.
,,	564n	— — Descent from the Cross.
,,	5640	— — The Entombment.
,,	564p	— — The Trinity.
,,	564q	— — Hell.
,,	565aI	— Illustration from the Prayer Book of S. Lochner. *Darmstadt, Court Library.*
,,	565aII	— Illustration from the same Prayer Book.
		Manyoki, *Adam.*
Brunswick	594	— Portrait of Count Gotter.
		Maratti, *Carlo* (*Maratta*).
Dresden	436	— The Holy Night.
,,	437	— Madonna with the Sleeping Child.
,,	438	— Virgin and Child with S. John.
Munich	1233	— Portrait of Cardinal Giulio Rospigliosi.
Vienna	540	— Madonna and Child.
,,	538	— (*School of*) The Christ Child Asleep.
		Marco. *Studio of San Marco.*
,,	38	— Madonna and Child.
		Marconi, *Rocco.*
Hanover P.	227	— Christ and the Woman taken in Adultery.
Munich	1085	— S. Nicholas with SS. John the Baptist and Philip.
		Mares, *Pierre des.*
,,	119	— The Crucifixion.
,,	120	— S. Maurice Refusing to Sacrifice to Idols. (Front of Picture.)
,,	120a	— The Holy Trinity. (Back of Picture.)
,,	121	— Beheading of S. Maurice. (Front of Picture.)
,,	121a	— The Virgin as Queen of Heaven. (Back of Picture.)
		Marescalco, *Pietro* (*Lo Spada*).
Dresden	284	— Salome Carrying the Head of S. John the Baptist.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Marmion, *Simon.*
Berlin	1645	— Life of S. Bertin. Two Wings of Altarpiece of S. Omer (*formerly, Düsseldorf, 242/43*).
,,	1645a	— — l. Half of l. Wing.
,,	1645b	— — r. Half of l. Wing.
,,	1645c	— — Two Centre Panels of r. Wing.
,,	1645d	— — r. Half of r. Wing.
,,	1645e	— — l. Half of r. Wing.
		Maron, *Teresa Concordia von.*
Dresden	178p	— Portrait of the Artist (Pastell).
,,	179p	— Portrait of Julia Mengs, sister of the Artist (Pastell).
		Marseus. *Otto Marcellis van Schrieck.*
Brunswick	431	— Insects and Amphibious Animals.
		Martino di Battista. *Pellegrino da San Daniele.*
Vienna	212	— A Young Hero.
		Mary, *Master of the Life of,* see *Master.*
		Mary, *Master of the Death of,* see *Master.*
		Masaccio. *Tommaso di Giovanni Guidi.*
Berlin	58A	— Adoration of the Magi.
		Massys, see *Matsys.*
		Mast, *Herman van der.*
Amsterdam R.	1531	— Portrait of a Gentleman.
,,	1532	— Portrait of a Lady.
		Master of Flanders, Frankfort, Dutch, Netherlands, *etc.*, see under each name.
		Masters.
		The Master of the Assumption.
Bruges	41	— Moses and Gideon. *London, Crews.*
,,	141/2	— Two Altarpieces with Donors and Saints. *Berlin, v. Kaufmann.*
Varia	32	— Christ. *Brussels, Somzée* (*formerly Bruges, 238*).
		Master of S. Bartholomew.
Bruges	159	— SS. Anne, Augustine, and Jerome. *London, Davis.*
Düsseldorf	46	— S. Andrew the Apostle and S. Columba. *Mayence, Town Museum.*
Munich	48	— SS. Bartholomew, Agnes, and Cecilia.
,,	49	— SS. Christina and James the Less.
,,	50	— S. John the Evangelist and S. Margaret.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Master of the Death of Mary.
Bruges	276	— The Annunciation. *Paris, Porgès.*
Dresden	809	— The Small Adoration of the Magi (*formerly Dresden, 1962*).
,,	809d	— — Detail from the above.
,,	809a	— The Large Adoration of the Kings (*formerly Dresden, 1963*).
,,	809b	— Portrait of a Beardless Man (*formerly Dresden, 1964*).
,,	1965	— The Descent from the Cross (*now Cologne School, c. 1520*, q.v.).
,,	1965a	— — Detail I : Upper Part.
,,	1965b	— — Detail II : The Magdalen.
Frankfort	93m	— The Descent from the Cross (Centre).
,,	93i	— SS. Veronica and Joseph of Arimathea (Inside of Wings).
,,	93ae	— The Virgin and the Archangel Gabriel (Outside of Wings).
,,	93a	— Madonna.
Hanover P.	415	— S. Jerome.
Munich	55	— Death of Mary.
,,	56	— SS. George and Nicasius with two Donors (front of the picture).
,,	56a	— SS. Christopher and Anne (back of the picture).
,,	57	— S. Christina and Gudula with two Donors (front of the picture).
,,	57a	— SS. Sebastian and Roch (back of the picture).
Vienna	682	— Virgin and Child.
,,	683	— Altarpiece.
,,	684	— Virgin and Child.
,,	685	— Holy Family.
,,	686	— Portrait of Cardinal Bern. Clesius.
,,	687	— Lucretia.
		School of the Master of the Death of Mary.
Munich	58	— The Crucifixion.
,,	59	— Rest on the Flight into Egypt.
		Master of the Female half-length Figures.
Bruges	264	— The Flight into Egypt. *London, Colnaghi & Co.*
,,	265	— Lady Writing a Letter. *Paris, Pacully.*
,,	266	— Madonna Sitting in the Open. *Bruges, Count Ch. d'Ursel.*

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Master of the Female half-length Figures.
Düsseldorf	177	— S. Mary Magdalene. *Anholt, Prince zu*
Hanover P.	590	— Girl Playing the Lute. [*Salm-Salm.*
,,	736a	— Madonna.
Vienna	763	— Portrait of a Man.
,,	764	— Portrait of a Woman.
		Master of Flémalle.
Berlin	537	— Portrait of a Young Man.
,,	537A	— Portrait of a Man.
,,	538A	— The Crucifixion.
Bruges	22	— Altarpiece: The Descent from the Cross (Copy). *Liverpool, Royal Institution.*
,,	23	— The Madonna at the Hearth. *Brussels, Somzée.*
,,	156	— Mass of S. Gregory (Copy). *Hamburg, Weber.*
,,	206	— The Holy Trinity (Copy). *Löwen, Museum.*
,,	318	— Four Fathers of the Church, SS. Jerome, Gregory, Augustine, and Ambrose. *Paris, Le Roy.*
Frankfort	102	— The Holy Trinity.
,,	103	— S. Veronica.
,,	103a	— — Detail: Head of Veronica.
,,	104	— Virgin and Child.
,,	104a	— — Detail: Head of the Virgin.
,,	105	— The Scapegrace.
		Master Francke, see *Francke*.
		Master of the Glorification of Mary.
Düsseldorf	27	— The Glorification of the Virgin. *Worms, Baron v. Heyl.*
		Master of the Holy Family.
,,	40	— Votive picture of Count Gumprecht zu Neuenahr. *Berlin, v. Carstenjen.*
,,	41	— Adoration of the Magi. *Schloss Velen, Count Landsberg-Velen.*
Munich	43	— The Circumcision.
,,	44	— SS. John the Evangelist, John the Baptist, and Bartholomew.
,,	45	— SS. Christina, Mary Magdalene, and Barbara.
,,	46	— SS. Jerome, Peter, and Joseph with the Infant Christ.
,,	47	— Adoration of the Magi.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Master of the House-keeping Book.
Düsseldorf	225	— The Women Weeping at the Sepulchre. *Dresden, Royal Gallery.*
,,	226	— Mount Calvary. *Freiburg, Town Museum.*
,,	227	— The Resurrection. *Sigmaringen, Prince v. Hohenzollern.*
,,	228/9	— Annunciation. — Adoration of the Magi. *Mayence, Picture Gallery.*
,,	231	— The Lovers. *Gotha, Ducal Museum.*
		Master of the Legend of S. Lucy.
Bruges	50	— Scene from the Legend of S. Lucy. *Bruges, S. Jacques.*
		Master of the Legend of the Magdalen.
,,	282	— The Magdalen with a Company of Huntsmen. *London, Colnaghi.*
,,	283	— The Magdalen Preaching. *London, Colnaghi.*
		Master of the Legend of S. Ursula.
,,	46a	— Church and Synagogue, symbolically represented by two Women. *Bruges, Sœurs Noires.*
,,	46b	— The Annunciation. *Bruges, Sœurs Noires.*
,,	47a	— Four representations from the Legend of S. Ursula (Part I). *Bruges, Sœurs Noires.*
,,	47b	— — (Part II).
,,	47c	— — Detail from No. 47b: Martyrdom of the Pilgrims.
,,	47d	— — Back of the Ursula Panels: Evangelists and Fathers of the Church.
,,	173	— The Madonna (half-length) and two Angels. *Aix-la-Chapelle, Suermondt Museum.*
		Master of the Liesborn Altarpiece.
Düsseldorf	112	— An Angel. *Münster, Art Union.*
,,	113	— Five Angels. *Münster, Art Union.*
		School of the Liesborn Master.
,,	114	— Legend of the Holy Cross. *Haus Offer, von zur Mühlen.*
,,	116	— S. Michael. *Hamburg, Consul Weber.*
,,	117a	— The Descent from the Cross. *Lünen, Ev. Parish Church.*

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Masters.
		School of the Liesborn Master.
Düsseldorf	117b	— From the Life of Christ. *Lünen, Ev. Parish Church.*
,,	118	— Mount Calvary. *Soest, Maria zur Höhe.*
		Master of the Life of Mary (the so-called Master of the Lyversberg Passion).
,,	28/9	— The Visitation. — Virgin and Child. *Paris, Crombez.*
,,	31a	— Crucifixion. *Bonn, Frau Dr. Virnich.*
,,	31b	— The Transfiguration and the Resurrection. *Bonn, Frau Dr. Virnich.*
,,	36a	— The Seven Joys of Mary. *Linz, S. Martin's Church.*
,,	36b/c	— The Annunciation. — Pentecost. *Linz, S. Martin's Church.*
Munich	22	— SS. Joachim and Anna at the Golden Gate.
,,	23	— *Birth of the Virgin.
,,	24	— Purification of the Virgin.
,,	25	— Marriage of the Virgin.
,,	26	— The Annunciation.
,,	27	— The Visitation.
,,	28	— The Assumption.
,,	29	— *The Coronation of the Virgin.
,,	30	— Adoration of the Magi.
,,	31	— The Twelve Apostles. Centre : S. John the Evangelist, S. Thomas, S. Bartholomew, S. Matthew, and S. Peter.
,,	32	— — Right Wing : S. Paul, S. Simon, and S. Philip.
,,	32a	— — Birth of Christ (Back of Wings).
,,	33	— — Left Wing : S. Andrew, S. Matthias, and S. James the Less.
,,	33a	— — The Annunciation (back).
,,	34	— Crucifixion.
,,	35	— SS. Cunibert and Jerome.
,,	37/8	— SS. James and Anthony the Hermit.
,,	39	— S. Jerome.
,,	40	— S. Barbara.
		School of the Master of the Life of Mary.
Düsseldorf	35	— The Crucifixion. *Aix-la-Chapelle, F.W. Flamm.*
		Master of the Lyversberg Passion, see *Master of the Life of Mary.*

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		Master of Messkirch.
Düsseldorf	233	— Bishop S. Werner. *Wewer, Baron v. Brenken.*
Karlsruhe	98	— The Scourging of Christ.
,,	99	— S. Michael as Judge of Souls.
,,	100	— S. Lucy.
,,	101	— S. Vitus.
		Master of Moulins.
Bruges	100	— Portrait of a Priest with a Crusader. *Glasgow, Museum.*
,,	181	— S. Mary Magdalene and Donor. *Brussels, Somzée.*
Paris	103	— The Nativity of Christ. *Autun, The Bishop.*
,,	104	— S. Peter and Donor. *Paris, Louvre.*
,,	105	— S. John with Donor. *Paris, Louvre.*
,,	107	— Portrait of a Girl. *Paris, de Yturbe.*
,,	109	— The Virgin and Child with Angels. *Brussels, Museum.*
,,	111	— Glorification of the Virgin. *Paris, A. Quesnet.*
,,	112a	— The Madonna. *Moulins, Cathedral.*
,,	112b/c	— Donor with Saints. *Moulins, Cathedral.*
		Master of S. Sang.
Bruges	155a	— Triptych: Vision of the Tiburine Sibyl. — The Virgin Surrounded by Saints and Angels. — Vision of S. John at Patmos. *Bruges, S. Jacques.*
,,	155b	— — Centre: The Virgin Surrounded by Saints.
		Master of S. Severin.
Düsseldorf	47	— The Baptism of Christ. — The Beheading of John the Baptist. *Hamburg, Consul Weber.*
,,	49/50	— SS. Agatha, Clement, Stephen, and the Empress Helena. *Cologne, S. Severin.*
,,	51	— The Mass of S. Gregory. *Cologne, Essingh.*
Munich	41	— Christ on the Mount of Olives.
,,	42	— The Entombment.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Master of the Schöppingen Altarpiece.
Düsseldorf	111a	— Right Wing of the Schöppingen Altarpiece with Adoration of the Child. *Schöppingen, Parish Church.*
,,	111b	— — (Inside) Scenes from the Passion.
,,	111c	— — Left Wing (inside) Resurrection, Ascension, etc.
		Master of the Sigmaringen Collection.
Karlsruhe	55	— The Crucifixion.
		Master of the Weltzer Portraits.
Dresden	1901	— Portrait of a Man.
,,	1902	— Portrait of Joachim Rehle.
		Master William of Cologne, see *William.*
		Matou, *Bartholomäus.*
Amsterdam S.	42	— The Beadle.
		Matsys, *Cornelius.*
Bruges	205	— Landscape with S. Jerome. *Thourout, E. de Brabandere.*
		Matsys, *John.*
,,	241	— Judith. *Paris, Dannat.*
Karlsruhe	143	— Elijah and the Widow of Sarepta.
Vienna	693	— Lot and his Daughters.
,,	694	— A Merry Company.
		Matsys, *Quentin.*
Amsterdam R.	1529	— The Mother of God with the Holy Child. (Old copy of the picture in the possession of Count Stroganoff, S. Petersburg.)
Bruges	190	— Portrait of a Divine. *Vienna, Prince Liechtenstein.*
,,	198	— The Crucifixion, with the Virgin and S. John. *Vienna, Prince Liechtenstein.*
,,	351	— Portrait of a Man. *Paris, E. André.*
,,	359	— The Lovers. *Paris, Countess Pourtalès.*
,,	371	— S. John and S. Agnes. *Berlin, v. Carstanjen.*
Düsseldorf	163	— The Canon (*see above, Bruges, 190*).
Frankfort	113	— *Portrait of a Man.
Munich	132	— Virgin and Child.
,,	133	— The Chancellor Jehan Carondelet.
,,	134	— Pietà.
S. Petersburg	449	— The Virgin Triumphant.
Vienna	691	— S. Jerome.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Matsys, Quentin.
Dresden	804	— (*Studio*) Peasant Paying his Rent.
		Matthisen, *Broder.*
,,	1996a	— Vanitas.
		Maulbertsch, *Anton Franz.*
Vienna	1612a	— Sketch for a Ceiling.
		Mazo. *Martinez Juan Bautista del Mazo.*
Madrid	789	— Portrait of Don Tiburcio de Redin y Cruzat, Commander of Infantry under Philip IV.
Munich	1295	— Portrait of a Man.
Vienna	603	— The Artist's Family.
		Mazzolini, *Lodovico.*
Dresden	123	— Ecce Homo.
Hague R.G.	323	— The Slaughter of the Innocents.
Munich	1024	— The Holy Family.
Vienna	88	— The Circumcision.
		Mazzolo, see *Parmigianino.*
		Mazzuoli, *Girolamo,* see *Bedolo.*
		Melchers, *Gari.*
Dresden	2387e	— Dutch Ship's Carpenter.
		Meldolla, *Andrea,* see *Schiavone.*
		Melem, *Hans von.*
Munich	91	— Portrait of the Artist.
		Melzi, *Francesco.*
S. Petersburg	74	— Young Woman (" La Columbine ").
		Memlinc, *Hans.*
Berlin	528B	— Virgin and Child.
,,	529D	— Virgin Enthroned.
Bruges	56	— Altarpiece : The Madonna with Saints. Wings : S. John the Baptist and S. John the Evangelist. *Chatsworth, Duke of Devonshire.*
,,	57	— Portrait of Tomaso Portinari. *Paris, L. Goldschmidt.*
,,	58	— Maria Portinari. *Paris, L. Goldschmidt.*
,,	60a	— Floreins-Altarpiece. Centre : Adoration of the Magi. *Bruges, Hospital.*
,,	60b	— — Inside of the Wings : The Virgin in Adoration. — Presentation in the Temple.
,,	60c	— — Outside of the Wings : S. John the Baptist.—S. Veronica.
,,	66a	— Moreel-Altarpiece. Centre : S. Christopher and two Saints. *Bruges, Town Museum.*

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Memlinc, Hans.
Bruges	66b	— Moreel Altarpiece. Inside of the Wings: Donors with Children and Saints.
,,	67a	— The Madonna of the Nieuwenhoven Diptych. *Bruges, Hospital.*
,,	67b	— Portrait of Martin van Nieuwenhoven. *Bruges, Hospital.*
,,	68a	— From the Shrine of S. Ursula: Madonna and Donors. *Bruges, Hospital.*
,,	68b	— — S. Ursula with her Companions.
,,	68c	— — Three Representations from the Pilgrimage.
,,	68d	— — Martyrdom of S. Ursula (Part of No. 68c).
,,	68e	— — Three Representations from the Pilgrimage.
,,	71	— Portrait of an Old Woman. *Paris, L. Nardus.*
,,	73	— Portrait of a Man. *Hague, Mauritshuis.*
,,	74	— Portrait of a Man and his Son. *Hermannstadt, Gymnasium.*
,,	75	— Portrait of a Woman. *Hermannstadt, Gymnasium.*
,,	76	— Fragment of a picture, "Ecce Homo." *London, Brocklebank.*
,,	80	— The Nativity. *Munich, W. Clemens.*
,,	82	— The Madonna. *Haywards Heath, Stephenson Clarke.*
,,	83	— The Madonna (Copy). *Alost, Baron Bethune.*
,,	85	— The Annunciation. *Berlin, Prince*
Frankfort	107	— Portrait of a Man. [*Radziwill.*
Hague R.G.	595	— Portrait of a Man.
Madrid	1424	— Adoration of the Magi (centre of a Triptych, known as the Altarpiece of Charles V).
Munich	115	— S. John the Baptist.
,,	116	— The Seven Joys of Mary (whole picture).
,,	116a	— — Detail: The Massacre of the Innocents. — The Annunciation to the Shepherds.
,,	116b	— — Detail: The Adoration of the Magi.
,,	116c	— — Detail: The Nativity.
,,	116d	— — Detail: The Death of the Virgin and Christ's Appearance to the Disciples.

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		Memlinc, Hans.
Varia	35a	— Altarpiece. Centre: The Betrothal of S. Catherine. *Bruges, Hospital.*
,,	35b	— — Inside of Wings.
,,	35c	— — Outside of Wings. — Donors and Saints.
,,	36	— Portrait of a Woman.
Vienna	635	— Virgin and Child. *Bruges, Hospital.*
,,	636	— Inner side of the Wings of No. 635: S. John the Baptist and S. John the Evangelist.
,,	637/8	— Outside of the Wings of No. 635: Adam and Eve.
,,	639	— The Bearing of the Cross and the Resurrection.
		Studio and School of:
Bruges	111	— S. Ildefonsus and the Madonna. *Paris, Pacully.*
,,	140	— The Madonna. *Earl of Northbrook.*
Dresden	801	— Portrait of Anton of Burgundy.
,,	802	— S. Christopher.
,,	803	— The Fall.
Frankfort	109	— Virgin and Child.
Karlsruhe	139	— The Judge.
		Memmi, *Lippo.*
Munich	986	— Altarpiece of Our Lady.
		Mengs, *Anton Raphael.*
Dresden	2160	— Joseph's Dream.
,,	2161	— Joseph's Dream.
,,	165p	— Portrait of Ismael Mengs, the Artist's Father. (Pastel.)
,,	166p	— Portrait of Himself. (Pastel.)
,,	167p	— Portrait of Himself. (Pastel.)
,,	168p	— Portrait of the Wife of the Landscape Painter Thiele. (Pastel.)
,,	170p	— Portrait of the Singer Catarina Regina Mingotti. (Pastel.)
,,	172p	— Portrait of Louis de Silvestres. (Pastel.)
,,	173p	— Portrait of King Augustus III of Poland. (Pastel.)
,,	174p	— Portrait of the Elector Friedrich Christian of Saxony. (Pastel.)
,,	177p	— *Cupid with an Arrow. (Pastel.)
Munich	1431	— Portrait of the Artist.
Vienna	1598	— Virgin and Child.

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		Merian the Younger, *Matthäus.*
Vienna	1614	— Portrait.
		Merisi, *Michel Angiolo,* see *Caravaggio.*
		Mesdach, *Salomon.*
Amsterdam R.	1541	— Portrait of Anna Boudaen Courten.
,,	1544	— Portrait of Margarita Courten.
Amsterdam S.	45	— Portrait of a Woman.
		Messina, see *Antonello da Messina.*
		Metsu, *Gabriel,*
Amsterdam R.	1552a	— The Armourer.
,,	1553	— Breakfast.
,,	1554	— The Old Toper.
,,	1556	— The Huntsman's Gift.
,,	1557	— The Cat's Breakfast.
Amsterdam S.	46	— The Herring-Seller.
Brunswick	315	— The Barmaid.
Dresden	1732	— Lovers at Breakfast.
,,	1733	— The Poultry-Seller.
,,	1734	— The Young Poultry-Seller.
,,	1735	— The Old Game-Seller.
,,	1736	— The Lace-Maker.
Düsseldorf	341	— The Love Letter. *Brussels, Duke of Arenberg.*
Hague R.G.	93	— The Huntsman.
,,	94	— The Music-Lover.
,,	95	— Justice Protecting the Widows and Orphans.
Hague St.	23	— The Sick Child.
Karlsruhe	261	— The Proposal.
Munich	424	— Twelfth Night.
,,	425	— The Cook in the Larder.
Vienna	1370	— The Lace-Maker.
Dresden	1738	— (*School of*) A Woman with a Letter.
		Metz, *Gertrudis.*
Munich	1428	— Flowers.
		Meulen, *Adam Frans van der.*
Dresden	1114	— Louis XIV Driving to Vincennes.
S. Petersburg	1754	— Louis XIV Besieging a Flemish Town.
		Meulener, *Peeter.*
Brunswick	132	— Battle outside Antwerp.
		Meunier, *Constantin.*
Dresden	2390	— The Smelter.
		Meyiering, *Albert.*
Brunswick	397	— Ideal Landscape.
		Michau, *Théobald.*
,,	155	— Landscape with Annual Fair.

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		Michelangelo Buonarotti.
London	790	— The Entombment of Our Lord.
,,	809	— The Madonna and Infant Christ, S. John the Baptist, and Angels.
Madrid	69	— The Scourging of Christ.
Dresden	71	— (*After*) Leda with the Swan.
,,	73	— The Holy Family.
,,	74	— Burning of a Heretic.
		Middle Rhine, *Master of the*
Frankfort	77	— (*c. 1500*). The Crucifixion.
,,	78/79	— (*c. 1505*) Portraits of Man and Woman.
		Miel, *Jan.*
Dresden	1842	— Shepherd Playing the Bagpipes.
		Miereveld, *Michael Jansz van.*
Amsterdam R.	1579	— Portrait of William I of Orange.
Amsterdam S.	47	— Portrait of Dr. Robbert Apersz van der Houve.
,,	48	— Portrait of Elisabeth van der Wolff.
,,	49	— Portrait of Jan de Groot.
,,	50	— Portrait of a Woman.
Brunswick	201	— A Count of Nassau.
,,	202	— A Countess of Nassau.
Dresden	1316	— Portrait of a Gentleman with a Letter in his Hand.
,,	1317	— Portrait of a Woman with a Close-fitting Cap.
,,	1318	— Portrait of a Gentleman with a Glove in the Left Hand.
Hague E.P.	83	— Portrait of a Gentleman. *Hague, A. Bredius.*
Hague R.G.	96	— Portrait of William I of Nassau, Prince of Orange.
Hanover P.	236	— Woman in a Black Dress.
,,	237	— Portrait of an Elderly Woman (half-length).
Karlsruhe	230	— Portrait of Himself (?).
Munich	313	— Portrait of a Man (half-length).
,,	314	— Portrait of a Man (half-length).
S. Petersburg	742	— A Child with a Parrot.
Vienna	1258	— Portrait of a Man.
		School and Imitators:
Dresden	1319	— Portrait of a Woman.
,,	1320	— Portrait of a Man.
,,	1321	— Portrait of a Woman with a Fan.
		Mierevelt, *Peter.*
Brunswick	218	— Family Group.

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		Mieris the Elder, *Frans van.*
Amsterdam R.	1613	— Jacob's Dream.
,,	1615	— The Letter.
Amsterdam S.	51	— The Music Lesson.
,,	52	— The Oyster Eaters.
Dresden	1740	— A Warrior.
,,	1741	— A Young Woman at her Toilet.
,,	1742	— The Love Message (Courtesan and
,,	1743	— The Music Lesson. [Procuress).
,,	1744	— S. Mary Magdalene.
,,	1746	— The Old Cellarman.
,,	1747	— A Trumpeter Smoking.
,,	1749	— The Tinker.
,,	1750	— The Artist Painting a Lady.
,,	1751	— The Connoisseur and the Artist.
,,	1753	— Poetry.
Hague R.G.	106	— Blowing Soap Bubbles.
,,	107	— Portrait of Florentius Schuyl.
,,	108	— Supposed Portraits of the Artist and
Karlsruhe	272	— Young Patrician. [his Wife.
,,	273	— Boy with Bird.
Munich	409	— An Oyster Breakfast.
,,	410/11	— Portrait of the Artist. — A Lady *en déshabille.*
,,	412/13	— A Knight in Armour. — A Lady with a Lap Dog.
,,	414	— A Lady with a Parrot.
,,	415	— The Lute Player.
,,	416	— The Riding Boot.
,,	417	— The Sick Woman.
,,	418	— Youthful Musicians.
,,	419	— A Trumpeter at a Bow-window.
,,	420	— An Officer Sleeping.
,,	421	— A Knight in Armour Sitting at a Table.
,,	422	— The Interior of a Peasant's Room.
,,	423	— A Lady Standing before a Mirror.
S. Petersburg	915	— Toilet of a Young Lady.
Vienna	1380	— Portrait of a Man.
,,	1381	— A Lady and her Doctor.
,,	1382	— Cavalier in a Shop.
Brunswick	317	— (*attributed to*) The so-called Mother of Rembrandt.
		School and Imitators of :
Dresden	1754	— A Lady and her Parrot.
Karlsruhe	274	— Pyramus and Thisbe.
,,	275	— A Young Patrician.

MIEREVELD S. Petersburg, 742

F. MIERIS S. Petersburg, 915

G. MORONI London, 697

MURILLO Munich, 1304

B. VAN ORLEY Dresden, 811

A. VAN OSTADE Hague R.G., 129

PALMA VECCHIO London, 636

PALMA VECCHIO Vienna, 137

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Mieris, *Willem van.*
Amsterdam S.	53	— The Toper.
Brunswick	335	— A Kitchen (*now ascribed to Jan Olis*).
Dresden	1766	— The Organ-Grinder.
,,	1767	— The Game Dealer.
,,	1768	— The Merry Toper.
,,	1769	— The Trumpeter.
,,	1772	— Bacchus and Ariadne.
,,	1773	— The Fortune Teller.
,,	1774	— Organ-Grinder and Barmaid.
,,	1775	— Preciosa.
,,	1776	— Venus and Paris.
,,	1778	— The Old Cook.
Hague R.G.	109	— The Shop.
Karlsruhe	276	— Joseph and Potiphar's Wife.
Vienna	1383	— A Warrior.
		Mignon, *Abraham.*
Amsterdam S.	54	— Still Life.
Dresden	2018	— Fruit.
,,	2019	— A Bird's Nest in a Basket of Fruit.
,,	2020	— Garland of Flowers and Fruit.
Frankfort	354	— Dead Poultry.
Vienna	1624	— Fruit.
		Milan, *School of* (*c. 1500*).
Munich	1044	— Virgin and Child.
		Milanese. *Pierfrancesco Cittadini* (*generally Il Milanese*).
Dresden	383	— Landscape with Hagar and the Angel.
		Millet, *François* (*J. Frans*).
,,	754	— Roman Landscape with Mountains.
Munich	944	— Landscape.
,,	945	— Italian Landscape.
,,	946	— Italian Landscape: Evening.
		Miniatures, see *Manuscripts, Illustrations from.*
		Miron, *Anton.*
Amsterdam R.	1627	— Woodland Scene.
Vienna	938	— Landscape.
		Moeyaert, *Nicolaes Cornelisz.*
Amsterdam R.	1631	— Governors and Lady Guardians of the Almshouses for the Aged Poor.
,,	1632	— The Choice of the Lover.
,,	1634	— The Unworthy Guest.
Brunswick	228	— *The Call of S. Matthew.
Dresden	1547a	— Joseph at the Well (*formerly attributed to Elsheimer*).

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Moine, *François le.*
Munich	1362	— The Chase.
		Mola, *Pietro Francesco.*
Dresden	380	— Hero and Leander.
,,	381	— The Death of Dido.
		Molenaer, *Jan Miense.*
Amsterdam R.	1636	— Grace before Meat.
,,	1635	— Lady at the Piano.
Brunswick	668	— The Dentist.
,,	325	— Soldiers (*now ascribed to Stevaerts*).
,,	327	— Mussel Eaters.
Dresden	1386	— Fiddler and Peasants Singing.
,,	1387	— Fiddler and Family of Peasants.
Düsseldorf	343	— Breakfast. *Worms, Baron von Heyl.*
Frankfort	221	— Man Smoking.
Hague E.P.	89	— Family Group. *Amsterdam, van Loon.*
,,	89a	— — Detail.
,,	90	— Family Party. *Amsterdam, van Loon.*
,,	90a	— — Detail I.
,,	90b	— — Detail II.
,,	90c	— — Detail III.
Hague R.G.	572	— Touch.
,,	573	— Sight.
,,	574	— Hearing.
,,	576	— Taste.
Hanover P.	247	— Merry Peasants.
Karlsruhe	252	— Peasant Marriage.
Vienna	N1.43	— Music (N1.43=Supplement I, No. 43).
		Molenaer, *Klaes.*
Brunswick	384	— River Scene with Washerwoman.
,,	385	— River Scene with a Beacon.
		Molinari, *Antonio.*
Dresden	552	— Cupid and Psyche.
		Molinari, *Giovanni Battista.*
,,	541	— The Drunkenness of Noah.
		Molyn the Elder, *Pieter.*
Brunswick	338	— Sand Hills.
Dresden	1373	— On the Seashore.
Hague R.G.	549	— The Sea at Haarlem.
		Molyn the Younger, *Pieter.*
Dresden	1518	— The Thunderstorm.
		Mommers, *Hendrik.*
Munich	476	— Landscape with Cattle and Sheep.

The Prints average $11\frac{1}{2} \times 8\frac{1}{2}$ inches. Price 1s. each; *postage extra—see page* iv.
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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Momper the Younger, *Josse de.*
Brunswick	64	— Spring.
,,	65	— Summer.
,,	66	— Autumn.
,,	67	— Winter.
,,	69	— Mountain Landscape with View of the Sea (*now ascribed to Jan Tilens*).
,,	70	— Wet Weather (*now ascribed to Gisb. Lytens*).
Dresden	868	— Mountain Landscape with Waterfall.
,,	869	— Mountain Landscape with a Mill.
,,	875	— Winter Scene.
Munich	677	— Landscape.
Vienna	984	— Seascape.
,,	985	— Large Landscape.
		Monaco, *Don Lorenzo.*
Frankfort	7a	— Salvator Mundi.
		Monogramists.
		Unknown Monogramist.
Amsterdam R.	155	— Portrait of a Man.
		A. B. (*Swabian Master of the XVI cent.*).
Dresden	1896	— The Annunciation.
,,	1897	— S. Elizabeth and the Virgin.
,,	1898	— The Adoration of the Child.
,,	1899	— The Circumcision.
,,	1900	— The Adoration of the Magi.
		C. v. B. (*Flemish*).
Hague R.G.	671	— Winter Scene.
		H. B. (*Hans Brosamer* ?).
Brunswick	28	— Portrait of Frau von Winssen with her [Child.
		H. v. B.
,,	552	— Portrait of a Man.
		J. S.
,,	551	— Portrait of an Old Man (*formerly ascribed to Chr. Schwarz*).
Vienna	1288	— Portrait of an Old Woman.
		R. (*Dutch School, c. 1635*).
Hague E.P.	91	— Portrait of a Lady. *London, Y. Y.*
		R. C. (*Rafel Govertsz. Camphuysen*).
Brunswick	341	— River Scene.
		R. F.
Vienna	1397a	— Christ on the Mount of Olives.
,,	1397b	— The Annunciation.
,,	1398	— The Scourging.
,,	1399	— The Bearing of the Cross.
,,	1400	— The Crucifixion.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Monogramists.
		R. F. (Studio of):
Vienna	1401	— Altarpiece. Centre: Death of the Virgin.
,,	1402	— — Wing: S. Christopher and S. James.
,,	1403	— — Wing: Pope Gregory and S. John the Evangelist.
		To. C. (c. 1500).
,,	6	— Virgin and Child.
		V. E. (c. 1640).
Dresden	729	— Portrait of Nic. Poussin.
		Montfoort, *Antonis van.*
Vienna	775	— Diana and Actaeon.
		Moor the Younger, *Karel de.*
Karlsruhe	284	— The Fish Seller.
		Mor, *Antonis,* see *Moro.*
		Morales, *Luis de (El Divino).*
Dresden	673	— Ecce Homo.
Madrid	850	— Virgin and Child.
		Morando, *Paolo,* see *Cavazzola.*
		Moreelse, *Paulus.*
Amsterdam R.	1659	— Portrait of Mary of Utrecht, Wife of Joan van Oldenbarneveldt.
,,	1660	— The Little Princess.
,,	1661	— The Fair Shepherdess.
,,	1664b	— (*attributed to*) Portrait of a Woman, Member of the Hartley Family (?).
,,	1664c	— A Member of the Hartley Family (?).
,,	1664d	— Portrait of a Girl of the Hartley Family (?).
,,	1664e	— Portrait of a Girl of the Hartley Family (?).
,,	1664f	— Portrait of a Girl of the Hartley Family (?).
,,	1664g	— Portrait of a Girl of the Hartley Family (?).
Amsterdam S.	55	— Vanity.
Brunswick	649	— Duke Christian of Brunswick.
Düsseldorf	348	— Portrait of a Young Woman. *Anholt, Prince zu Salm-Salm.*
Hague E.P.	94	— Portrait of a Lady. *London, Y. Y.*
,,	97	— (*attributed to*) Portrait of a Man. *Hague, C. Hofstede de Groot.*
Hague R.G.	118	— Portrait of the Painter.
,,	655	— Portrait of a Woman.
Hague St.	24	— The Beautiful Shepherdess.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Moreelse, Paulus.
Hanover P.	253	— Portrait of the Artist.
S. Petersburg	744	— Portrait of a Young Woman with her Son.
		Moretto. *Allessandro Bonvicino* (*Moretto da Brescia*).
Frankfort	44	— Madonna and Child with SS. Anthony and Sebastian.
,,	45	— *Madonna and Child with four Fathers of the Church.
London	299	— Portrait of an Italian Nobleman.
Munich	1123	— Portrait of a Scholar.
S. Petersburg	113	— Faith.
Vienna	218	— *S. Justina.
		Morgenstern, *Johann Friedrich.*
Frankfort	401	— The Harbour, Frankfort-on-Main.
		Morgenstern, *Johann Ludwig Ernst.*
,,	386	— Interior of a Church.
		Morgenstern, *Karl.*
,,	450	— The Bay of Villafranca.
		Moro. *Antonis Moro van Dashorst.*
Berlin	585B	— Portrait of The Duchess Margarita of Parma.
Brunswick	38	— The Man with the Gloves.
Dresden	847	— Portrait of a Canon of Utrecht.
,,	847a	— Portrait of a Man.
,,	848	— Portrait of a Man.
Hague R.G.	117	— *Portrait of a Goldsmith.
,,	559	— Portrait of a Man.
Munich	661	— Portrait of a Man.
S. Petersburg	480	— Portrait of Sir Thomas Gresham (half-length).
,,	481	— Portrait of Lady Gresham.
Vienna	786	— Portrait of Cardinal Granvella (?).
,,	787	— Portrait of a Woman.
,,	788	— A Knight of Malta.
,,	791	— Portrait of a Man.
Karlsruhe	159	— (*after*) A Young Patrician.
,,	160	— A Young Patrician Lady.
		Moro (?), *Marco del.*
Brunswick	465	— The Baptism of Christ (*now ascribed to Paolo Veronese*).
		Moroni, *Giovanni Battista.*
Frankfort	47	— A Dominican Lay-Brother.
London	697	— The Tailor.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Moroni, Giovanni Battista.
Munich	1124	— Portrait of a Woman.
Vienna	216	— The Sculptor.
,,	217	— Portrait of a Man.
		Mosbrugger, *Friedrich.*
Karlsruhe	557	— The Artist's Studio in Rome.
		Mosscher, *Jacques de.*
Munich	532	— Landscape.
,,	533	— Village Scene.
		Mostaert, *Frans.*
Vienna	897/8	— Two Landscapes.
		Mostaert, *Jan.*
Amsterdam R.	1674	— Adoration of the Magi.
,,	1675	— Descent from the Cross (*Composition after Geertgen*).
,,		— Altarpiece (3 Parts). *Brussels, Museum.*
Bruges	270a	— — I. Descent from the Cross (Centre).
,,	270b	— — II/III. The Crown of Thorns and Ecce Homo (Inside of the two Wings).
,,	270c	— — IV. Bearing the Cross (Outside of the Wings).
,,	338	— Christ with the Crown of Thorns. *Brighton, Willett.*
Dresden	839	— S. Mary Magdalene.
Düsseldorf	200a	— Altarpiece. *Berlin, v. Wesendonk.*
,,	200b	— The Last Judgment.
,,	200c	— Donor with Saints.
Munich	151	— Rest on the Flight into Egypt.
,,	152	— The Adoration of the Magi.
,,	153	— The Presentation of Christ in the Temple.
Vienna	677	— Portrait of a Man.
Munich	154	— (*after*) Virgin and Child.
		Mostaert, *Jan* (*attributed to by Waagen*).
Bruges	93	— SS. John the Baptist and Jerome. *Brussels, Somzée.*
,,	145	— The Madonna in a Meadow with Saints. *Munich, Count Arco-Valley.*
,,	151	— S. Ildefonsus and the Madonna. *London, Earl of Northbrook.*
,,	178	— Mater Dolorosa. *Bruges, Notre Dame.*
,,	182	— S. Mary Magdalene. *Brussels, Somzée.*
,,	183	— The Madonna with the Family of a Donor. *London, Earl of Northbrook.*

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Mostaert, Jan (attributed to by Waagen).
Bruges	184	— Triptych: The Presentation in the Temple, with Donors and Saints. *Bruges, S. Sauveur.*
		Moucheron, *Frederik.*
Brunswick	362	— Italian Landscape (*formerly ascribed to Pynacker,* q.v.).
Munich	602	— Landscape.
		Moya, *Pedro de.*
Karlsruhe	502	— The Fortune Teller.
Munich	1299	— Young Cavalier and Fortune Teller.
,,	1300	— Cavalier and Lady Playing Cards.
Dresden	703a	— (*ascribed to*) Portrait of a Man.
		Mulich, *Hans.*
Munich	301	— Portrait of a Man.
,,	302	— Portrait of a Woman.
Vienna	1414	— Portrait of a Man.
,,	1415	— Portrait of Duke Albert V of Bavaria.
,,	1416	— Portrait of Duchess Anna of Bavaria.
Karlsruhe	106	— (*after*) Portrait of Duke Ludwig V of Bavaria.
		Müller, *Viktor.*
Frankfort	529	— Hamlet at Ophelia's Grave.
		Multscher, *Hans (formerly School of Alsace).*
Karlsruhe	32	— Death of the Virgin.
,,	33	— The Crucifixion.
		Muran, *Emanuel.*
Amsterdam R.	1686	— Ruins of a Cottage.
,,	1687	— The Relay.
Munich	606	— Village Scene.
		Murillo, *Bartolomé Estéban.*
Amsterdam R.	1688	— The Annunciation.
Berlin	414	— S. Anthony of Padua and the Infant Christ.
,,	414c	— Adoration of the Shepherds.
Dresden	703b	— Death of S. Clara.
,,	704	— S. Rodriguez.
,,	705	— *Virgin and Child.
,,	705a	— — Detail I: The Virgin (half-length).
,,	705b	— — Detail II: Head of the Virgin.
Düsseldorf	247	— Virgin and Child. *Anholt, Prince zu Salm-Salm.*
Hague R.G.	296	— *Madonna with the Infant Christ.
Madrid	854	— The Holy Family with the Bird. "Del Pagarito."
,,	856	— The Annunciation.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Murillo, Bartolomé Estéban.
Madrid	857	— The Repentant Magdalen.
,,	861	— La Porciuncula.
,,	862	— Madonna and Child.
,,	863	— S. James.
,,	864	— The Good Shepherd.
,,	865	— S. John the Baptist as a Child.
,,	866	— The Infant Jesus and S. John. "Los Dominos de la Concha."
,,	870	— Our Lady of the Rosary.
,,	872	— The Instruction of the Virgin by S. [Anne.
,,	874	— The Crucifixion.
,,	875	— The Crucifixion.
,,	878	— The Immaculate Conception.
,,	879	— The Visitation.
,,	880	— The Immaculate Conception. "La Purissima."
,,	894	— S. Francis of Paula.
,,	895	— Ecce Homo.
,,	896	— Mater Dolorosa.
Madrid A.S.F.	212	— S. Elizabeth of Hungary Nursing the
,,	216	— Vision of a Roman Patrician. [Sick.
,,	221	— The Ascension.
Munich	1303	— *S. Thomas of Villanueva Healing a Lame Man.
,,	1304	— *The Melon Eaters.
,,	1305	— *The Pie Eaters.
,,	1306	— *The Dice Players.
,,	1307	— *The Paymistress.
,,	1308	— *Old Woman Washing a Boy's Head.
S. Petersburg	367	— Rest on the Flight.
,,	371	— The Assumption of the Virgin.
,,	373	— Vision of S. Anthony.
,,	377	— Young Peasant Laughing.
Varia	22	— S. Joseph with the Infant Christ. *Brussels, Somzée.*
Vienna	614	— S. John the Baptist as a Child.
		Musscher, *Michiel van.*
Hague E.P.	97a	— Portrait of a 'Cellist. *Romanow, Count Heinrich Stecki.*
Hague R.G.	123	— Family Group.
		Mytens, *Daniel.*
Dresden	1338	— Isaac Mytens, his Wife, and Children.
		Mytens, *Jan A.*
Hague R.G.	429	— Portrait of Maria Henrietta, Consort of Prince William II of Orange.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Nain. *Louis le Nain.*
Munich	1339	— Artist Painting a Lady.
		Nason (?), *Pieter.*
Hanover P.	260	— Portrait of a Man.
		Nattier, *Jean Marc.*
Frankfort	61a	— Portrait of Jean George Leerse.
,,	61b	— Portrait of Anna Elisabeth Leerse.
		Natus, *Anthony.*
Amsterdam R.	1710	— The Young Card-players.
		Nazari, *Bartolommeo.*
Dresden	587	— Portrait of an Old Man.
,,	588	— Portrait of an Old Woman.
		Neapolitan School.
Munich	1027/8	— (*End of the XV cent.*) SS. Ambrose and Louis of Toulouse.
Vienna	510	— (*XVII cent.*) Christ and the Disciples at Emmaus.
		Neeffs, *Lodewijk.*
Dresden	1189	— View of the Interior of Antwerp Cathedral.
		Neeffs the Elder, *Pieter.*
Amsterdam R.	1717	— Interior of a Church.
Dresden	1183	— Interior of a Gothic Church.
Frankfort	125	— Interior of a Gothic Church.
Munich	952	— Interior of a Gothic Church.
Vienna	946	— Gothic Church.
		Neeffs the Younger, *Pieter.*
Hague R.G.	248	— Interior of a Catholic Church (*figures by Frans Francken II*).
Hague St.	25	— Interior of a Church.
Vienna	948	— Notre Dame at Amsterdam.
		Neer, *Aert van der.*
Amsterdam R.	1719	— River Scene in Winter.
,,	1720	— River Scene in Winter.
,,	1721	— Evening.
,,	1721a	— Moonlight on the Canal.
Amsterdam S.	56	— Moonlight.
Brunswick	360	— Winter.
Dresden	1552	— Moonlight on the River near the Town.
,,	1553	— Evening on the River in the Town.
,,	1554	— Dutch Canal and Village.
,,	1555	— The Burning Village.
Frankfort	255	— The Pond near the Village.
,,	256	— Canal Scene by Moonlight.
,,	258a	— Landscape.
Hague R.G.	682	— Landscape by Moonlight.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Neer, Aert van der.
Hague St.	26	— Dutch Canal by Moonlight.
Karlsruhe	332	— Moonlight.
Vienna	1259	— Winter Landscape.
,,	1260	— Forest Scene.
,,	1261	— Dutch Village by Moonlight.
		Neer, *Eglon Hendrik van der.*
Dresden	1671	— The Lute-Player.
Karlsruhe	277	— Tobias with the Archangel Raphael.
,,	278	— Young Lady with a Little Dog.
,,	279	— The Lute-Player.
,,	280	— Children with Bird-cage.
Munich	436	— Lady in a Swoon.
		Nellius, *Martin.*
Amsterdam R.	1723	— Fruit.
		Neroccio di Bartolommeo (*formerly Sienese School of the XV cent.*).
Frankfort	4	— The Virgin Adoring.
		Netherland School.
Amsterdam R.	342	— (*XV cent.*) Solomon Sacrificing to False Gods.
Hague E.P.	102	— (*after the style of the Master of Flémalle*) Portrait of a Gentleman. *Berlin, W. Gumprecht.*
Berlin	526A	— (*c. 1450*) Descent from the Cross.
Bruges	381	— (*c. 1490*) Portrait of a Monk. *Paris, L. Goldschmidt.*
Hanover	106	— (*c. 1500*) Scenes from the Legend of S. George.
Munich	122	— The Virgin under a Tabernacle.
,,	123	— The Virgin, S. John, and three Holy Women.
,,	124	— Incidents from the Legend of the Holy Hermits Anthony and Paul.
Varia	17	— Madonna and Child with Angels. *Brussels, Somzée.*
Vienna	642	— Portrait of a Man.
,,	643	— Triptych. Centre: The Crucifixion. Wings: Donor with his Wife.
,,	648	— The Magi.
,,	758	— Virgin and Child.
Karlsruhe	136	— (*shortly after 1500*) The Women Weeping at the Sepulchre.
Bruges	103	— (*XVI cent.*) Philip the Fair. *Wörlitz, Gotisches Haus.*

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		Netherland School.
Dresden	838	— Portrait of a Man.
,,	838a	— Portrait of a Man.
Vienna	660	— Story of the Syrian Captain Naaman.
,,	661	— The Story of Naaman.
,,	662	— Altarpiece with two Wings.
,,	678	— The Magi.
,,	679	— Madonna and Child.
,,	690	— Two Dominicans.
,,	1097	— The Organ-Grinder.
Munich	125	— (*c. 1510*) Madonna of the Rose Bush.
,,	126	— S. George with Donor.
,,	127	— The Crucifixion.
Berlin	591	— (*c. 1510–1520*) Portrait of a Man.
Munich	128	— (*c. 1520*) The Virgin and Child with SS. Margaret and Dorothea.
,,	130	— The Crucifixion.
,,	131	— Virgin and Child.
Berlin	630C	— Beheading of S. John the Baptist.
Frankfort	94	— (*c. 1525*) Portrait of a Man.
Bruges	273	— (*c. 1530*) A Family Gathering at the Castle of Rumbeke. *Rumbeke, Countess Limbourg-Stirum.*
Munich	161	— The Nativity.
,,	165	— The Death of Lucretia.
,,	167	— (*c. 1540*) The Vision of Ezekiel.
Vienna	785	— (*first half of the XVI cent.*) Preaching of S. John the Baptist.
,,	828	— (*XVII cent.*) Still Life.
Munich	671	— (*c. 1620*) Portrait of a Man.
,,	672	— (*c. 1625*) Portrait of a Man.
,,	935	— (*c. 1650*) The Picnic.
		Netscher, *Caspar.*
Amsterdam R.	1725	— Portrait of a Lady of Rank.
,,	1726	— Portrait of Constantin Huygens.
Brunswick	318	— *Shepherd and Shepherdess.
Dresden	1345	— The Sick Lady and her Physician.
,,	1346	— The Letter.
,,	1347	— Lute-player Accompanying a Lady Singing.
,,	1348	— A Lady at her Toilet.
,,	1349	— Madame de Longueville with the Duc de Condé.
,,	1351	— Madame de Montespan Playing the Harp.
,,	1352	— Woman Spinning.

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		Netscher, Caspar.
Dresden	1353	— The Seamstress.
Frankfort	218	— Portrait of a Man.
Hague E.P.	103	— Family Group. *Paris, Ad. Schloss.*
Hague R.G.	125	— The Singing Lesson.
,,	126	— Portrait of Herr van Waalwyk.
,,	127	— Portrait of Frau van Waalwyk.
Hague St.	27	— Musicians.
,,	28	— Portrait of a Woman
,,	29	— Portrait of a Man.
Hanover P.	262	— Portrait of Gerard Bicker van Zwieten.
Karlsruhe	264	— The Death of Cleopatra.
,,	265	— The Concert.
Munich	1398	— Musical Entertainment (*Replica of the Picture at Karlsruhe, No. 265*).
,,	1399	— Girl with a Parrot.
,,	1400	— Bathsheba Stepping into the Bath.
Dresden	1354	— (*after Caspar Netscher*) Girl with a Parrot. (*Copy after Munich, 1399.*)
		Neufchatel, *Nicolas.*
Hanover P.	268	— Portrait of a Nobleman (half-length).
Karlsruhe	158	— Portraits of a Married Couple.
Munich	663	— Portrait of Johannes Neudorfer.
,,	664	— Portrait of a Man.
,,	665	— Portrait of a Man.
,,	666	— Portrait of a Man.
		Nickele, *Isaak van.*
Brunswick	428	— The New Church at Delft.
		Nieulandt, *Adriaen van.*
,,	212	— A Large Kitchen.
,,	215	— Callisto.
		Nieulant, *William van.*
,,	59	— Italian Landscape (*formerly ascribed to M. Brill,* q.v.).
		Nikutowski, *Johann Arthur.*
Karlsruhe	552	— Retreat of the Baden Army across the Beresina, 1812.
		Nogari, *Giuseppe.*
Dresden	589	— The Miser.
,,	590	— The Scholar.
,,	591	— Old Man with Spectacles.
,,	593	— S. Peter.
Hanover P.	272	— Man Smoking.
		Nolpe, *Pieter.*
Munich	538	— Canal Scene.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Nooms, *Renier (Zeeman).*
Amsterdam R.	1753	— Sea-fight at Livorno, 14 March, 1653.
		Noordt, *Jan van.*
,,	1760	— Portrait of Dionys Wynands.
		Noordt, *Pieter van.*
,,	1763	— Fish.
		Northen, *Adolf.*
Hanover P.	131n	— Defence of the Farm of La Haye-Sainte.
		Nouts, *Michiel.*
Amsterdam R.	1768	— Portrait of a Lady.
		Nuvolone, *Panfilo.*
Karlsruhe	454	— S. Ursula.
		Oberlander, *Adam Adolf.*
Dresden	2342a	— The Siesta.
		Ochtervelt, *Jacob.*
Amsterdam R.	1782	— The Travelling Musicians.
Amsterdam S.	57	— The Oyster Eaters.
Dresden	1811	— The Gallant.
Hague R.G.	195	— The Fish-seller.
Hague St.	30	— The Fish Market.
Karlsruhe	262	— The Proposal.
		Oeding, *Philipp Wilhelm.*
Brunswick	610	— The Artist and his Wife.
		Oehmichen, *Hugo.*
Hanover P.	346n	— The Singing Lesson.
		Oeser, *Adam Friedrich.*
Dresden	2158	— The Children of the Master.
		Oesterley the Elder, *Karl.*
Hanover P.	133n	— Two Brides.
,,	266n	— Hans Membling at the Ursuline Convent.
		Oesterley the Younger, *Karl.*
,,	341n	— The Glacier.
		Oever, *Hendrik ten.*
Amsterdam R.	1785	— Family Group.
,,	1785a	— — Detail: The Little Child.
Hague R.G.	681	— The "Keizersgracht" at Amsterdam.
		Olis, *Jan.*
,,	537	— Portrait of a Scholar.
Karlsruhe	263	— The Consultation.
Brunswick	335	— The Kitchen (*formerly attributed to W. van Mieris,* q.v.).
		Ommeganck, *Balthazar Paul.*
,,	159	— Landscape with Cattle.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Oosterwijck, *Maria van.*
Dresden	1334	— Flowers and Shells.
Vienna	1354	— Still Life.
		Oostsanen, *Jacob Cornelisz van.*
Amsterdam R.	721	— Portrait of a Man.
,,	722	— Saul and the Witch of Endor.
,,	723	— The Crucifixion.
Düsseldorf	197	— The Adoration. *Neuwied, Prince zu Wied.*
Hague R.G.	1	— Salome.
Vienna	646a	— S. Jerome Altarpiece. Centre: S. Jerome and the Donors.
,,	646b	— — Inner sides of the Inner Wings.
,,	646c	— — Inner sides of the Outer Wings.
,,	646d	— — Outer sides of the Outer Wings.
,,	646e	— — Outer sides of the Inner Wings.
Hague R.G.	433	— (*ascribed to*) Jehovah Appearing to Solomon. — Visit of the Queen of Sheba.
,,	433m	— Solomon Worshipping False Gods.
		Opstal the Younger, *Gaspar Jacob van.*
Brunswick	154	— Two Naked Children.
		Orazio da Bologna, see *Samacchini.*
		l'Orbetto, see *Turchi.*
		Orley, *Bernard van.*
Bruges	224	— Portrait of Margaret of Austria. *Paris, Kleinberger.*
,,	330	— The Madonna (half-length). *London, Earl of Northbrook.*
,,	331	— Portrait of a Woman. *Berlin, Simon.*
Dresden	810	— The Holy Family.
,,	811	— Portrait of a Man.
Munich	157	— S. Norbert in the Pulpit.
,,	159	— The Adoration of the Magi.
Vienna	765	— S. Thomas and S. Matthew.
,,	766	— The Flight into Egypt.
,,	767	— The Circumcision of Christ.
		Orrente, *Pedro.*
,,	610	— S. John the Baptist.
		Ossenbeeck, *Jan.*
,,	1262	— Landscape with Jacob's Journey.
		Ostade, *Adriaen van.*
Amsterdam R.	1813	— The Painter in his Studio.
,,	1814	— The Charlatan.
,,	1815	— The Baker.
,,	1817	— Peasants.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Ostade, Adriaen van.
Amsterdam R.	1818	— The Rest.
,,	1819	— A Confidential Chat.
Amsterdam S.	58	— The Skaters.
,,	59	— The Fish Market.
Brunswick	300	— The Annunciation to the Shepherds.
,,	302	— At a Village Inn.
Dresden	1395	— Peasants Making Merry in a Tavern.
,,	1396	— Bar of the Village Inn.
,,	1397	— The Artist in his Studio.
,,	1398	— Festive Peasants.
,,	1399	— Two Peasants Smoking in a Beer Garden.
,,	1400	— Men and Women in a Tavern.
Düsseldorf	357	— The Hermit. *Hamburg, Consul Weber.*
Frankfort	205a	— Interior of a Barn.
Hague R.G.	128	— Peasants in an Inn.
,,	129	— *The Violinist.
,,	557	— The Proposal of Marriage.
,,	580	— The Village Festival.
Hague St.	32	— At the Inn.
Karlsruhe	244	— A Fisherman's Cottage.
,,	245	— The Village Inn.
,,	246	— Man Cutting a Quill.
,,	247	— The Smoker.
,,	248	— The Backgammon Player.
Leipzig	655	— The Dentist.
Madrid	1515	— "La Espulgadora."
Munich	369	— Dutch Peasant's Room.
,,	370	— Merry Peasants at an Inn.
,,	371	— Peasants Brawling in an Inn.
,,	372	— Peasants Smoking in a Dutch Inn.
,,	373	— Merry Peasants at a Dutch Inn.
S. Petersburg	947	— Dutch Violinist.
,,	949	— Old Dutchman.
,,	950	— Baker Selling Fresh Bread.
Vienna	1302	— The Dentist.
		Ostade, *Isack van.*
Amsterdam R.	1823	— A Village Inn.
Amsterdam S.	60	— Winter Scene.
Hague St.	31	— Peasant with a Pig.
Dresden	1491	— Skating.
Munich	376	— A Peasant's Room.
,,	377	— Winter Landscape with Sports on the Ice.
,,	378	— Winter Landscape.
,,	379	— Peasants in front of an Inn.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Ostendorfer, *Michael.*
Munich	296	— Representation from the Apocalypse.
		Osterwyck, *Maria van,* see *Oosterwijck.*
		Oudenrogge, *Johannes Dircksz.*
Amsterdam R.	1824	— A Weaver's Workshop.
		Ouwater, *Albert van.*
Berlin	532A	— The Raising of Lazarus.
		Ouwater, *Isaak.*
Amsterdam R.	1825	— The Unfinished Tower of the "New Church" at Amsterdam.
,,	1826	— The "S. Anthonieswaag" at Amsterdam.
		Ovens, *Juriaen.*
Amsterdam S.	61	— Marriage of Count Wilhelm Friedrich von Nassau-Dietz and Albertina Agnes of Orange.
,,	62	— Portrait of Nicolaes Tulp.
,,	63	— Portrait of Margareta Tulp.
Hanover P.	276	— Grandmother and Granddaughter.
		Overbeck, *Johann Friedrich.*
Frankfort	413	— The Christian Religion as Leader of the Arts.
,,	471	— Joseph Sold by his Brethren.
Karlsruhe	509	— The Raising of Lazarus.
		Pacher, *Michael,* see *Tyrolese Master.*
		Padovanino, Il, see *Varotari.*
		Pagani, *Paolo.*
Dresden	648	— S. Mary Magdalene.
		Palamedesz, *Anthonie.*
Hague R.G.	615	— The Concert.
Hanover P.	277	— A Guard-Room.
		Palamedesz, *Palamedes,* see *Stevaerts.*
		Palma the Elder, *Jacopo* (*Palma Vecchio*).
Dresden	188	— *Virgin and Child with Saints.
,,	188a	— — Detail: Head of Saint in Centre.
,,	189	— *Three Sisters.
,,	189a	— — Detail: The two Girls on the Left.
,,	190	— Venus Reclining.
,,	191	— *The Holy Family with the young S. John and S. Catherine.
,,	192	— Jacob and Rachel.
,,	192a	— — Detail: Centre Group.
Frankfort	642A	— Nymphs Reclining.
London	636	— Portrait of a Poet.
Madrid	322	— The Adoration of the Shepherds.
Munich	1107	— Portrait of the Artist.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Palma the Elder, Jacopo (Palma Vecchio).
Munich	1108	— *Virgin and Child, S. Roch, and S. Mary Magdalene.
S. Petersburg	165	— Portrait of a Man.
Varia	23	— Sacra Conversazione. *Brussels, Somzée.*
Vienna	133	— Portrait of a Young Woman.
,,	134	— S. John the Baptist.
,,	136	— Lucretia.
,,	137	— Portrait of a Beautiful Young Girl.
,,	138	— Portrait of a Young Woman.
,,	139	— The Visitation of the Virgin.
,,	140	— Virgin and Child Adored by Saints.
,,	141	— Portrait of a Young Woman.
,,	142	— Portrait of a Young Woman.
,,	143	— Portrait of a Woman.
Brunswick	453	— *Adam and Eve (*formerly ascribed to Giorgione*).
		Palma the Younger, *Jacopo (Palma Giovine).*
Dresden	250	— The Purification of the Virgin.
,,	251	— S. Sebastian.
,,	252	— The Crucifixion of S. Andrew.
Vienna	415	— Portrait of a Sculptor.
,,	417	— S. Jerome.
,,	420	— Portrait of a Man.
,,	421	— The Body of Christ, supported by three Angels, at the Sepulchre.
		Palmezzano, *Marco di Antonio.*
Dresden	42	— The Adoration of the Magi.
Karlsruhe	405	— S. Sebastian.
Munich	1026	— Virgin and Child with Saints.
		Pan, see *Lis.*
		Pannini, *Giovanni Paolo.*
Hanover P.	283	— Interior of S. Peter's at Rome.
,,	284	— The Piazza Navona in Rome.
		Pantoja. *Juan Pantoja de la Cruz.*
Munich	1277	— Portrait of the Archduke Albrecht of Austria.
,,	1278	— Portrait of the Infanta Isabella, Archduchess of Austria.
Vienna	598	— Portrait of a Spanish Princess.
,,	599	— The Infant Philip.
,,	601	— Portrait of a Child.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Pape, *Abraham de.*
Hague R.G.	130	— Old Woman Plucking a Dead Cock.
		Parlaghi, *Vilma von Parlaghi-Brachfeld.*
Hanover K.	291	— Portrait of Windthorst.
		Parmigianino. *Francesco Mazzuola (Il Parmigianino).*
Dresden	160	— The Virgin with SS. John the Baptist and Stephen.
,,	161	— La Madonna della Rosa.
,,	162	— Portrait of a Man.
Frankfort	42	— *Portrait of a Woman (*formerly ascribed to Piombo*).
Vienna	57	— S. Catherine.
,,	58	— Portrait of Himself.
,,	61	— Portrait of a Man.
,,	62	— Cupid Making a Bow.
,,	65	— Portrait of a Young Woman.
,,	67	— Portrait of Malatesta Baglione (?).
Dresden	163	— (*after*) Cupid Making a Bow.
		Passarotti, *Bartolommeo.*
,,	116	— A Family Group.
		Passavant, *Johann David.*
Frankfort	411	— S. Eustace.
		Pater, *Jean Baptiste Joseph.*
Dresden	787	— The Bridal Procession.
,,	788	— Dance under the Trees.
		Patinir, *Joachim.*
Bruges	200	— Rest on the Flight into Egypt. *Berlin, v. Kaufmann.*
,,	211	— The Madonna (half-length). *London, J. P. Heseltine.*
Düsseldorf	167	— A Wooded Slope. *Berlin, v. Wesendonk.*
,,	168	— Rest on the Flight into Egypt. *Berlin, v. Wesendonk.*
Karlsruhe	144	— Rocky Landscape.
Madrid	1519	— Rest on the Flight.
,,	1523	— Temptation of S. Anthony.
Munich	140	— The Crucifixion.
,,	141	— The Holy Trinity.
,,	142	— The Queen of Heaven.
,,	143	— S. Roch.
Vienna	664	— The Flight into Egypt.
,,	665	— Landscape with the Martyrdom of S. Catherine.
,,	666	— The Baptism of Christ.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Patinir, Joachim.
Vienna	676	— The Flight into Egypt.
Bruges	201	— (*Pupil of*) The Draught of Fishes.
		Paudiss, *Christoph.*
Dresden	1993	— Portrait of an Old Man.
,,	1995	— Portrait of a Hungarian Foot-soldier.
,,	1996	— Portrait of a Young Man with a Grey Hat.
Munich	1407	— A Lute-player.
Vienna	1283	— Portrait of a Man.
,,	1285	— Peasant in a Cottage.
,,	1286	— A Marauder.
,,	1287	— Portrait of a Man.
		Peeters, *Bonaventura.*
Brunswick	141	— On the Bank of a River.
Dresden	1150b	— The Embarkation.
Vienna	1001	— Naval Port.
		Peeters, *Clara.*
Amsterdam R.	1848	— Fish.
		Peeters, *Jan* (?).
,,	1850	— The Burning of the English Fleet off Chatham, 20th June, 1667.
Vienna	1003	— Storm in a Harbour.
		Pellegrini, *Pellegrino,* see *Tibaldi.*
		Pellegrino da San Daniele, see *Martino di Battista.*
		Pencz, *Georg.*
Brunswick	644	— S. Sebastian.
Dresden	1883	— Fragment of an Adoration of the Magi. No. 1.
,,	1883a	— — Detail: Lower portion.
,,	1884	— Fragment of an Adoration of the Magi. No. 2.
,,	1885	— Fragment of an Adoration of the Magi. No. 3.
Karlsruhe	130	— The Master of the Nuremberg Mint, Jörg Herz.
Vienna	1439	— Portrait of a Man.
		Pereda, *Antonio.*
Munich	1298	— A Spanish Nobleman.
		Pereira, *Vasco.*
Dresden	675	— S. Onofrius.
		Perugino. *Pietro Vanucci* (*Pietro Perugino*).
Frankfort	16	— *Madonna and Child with S. John.
,,	16a	— — Detail: Head of the Madonna.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Perugino. Pietro Vanucci (Pietro Perugino).
Hanover P.	554	— Portrait of the Artist.
London	181	— The Virgin and Infant Christ with S. John.
,,	288	— The Virgin Adoring the Infant Christ.
Munich	1034	— *The Vision of S. Bernard.
,,	1034a	— — Detail: Left Group.
,,	1035	— *The Virgin with SS. John and Nicolas.
,,	1036	— The Virgin and Child.
Varia	24	— S. Sebastian. *Brussels, Somzée.*
Vienna	24	— The Baptism of Christ.
,,	25	— S. Jerome.
,,	27	— The Virgin and Child with Saints.
,,	32	— *The Virgin and Child.
		School of Perugino:
Dresden	38	— S. Crispin.
,,	39	— S. Francis.
,,	40	— S. Roch.
Frankfort	17	— The Virgin and Child.
		Peruzzi, *Baldassare.*
Dresden	99	— Adoration of the Magi.
		Pesarese, Il, see *Cantarini.*
		Pesellino, *Francesco.*
,,	7a	— The Madonna and Child.
		Pesne, *Antoine.*
Brunswick	532	— Portrait of Elisabeth Oberbüchler.
Dresden	773	— Girl with Doves.
,,	774	— The Cook and the Turkey-hen.
,,	775	— Portrait of the Artist.
Hanover P.	291	— Portrait of Queen Juliane of Denmark.
Munich	1366	— A Girl with a Straw Hat.
		Pfenning (*D'Pfenning*).
Vienna	1396	— The Crucifixion.
		Pforr, *Franz.*
Frankfort	412	— The Count von Habsburg.
		Piazetta, *Giovanni Battista.*
Brunswick	472	— Meleager's Hunt.
Dresden	569	— Abraham's Sacrifice.
,,	570	— David with Goliath's Head.
,,	571	— A Young Ensign.
Hanover P.	294	— Judith before the Tent of Holofernes.
		Piccinelli, see *Brescianino.*
		Pickenoy, see *Elias.*
		Pierson, *Christoph.*
Hague R.G.	474	— Portrait of The Preacher Joris Goethals.

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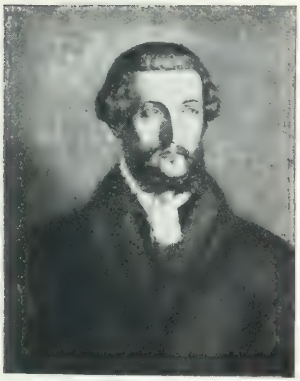
J. PATINIR Vienna, 664

J. PATINIR Vienna, 666



G. PENCZ Vienna, 1439

PERUGINO London, 181

P. Potter — Hague R.G., 136

Raphael — Vienna, 29

Raphael — Munich, 1051

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Pieterszen, *Aert.*
Amsterdam R.	1876	— Company of Captain Jan de Bisschop.
,,	1878	— The Syndics of the Clothiers' Hall.
		Pietro, *Alvaro di.*
Brunswick	6	— Folding Altarpiece.
		Pietro, *Sano di.*
Dresden	24	— Fragment of an Altarpiece.
,,	25	— The Crucifixion.
,,	26	— The Crucifixion.
		Pignone, *Simone.*
,,	507	— Justice.
		Piloty, *Carl Theodor von.*
Hanover P.	312n	— The Murder of Caesar.
		Piloty, *Ferdinand.*
,,	496n	— To the Doctor (scene at the Arch of Titus at Rome).
		Pinturicchio. *Bernardino di Betto Biagio.*
Dresden	41	— Portrait of a Boy.
London	911	— The Return of Ulysses to Penelope.
		Piombo. *Sebastiano Luciani* (*Del Piombo*).
Frankfort	42	— *Portrait of a Lady (*now: Parmi-*
Madrid	395	— Christ Bearing the Cross. [*gianino*, q.v.).
Munich	1087	— Portrait of a Clergyman.
S. Petersburg	17	— Bearing of the Cross.
,,	19	— Cardinal Pole Sitting in an Arm-chair.
Vienna	17	— Portrait of Cardinal Pucci.
Dresden	102	— (*after*) Christ Bearing the Cross.
		Pippi, *Giulio*, see *Romano.*
		Pisano, *Vittore* (Pisanello).
Karlsruhe	404	— (?) Adoration of the Child.
London	776	— S. Anthony and S. George.
,,	1436	— The Vision of S. Eustace.
		Plaas, *David van der.*
Hague E.P.	105	— Family Group. *Hague, P. Maclaine Pont.*
		Pleydenwurff, *Hans.*
Munich	233	— The Crucifixion.
,,	234	— The Marriage of S. Catherine.
,,	234a	— — The Nativity (Back of the Picture).
		Poel, *Egbert van der.*
Amsterdam R.	1888	— Interior of a Cottage.
,,	108	— Staircase (in the ancient Stadtholder's Palace at The Hague ?).
Dresden	1328	— Peasant's Wooing.
Munich	631	— Peasant in Front of her Cottage.
Vienna	1257	— Village Tavern.

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		Poelenburgh, *Cornelis van.*
Dresden	1238	— Landscape with the Holy Family.
,,	1239	— Landscape with the Rest on the Flight.
,,	1240	— Landscape with Women Bathing.
Frankfort	240	— Diana Discovering the Secret of Callisto.
Munich	519	— The Flight into Egypt.
,,	524	— Landscape.
Vienna	1250	— The Annunciation.
		Ponte, *Francesco da,* see *Bassano, Francesco.*
		Ponte, *Jacopo da,* see *Bassano, Jacopo.*
		Ponte, *Leandro da,* see *Bassano, Leandro.*
		Pontormo, *Jacopo Carrucci.*
Munich	1090	— The Virgin and Child.
Vienna	45	— Elderly Woman.
,,	48	— Portrait of a Woman.
,,	50	— Portrait of a Young Man.
		Poorter, *Willem de.*
Brunswick	430	— Still Life.
Dresden	1392	— Esther Before Ahasuerus.
,,	1393	— Christ and the Woman taken in Adultery.
Munich	337	— The Raising of Lazarus.
		Porcellis, *Jan.*
,,	531	— A Storm at Sea.
		Porcellis, *Julius* (?).
Frankfort	275	— A Troubled Sea.
		Pordenone, *Giovanni Antonio da Pordenone.* (*De Sacchis,* also *Corticelli, Licinio,* or *Regillo*).
Dresden	199	— The Call of S. Matthew.
,,	199a	— (*attributed to*) Portrait of a Lady in Mourning.
		Pordenone, *Bernardino Licinio da.*
,,	200	— Portrait of a Woman.
Vienna	221	— Portrait of Ottaviano Grimani.
		Porta, *Giuseppe,* see *Salviati.*
		Pose, *Eduard Wilhelm.*
Frankfort	448	— Castle of Elz on the Moselle.
		Pot, *Hendrik.*
Amsterdam R.	1907a	— Portrait of Joost van den Vondel.
Dresden	1388	— Portrait of a Gentleman.
Hague R.G.	475	— Loose Company.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Potter, *Paulus.*
Amsterdam R.	1911	— Cattle in the Meadow.
,,	1912	— Orpheus and the Beasts.
,,	1914	— Shepherds and their Flocks.
,,	1915	— Landscape with Cattle.
Amsterdam S.	64	— *Portrait of Dirck Tulp on Horseback.
,,	65	— The Meadow.
Dresden	1629	— Herdsman with Oxen.
,,	1630	— Cattle in a Field.
Düsseldorf	361	— Cattle. *Brussels, Duke of Arenberg.*
Hague R.G.	136	— *The Young Steer.
,,	136a	— — *Detail I : The Steer.
,,	136b	— — *Detail II : The Head of the Steer.
,,	136c	— — *Detail III : Sheep with Lamb.
,,	137	— The Dappled Cow.
,,	138	— Cattle in a Field.
Hague St.	33	— Landscape with Cattle.
Munich	471	— Landscape with Cows and Goats.
,,	472	— A Family of Peasants with Cattle.
,,	472a	— — Detail : Foreground of Picture.
S. Petersburg	1051	— The Cow.
,,	1053	— Huntsmen Resting.
,,	1055	— A Wolf-hound.
Dresden	1631	— (*after*) Sportsmen and Hounds in a Park.
		Potter, *Pieter Symonsz.*
Amsterdam R.	1918	— (*attributed to*) Straw-cutters.
Hague R.G.	409	— Herdsmen and Cattle.
		Pourbus the Elder, *Francis.*
Brunswick	55	— The Man with the Glass.
Dresden	833	— Portrait of a Lady with a little Dog.
Düsseldorf	161a	— Portrait. *Schloss Hugenpoet, Baron von Fürstenberg.*
Dresden	834	— (*after*) Portrait of a Woman.
		Pourbus the Younger, *Francis.*
Munich	669	— Portrait of an Old Woman.
,,	670	— Portrait of a Man.
		Pourbus, *Peter.*
Bruges	299	— Portrait of Jan Fernagant. *Bruges, Town Museum.*
,,	300	— Portrait of Adrienne de Buuck, wife of Jan Fernagant. *Bruges, Town Museum.*
,,	301a	— Triptych. I : The Seven Sorrows of Mary. *Bruges, St. Jacques.*
,,	301b	— — II : Donor with Saints.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Pourbus, Peter.
Vienna	809	— Portrait of Don Petro Guzman.
,,	810	— Portrait of a Man.
		After Pourbus.
Dresden	813	— Portrait of a Man.
,,	814	— Portrait of a Man.
,,	835	— A Man in Armour.
		Poussin. *Gaspard Dughet* (*Gaspard Poussin*).
,,	736	— Mountain Forests.
Vienna	585	— Tomb of Cecilia Metella.
		Poussin, *Nicolas.*
Dresden	717	— Adoration of the Magi.
,,	718	— Pan and Syrinx.
,,	719	— Flora's Realm.
,,	720	— Moses in the Bulrushes.
,,	721	— Venus Asleep, Watched by Shepherds.
,,	722	— Narcissus.
,,	723	— The Martyrdom of S. Erasmus.
Madrid	2043	— Parnassus.
Munich	1321	— The Women Weeping over the Body of Christ.
,,	1322	— King Midas Kneeling before Bacchus.
S. Petersburg	1400	— Triumph of Galatea.
Vienna	583	— The Destruction of Jerusalem.
		Pozzoserrato. *Lodewyk Toeput* (*Pozzoserrato*).
Hanover K.	64	— Landscape with the Fall of Phaethon.
		Predis, *Ambrogio de.*
Vienna	69	— Portrait of the Emperor Maximilian I.
,,	70	— (*after*) Portrait of Bianca Maria Sforza.
		Preisler, *Daniel.*
Brunswick	554	— Portrait of Albert Volkhart.
		Presto, *Fa,* see *Giordano.*
		Prete Genovese, *Il,* see *Strozzi.*
		Preti, *Mattia* (*Cavaliere Calabrese*).
Dresden	465	— Martyrdom of S. Bartholomew.
,,	466	— The Doubting Thomas.
,,	467	— S. Peter Released from Prison.
		Previtali, *Andrea.*
,,	60	— Madonna and Child with S. John.
Vienna	14	— The Holy Family with Saints and Donors.
		Prince. *Jean Baptiste le Prince.*
Munich	1375	— The Intrigue.
		Procaccini, *Camillo.*
Dresden	645	— S. Roch Healing a Plague-stricken Man.
Munich	1211	— The Holy Family.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Procaccini, *Giulio Cesare.*
Dresden	642	— The Abduction.
Munich	1212	— The Holy Family.
,,	1213	— Virgin and Child with S. John.
Vienna	364	— The Holy Family.
		Provence, *School of.*
Paris	84	— Pietà. *Montpellier, Baron d'Albenas.*
,,	85	— The Christ Child Adored by a Knight and a Bishop. *Avignon, Museum.*
		Provost, *Jan.*
Bruges	157	— The Miser and Death. (Two Wings). *Bruges, Town Museum.*
,,	167	— The Last Judgment. *Bruges, Town Museum.*
		Pulzone, *Scipione.*
Munich	1126	— Portrait of a Woman.
		Puntormo, *Jacopo da,* see *Pontormo.*
		Pynacker, *Adam.*
Amsterdam R.	1927	— Italian Landscape with Cattle.
Amsterdam S.	66	— River Landscape.
Brunswick	362	— Italian Landscape (*now ascribed to Moucheron*).
Munich	599	— Landscape.
,,	600	— Evening Scene.
,,	601	— Landscape with Tall Trees.
Vienna	1248	— The Country round Tivoli.
		Pynas, *Jan Symonsz.*
Hague R.G.	131	— The Crucifixion.
		Quast, *Peter.*
Brunswick	299	— Brandy Seller and Old Woman.
Hague R.G.	658	— The Card Players.
Vienna	1300	— Interior of a Dutch Cottage.
		Quellinus, *Erasmus.*
Amsterdam S.	67	— Portrait of Petrus Verbrugghen.
		Querfurth, *August.*
Dresden	2086	— Lady on Horseback, and Beggar.
,,	2088	— Falconer on Horseback.
		Raeburn, *Sir Henry.*
,,	798d	— Portrait of Bishop Lucius O'Beirne of Meath.
	1837	— Portrait of Mrs. Lauzun.
		Rahl, *Karl.*
Hanover K.	301	— Portrait of the Artist.
,,	302	— Portrait of Aug. Kestner.
		Raibolini. *Francesco Raibolini* (*Francia*), see *Francia, Francesco.*

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Raibolini. *Giacomo Raibolini* (*Francia*), see *Francia, Giacomo.*
		Ramberg, *Johann Heinrich.*
Hanover P.	307n	— Shylock.
		Ramenghi, *Bartolommeo*, see *Bagnacavallo.*
		Raoux, *Jean.*
Brunswick	531	— Two Vestals Sacrificing.
		Raphael. *Raffaello Sanzio.*
Dresden	93	— The Sistine Madonna.
		— Do., Carbon Print, $26\frac{3}{8} \times 20$ in. 24/-.
		— Do., Coloured Engraving, $32\frac{3}{16} \times 24$ in., 40/-.
,,	93a	— — *Detail I : Madonna (full-length).
,,	93b	— — *Detail II : Madonna (half-length).
,,	93c	— — *Detail III : The two Angels.
,,	93d	— — Detail IV : Head of S. Barbara.
,,	93e	— — Detail V : Head of Sixtus.
Hanover K.	36	— Portrait of Woman about thirty years of age.
London	213	— Vision of a Knight.
,,	1171	— The "Ansidei Madonna."
Madrid	364	— The Holy Family with a Lamb.
,,	365	— The Madonna with a Fish.
,,	366	— Christ Bearing the Cross. ("Lo Spasimo.")
,,	367	— Portrait of a Cardinal.
,,	368	— The Visitation of the Blessed Virgin.
,,	369	— Holy Family. ("La Perla.")
,,	370	— The Madonna with a Rose.
,,	371	— Holy Family. (The Madonna with a Lizard.)
S. Petersburg	37	— Holy Family with Beardless S. Joseph.
,,	38	— The Madonna of the Casa Alba.
,,	39	— S. George with the Garter.
,,	39b	— Madonna Conestabile.
,,	40	— Portrait of an Old Man.
,,	1666	— The Crucifixion, with the Virgin and S. John (central portion of a triptych).
,,	1666b	— The Magdalen and S. Jerome (right and left Wings of the above Triptych).
Munich	1037	— Baptism of Christ.
,,	1038	— The Resurrection. [Palace).
,,	1049	— *The Holy Family (from the Canigiani

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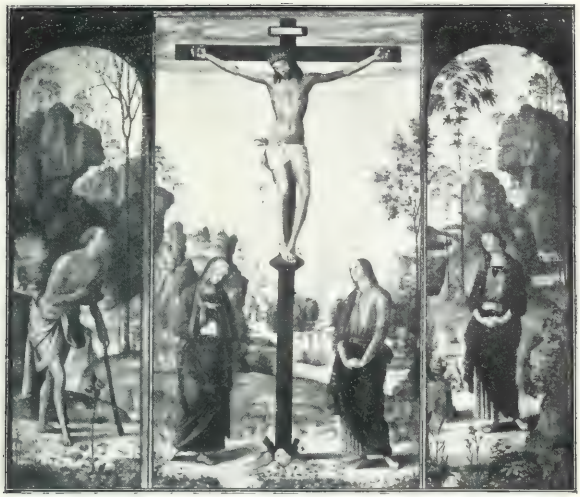

RAPHAEL S. Petersburg, 1666

RAPHAEL Dresden, 93

RAPHAEL S. Petersburg, 39

RAPHAEL London, 1171

REMBRANDT S. Petersburg, 796

REMBRANDT Hague R.G., 146B

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Raphael, Raffaello Sanzio.
Munich	1050	— *Madonna (from the Tempi Palace).
,,	1051	— *Madonna della Tenda.
,,	1052	— *Portrait of a Young Man (Altoviti).
,,	1053	— Head of the Youthful S. John.
Vienna	29	— *Madonna in a Meadow.
		After Raphael.
Dresden	94	— (*Raphael* and *D. Calvaert*) S. Cecilia with SS. Paul, John, and Augustine (?).
,,	96	— Madonna and Child, with S. John.
,,	97	— Madonna della Sedia.
,,	98	— Madonna with a Scroll.
Vienna	30	— (*School of*) The Holy Family.
		Ratgeb, *Jerg.*
Frankfort	75	— Portrait of Nicolaus Stalburg.
,,	76	— Portrait of Margareta Stalburg.
		Räuber, *Wilhelm.*
Karlsruhe	890	— Death of Gustavus Adolphus.
		Ravenstein, *Paul von.*
,,	870	— Carting Timber.
		Ravesteyn the Younger, *Anthonie van* (*both now ascribed to Corn. de Vos*).
Brunswick	203	— Portrait of a Young Man.
,,	204	— Portrait of a Young Woman.
		Ravesteyn, *Hubert van.*
Amsterdam R.	1974	— Still Life.
		Ravesteyn, *Jan Anthonisz van.*
,,	1975a	— Portrait of Francis van der Burch.
,,	1977	— Portrait of Hugo Grotius.
Brunswick	206	— Large Family Group.
,,	207	— The Jurist.
Hague E.P.	109a	— Portrait of a Lady. *Hague, Frau Nijhoff.*
Hague R.G.	120	— Portrait of Ernestine Jolande, wife of Count Johann von Nassau-Siegen.
,,	438	— Portrait of an Officer.
Hanover P.	321	— Portrait of Prince Rupert of the Palatinate.
Munich	319	— Portrait of a Man.
,,	320	— Portrait of a Woman.
,,	321	— (?) Portrait of a Man.
		Refinger, *Ludwig.*
,,	269	— Marcus Curtius.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Regensburg School.
Munich	223	— Portrait of William IV, Duke of Bavaria.
,,	224	— Portrait of Duchess Maria Jacoba, Consort of Duke William IV of Bavaria.
,,	297	— Portrait of Johann, Count Palatine, Administrator of the See of Regensburg.
		Regillo, see *Pordenone.*
		Rembrandt. *Rembrandt Harmensz van Rijn.*
Amsterdam R.	2016	— *Night-watch.
,,	2016c	— — *Detail: Two Persons from the Background.
,,	2017	— *The Syndics of the Cloth-merchants' Hall at Amsterdam.
,,	2017a	— — Detail I (four men sitting on the right).
,,	2017b	— — Detail II (second and third men from the left).
,,	2017c	— — Detail III (first man from the left).
,,	2017d	— — Detail IV (first man from the right).
		— Two Details (the second man from the left and the man on the extreme left sitting down) in Imperial size.
,,	2018	— Anatomy Lesson of Dr. Johan Deyman. Fragment of the Picture destroyed by fire in 1723.
,,	2019	— *The Jewish Bride.
,,	2020	— The Stone Bridge.
,,	2022	— Portrait of a Young Lady.
,,	2023	— Portrait of Elizabeth Jacobs d. Bas.
,,	2024	— The Toilet.
,,	2025	— Study of a Head (probably the father of the Artist). (Copy.) Original in the *Chamberlain Collection at Brighton.*
Amsterdam S.	75	— Portrait of Anna Weymer.
,,	76	— Portrait of Burgomaster Jan Six.
,,	77	— Portrait of Dr. Ephraim Bueno.
,,	78	— Joseph Telling his Dreams.
,,	79	— Study for a Portrait.
Berlin	811A	— The Man with the Gold Helmet.
Brunswick	232	— *Portrait of a Man.
,,	233	— *Portrait of a Woman.
,,	234	— The So-called Philosopher.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Rembrandt. Rembrandt Harmensz van Rijn.
Brunswick	235	— *Christ and the Magdalen.
,,	235a	— — Detail I: Christ.
,,	235b	— — Detail II: The Magdalen.
,,	236	— *The Storm.
,,	238	— *Family Group.
,,	238a	— — Detail I: Three Heads on the left.
,,	238b	— — Detail II: Three Heads on the right.
Dresden	1556	— *Rembrandt's Wife, Saskia van Uijlenburgh, as a Young Girl.
,,	1556a	— — Detail: Head.
,,	1557	— Portrait of Willem Burggraeff.
,,	1558	— *Ganymede in the Eagle's Talons.
,,	1558a	— — Detail: Ganymede.
,,	1559	— *Portrait of the Artist with his Wife, Saskia.
,,	1559a	— — Detail: Head of Saskia.
,,	1560	— *Samson's Wedding.
,,	1560a	— — Detail: The Bride.
,,	1561	— *Man with Bittern.
,,	1562	— *Saskia with the Red Flower.
,,	1562a	— — Detail: Head.
,,	1563	— *Manoah's Sacrifice.
,,	1563a	— — Detail I: Manoah and his Wife.
,,	1563b	— — Detail II: Manoah's Wife.
,,	1564	— Old Woman weighing Gold.
,,	1564a	— — Detail: Head.
,,	1565	— A Young Warrior.
,,	1566	— *The Entombment.
,,	1567	— *Old Man with a Beard.
,,	1567a	— — Detail: Head.
,,	1568	— Man with a Red Cap in an Arm-chair.
,,	1568a	— — Detail: Head.
,,	1569	— Portrait of the Artist with his Drawing-book.
,,	1570	— An Old Man with Pearls on his Hat.
,,	1570a	— — Detail: Head.
,,	1571	— Old Man with a Staff.
,,	1571a	— — Detail: Head.
Düsseldorf	362	— S. Peter among the Servants. *Berlin, K. v. d. Heydt.*
,,	363	— The Samaritan. *Heidelberg, Thode.*
,,	364	— The Presentation in the Temple. *Hamburg, Consul Weber.*
,,	365	— Portrait of a Young Man. *Berlin, A. Thiem.*

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Rembrandt. Rembrandt Harmensz van Rijn.
Düsseldorf	365a	— Diana and Actaeon. *Anholt, Prince zu Salm-Salm.*
,,	366	— Portrait of a Lady. *Berlin, K. v. d. Heydt.*
,,	367	— Tobias Healing his Father. *Brussels, Duke of Arenberg.*
,,	368	— Landscape. *Schloss Ehringerfeld, Baron v. Ketteler.*
,,	369	— Old Woman. *Kiel, Prof. Martius.*
,,	370	— Christ Tied to the Column. *Berlin, v. Carstanjen.*
,,	371	— Portrait of Himself. *Berlin, v. Carstanjen.*
Frankfort	182	— *Portrait of Margareta von Bilderbeecq.
,,	183	— David before Saul.
,,	642	— Blinding of Samson.
Hague E.P.	110	— Portrait of a Girl. *Hague, D. F. Scheurleer.*
,,	111	— Portrait of the Painter. *Paris, F. Kleinberger.*
,,	112	— Portrait of the Painter. *Paris, Countess Delaborde.*
,,	113	— Portrait of a Lady. *Nivaa, J. Hage.*
,,	114	— Portrait of the Painter. *Paris, E. Warneck.*
,,	114a	— Portrait of a Gentleman. *Nizza, John Jaffé.*
,,	115	— The Rabbi. *Paris, E. Warneck.*
,,	116	— Portrait of a Boy. *Paris, E. Warneck.*
Hague R.G.	145	— *Simeon in the Temple.
,,	146	— *Professor Nicolaes Pietersz Tulp's Anatomy Lecture.
,,	146a	— — *Detail I: Prof. Tulp.
,,	146b	— — *Detail II: Two of the Audience.
		— — *Details III, IV, V, only in large size.
,,	147	— Susanna Bathing.
,,	148	— Portrait of Himself as a Young Man.
,,	149	— *Portrait of Himself as an Officer.
,,	556	— Portrait of Rembrandt's Mother.
,,	560	— Portrait of his Brother.
,,	565	— Portrait of Rembrandt's Father.
,,	577	— Portrait of a Young Girl.
,,	579	— The so-called Rest on the Flight to Egypt.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Rembrandt. Rembrandt Harmensz van Rijn.
Hague R.G.	584	— *Homer Reciting his Poems.
,,	598	— *The Laughing Man.
,,	610	— Woman Praying.
,,	619	— Portrait of his Sister.
,,	621	— David and Saul.
,,	685	— The two Negroes.
,,	685a	— — Detail: Head of one of the Negroes.
Hague St.	34	— Bathsheba.
Karlsruhe	238	— Portrait of Himself.
Leipzig	804	— Portrait of an Old Man.
,,	347	— Portrait of Himself.
London	54	— A Woman Bathing.
,,	221	— Portrait of Himself as an Old Man.
,,	672	— Portrait of Himself, *æt.* 32.
,,	775	— Portrait of an Old Lady.
,,	1674	— Portrait of a Burgomaster.
Munich	324	— *The Holy Family.
,,	324a	— — Detail: Virgin and Child.
,,	325	— Portrait of a Turk.
,,	326	— *The Descent from the Cross.
,,	327	— *Uplifting of the Cross.
,,	328	— *The Ascension.
,,	329	— *The Resurrection.
,,	330	— *The Entombment.
,,	331	— *Adoration of the Shepherds.
,,	332	— *Sacrifice of Isaac.
,,	332a	— — Detail: Abraham's Head.
,,	333	— *Portrait of Himself.
S. Petersburg	791	— Abraham Seated at Table with the Angels.
,,	792	— Abraham's Sacrifice.
,,	793	— Joseph's Coat.
,,	794	— Potiphar's Wife Accusing Joseph.
,,	796	— Holy Family.
,,	798	— Parable of the Vineyard Labourers.
,,	800	— Descent from the Cross.
,,	802	— Danae.
,,	804	— Rembrandt's Mother, Seated with a Book.
,,	805	— Rembrandt's Mother Seated (half-length).
,,	806	— Rembrandt's Mother, Sitting with her Hands upon her Knees.
,,	808	— Portrait of the Author Lieven Willemszon van Copenoi.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Rembrandt. Rembrandt Harmensz van Rijn.
S. Petersburg	811	— Portrait of an Old Pole.
,,	812	— The Young Jewess.
,,	813	— Portrait of a Turk.
,,	814	— The Old Soldier.
,,	817	— A Girl Trying on an Ear-ring.
,,	818	— Old Man Sitting in an Arm-chair.
,,	819	— Young Woman Holding a Pink.
,,	820	— The Rabbi Manasseh ben Israel.
,,	822	— The Nun and the Child.
,,	825	— Portrait of a Young Man.
,,	826	— The Sweeping Girl.
,,	829	— Portrait of a Lady, Sitting with Clasped Hands.
,,	1842	— Portrait of a Young Man.
Varia	37	— Portrait of a Man. *Lord Ashburton, Grange.*
Vienna	1268	— *Portrait of Himself.
,,	1269	— *Young Man Reading.
,,	1270	— The Apostle Paul.
,,	1271	— Portrait of a Man.
,,	1272	— Portrait of a Woman.
,,	1273	— *Rembrandt's Mother.
,,	1274	— *Portrait of Himself (half-length).
Brunswick	262	— (*Copy, formerly ascribed to Eeckhout.*) Tobias healing his Father.
		School and Imitators of Rembrandt:
,,	237	— A Warrior.
,,	239	— Young Man with Plumed Hat.
,,	241	— The Circumcision.
Dresden	1572a	— The Rabbi.
,,	1573	— Portrait of Rembrandt (?)
,,	1575	— Mountain Scene with Water-mill.
,,	1576	— A Man of the People.
Frankfort	181	— The Parable of the Labourers in the Vineyard.
Hague R.G.	626	— Minerva Cultivating Knowledge.
Munich	334	— Rest on the Flight into Egypt.
		Reni, *Guido.*
Brunswick	480	— Cephalus and Procris.
Dresden	322	— The Risen Lord and His Mother.
,,	323	— *Head of Christ with the Crown of Thorns.
,,	324	— *Venus and Cupid.
,,	325	— Ninus Giving up his Crown to Semiramis.

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REMBRANDT S. Petersburg, 826

REMBRANDT S. Petersburg, 817

REMBRANDT S. Petersburg, 811

REMBRANDT S. Petersburg, 812

REMBRANDT London, 775

REMBRANDT London, 672

REMBRANDT Hague R.G., 149

REMBRANDT Dresden, 1556

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Reni, Guido.
Dresden	326	— Madonna and Sleeping Christ-Child.
,,	327	— The Little Bacchus.
,,	328	— Virgin with SS. Crispin and Crispian.
,,	330	— Ecce Homo.
,,	1p	— S. Francis. (Pastel.)
Hanover P.	645a	— Susanna.
London	191	— The Youthful Christ and S. John.
Munich	1170	— The Assumption of the Virgin.
,,	1171	— Apollo Flaying Marsyas.
S. Petersburg	184	— The Flight into Egypt.
,,	191	— The Youth of the Virgin; *or* The Stitchers.
Vienna	548	— Christ with the Crown of Thorns.
,,	549	— The Penitent Magdalen.
,,	550	— Virgin and Child with S. John.
,,	551	— Baptism of Christ.
,,	553	— The Virgin Adoring.
,,	556	— (*Copy*) Cupid. *After Reni.*
Karlsruhe	450	— The Assumption of the Virgin.
,,	451	— Allegory of Sleep.
		Rethel, *Alfred.*
Frankfort	454	— Daniel in the Lions' Den.
		Reynolds, *Sir Joshua.*
Berlin	1637B	— Two Ladies.
Dresden	798c	— Portrait of a Man.
Düsseldorf	411	— Portrait of a Lady. *Aix-la-Chapelle, R. Suermondt.*
London	162	— The Infant Samuel.
,,	182	— Angels' Heads.
,,	307	— The Age of Innocence.
,,	754	— Portraits of Two Gentlemen.
,,	892	— Robinetta.
,,	1259	— Anne, Countess of Albemarle.
,,	1924	— Mrs. Hartley with her Child.
S. Petersburg	1390	— Cupid Stealing Venus' Girdle.
,,	1391	— Hercules Throttling the Snakes.
		Rhine Masters.
Düsseldorf	11a	— (*c. 1420*) The Garden of Paradise. *Frankfort, Historical Museum.*
Vienna	1492	— (*c. 1500*) The Adoration of the Magi.
,,	1493	— (*XVI cent.*) Portrait of a Woman.
		Ribalta, *Francisco de.*
Munich	1279	— S. Mary and S. John Returning from the Sepulchre.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Ribalta, *Juan de* (*ascribed to*).
Dresden	695	— The Mass of Gregory the Great.
		Ribera, *Jusepe de* (*Lo Spagnoletto*).
,,	682	— Diogenes with the Lantern.
,,	683	— *S. Agnes.
,,	683a	— — Detail: Head.
,,	684	— Peter Delivered from Prison.
,,	685	— S. Francis on the Bed of Thorns.
,,	686	— Martyrdom of S. Laurence.
,,	688	— S. Andrew.
Frankfort	59	— Susanna Bathing.
Leipzig	197	— The Penitent Peter.
Madrid, A.S.F.	222	— S. Mary Magdalene.
Madrid	990	— The Holy Trinity.
Munich	1280	— *Removal of S. Andrew's Body from the Cross.
,,	1281	— The Dying Seneca.
,,	1282	— Old Huckster Woman with Poultry and Eggs.
,,	1284	— S. Bartholomew.
,,	1285	— S. Onuphrius.
Vienna	501	— Christ Bearing the Cross.
,,	507	— Christ and the Scribes.
		Ricchi, *Pietro*, see *Lucchese*.
		Ricci, *Marco*.
Dresden	554	— Landscape with S. Jerome.
,,	555	— Landscape with the Magdalen.
,,	556	— River Landscape with a Town.
		Ricci, *Sebastiano*.
,,	548	— The Ascension.
		Richter, *Adrian Ludwig*.
Leipzig	199	— The Malachite at Aussig.
,,	201	— Evening Scene.
		Ridolfi, *Claudio*.
Dresden	286	— The Annunciation.
		Riefstahl, *Ludwig Friedrich Wilhelm*.
Frankfort	458p	— Sitting of the Vatican Council, 1870.
Karlsruhe	574	— Funeral Rites in Appenzell.
		Riemerschmid, *Richard*.
Dresden	2348d	— The Garden of Eden.
		Rigaud, *Hyacinthe*.
Brunswick	524	— Portrait of Elizabeth Charlotte, Duchess of Orleans (Liselotte).
,,	528	— Count von der Schulenburg (?).
Dresden	760	— King Augustus III as Elector.

The Prints average 11½ × 8½ inches. Price 1s. each; *postage extra—see page* iv.
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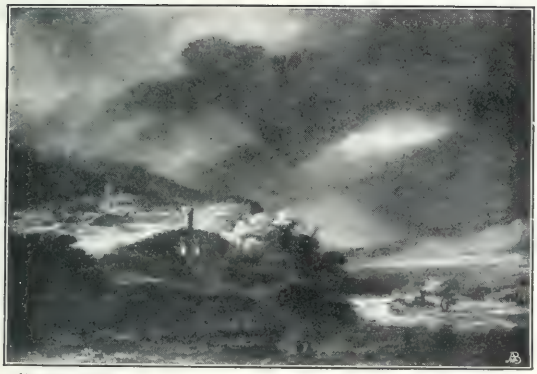
Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Rigaud, Hyacinthe.
Munich	1354	— Portrait of Christian III, Duke of Zweibrücken.
Vienna	587	— Portrait of a French Dignitary.
		Rijn, see *Rembrandt.*
		Rinaldo, *Domenico* (*Rinaldo Montovano*).
,,	28	— Triumph of Julius Cæsar.
		Ring, *Hermann Tom.*
Düsseldorf	131	— Portrait of an Architect. *Schloss Surenburg, v. Heereman-Zuytdwych.*
		Ring the Younger, *Ludger Tom.*
,,	132	— Portrait of Himself. *Basle, Paravicini-Vischer.*
,,	133	— Portrait of a Preacher. *Berlin, Royal Gallery.*
,,	135	— Portrait of a Man of Rank. *Haus Offer, von zur Mühlen.*
,,	137	— Portrait of a Woman. *Hamburg, Con-*
		Ring, *Pieter de.* [*sul Weber.*
Dresden	1724	— Still Life, with a Pheasant.
		Roberti, *Domenico.*
,,	456	— Ruins of a Roman Temple.
,,	457	— Ruins of a Roman Temple.
		Roberti, *Ercole.*
,,	45	— The Procession to Golgotha.
,,	46	— The Betrayal of Christ.
		Robusti, see *Tintoretto.*
		Rodriguez-Blancz, *Benito.*
Munich	1312	— Portrait of an Admiral.
		Roelas. *Juan de las Roelas* (*El Licenciado* and *El Clerigo*).
Dresden	676	— The Immaculate Conception.
		Roghmann, *Roeland.*
Amsterdam R.	2045	— Landscape.
		Rogier van der Weyden, see *Weyden.*
		Rokes, see *Sorgh.*
		Roman School.
Munich	1093	— S. John the Baptist at a Well.
		Romanino, *Girolamo.*
Hanover K.	49	— Christ Between two Blasphemers.
Vienna	219	— Petrarch's Laura (?).
		Romano, *Giulio Pippi* (*Romano*).
Dresden	103	— La Madonna della Catina.
Vienna	31	— S. Margaret.
		Rombouts, *Gilles.*
Amsterdam S.	68	— (and *A. d. v. Velde*) Forest Landscape.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Rombouts, Gilles.
Brunswick	387	— Forest Landscape (*now Jan Looten*).
Dresden	1510	— Village Market with Windmill.
		Rombouts, *Salomon.*
Frankfort	274	— Fishermen's Cottages.
,,	292	— Woodland Scene.
Munich	563	— On the Sea-shore.
,,	564	— The Farm.
,,	816	— The Singers.
		Rombouts, *Theodore.*
Karlsruhe	181	— SS. Irene and Sebastian.
		Romeyn, *Willem van.*
Dresden	1524	— Herd Resting.
Munich	482	— Herd Resting.
,,	484	— A Drover with Laden Horses.
		Romney, *George.*
London	312	— Lady Hamilton as a Bacchante.
,,	1068	— The Parson's Daughter.
,,	1651	— Portrait of Mrs. Mark Currie.
S. Petersburg	1872	— Portrait of a Young Man.
		— Lady Hamilton with a Goat. *Cranbury Park Collection.* (Only in large size, 16 in. by 12½ in. 5/-)
		Ronner, *Henriette.*
Hanover P.	149n	— Waiting.
		Roos, *Joh. Heinr.*
Brunswick	559	— Portrait of Himself.
,,	561	— Italian Landscape.
Dresden	2001	— Herdsmen and Cattle among Ruins.
Frankfort	346	— Portrait of a Man.
,,	349	— Roman Shepherd and his Family.
Munich	1412	— Herd Resting at Sunset.
,,	1416	— Breaking Camp.
		Roos, *Johann Melchior.*
Brunswick	663	— White Deer.
		Roos, *Phil. Peter.*
,,	567	— Italian Landscape with Yellow Horse.
		Roos, *Theodor.*
Frankfort	352b	— Portrait of a Woman.
		Rosa, *Salvator.*
Hanover K.	85	— Tower on the Shore.
Karlsruhe	460	— Italian Landscape.
Munich	1243	— Castle on a Rocky Coast.
,,	1244	— Landscape.
Vienna	516	— A Warrior.
,,	528	— Justice Fleeing to the Country-folk.



REMBRANDT — Brunswick, 236

G. RENI — London, 191

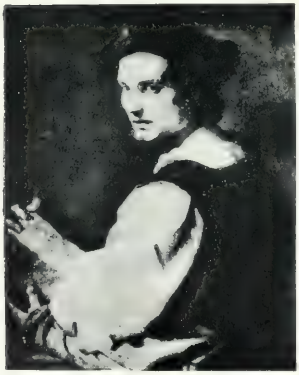
REMBRANDT — Hague E.P., 111

J. REYNOLDS — London, 307

G. Romney London, 312

Solario London, 734

Rubens Munich, 728



A. del Sarto London, 690

H. L. Schäufelin Vienna, 1437

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Rosa, Salvator.
		Ascribed to Salvator Rosa.
Dresden	468	— A Storm at Sea.
,,	469	— A Man with an Ape.
		Rossi, *Fr. dei,* see *Salviati.*
		Rossum, *Johan van.*
Amsterdam R.	2060	— Portrait of a Lady of Rank.
Vienna	1368	— The Promenade.
		Rotari, *Pietro.*
Dresden	596	— Rest on the Flight into Egypt.
,,	599	— *The Magdalen.
,,	600	— Portrait of Princess Elizabeth of Saxony.
,,	601	— Portrait of Princess Kunigunde of Saxony.
Munich	1274	— Young Man and a Sleeping Girl.
,,	1275	— Girl Weeping over a Letter.
		Rotius, *Jan.*
Amsterdam R.	2059	— Breakfast Table with Crab.
		Rottenhammer, *Johann.*
,,	2062	— Madonna with the Christ Child and Saints.
Dresden	1970	— Rest on the Flight into Egypt.
Munich	1383	— The Judgment of Paris.
,,	1384	— The Last Judgment.
,,	1385	— Diana Surprised by Actæon.
Vienna	1529	— Fight between the Centaurs and the Lapithæ.
,,	1530	— The Massacre of the Innocents.
		Rottmann, *Karl.*
Karlsruhe	594	— Lake of Kopais.
,,	595	— The Isle of Delos.
,,	596	— Temple Ruins at Ægina.
		Royen, *Willem van.*
Brunswick	443	— Trophies of the Chase.
		Roymerswale, *Marinus van.*
Berlin	574B	— S. Jerome in his Cell.
Bruges	242	— Portrait of a Man. *Paris, Porges.*
Düsseldorf	165	— Madonna. *Stovern, Baron v. Twickel.*
Munich	138	— *A Money-changer.
,,	139	— The Tax-collector.
Vienna	697	— The Parable of the Unjust Steward.
,,	698	— S. Jerome.
		Rubens, *Peter Paul.*
Amsterdam R.	2065	— The Bearing of the Cross. (Sketch for the large picture at Brussels.)

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Rubens, Peter Paul.
Amsterdam R.	2066	— Cimon and Pera.
,,	2067	— Portrait of Helen Fourment.
,,	2068	— (*Replica*) Portrait of Anne of Austria.
Amsterdam S.	69	— Noli Me Tangere.
Brunswick	85	— Portrait of Ambrogio Spinola.
,,	86	— Portrait of a Man.
,,	87	— *Judith.
Dresden	955	— S. Jerome.
,,	956	— Coronation of the Hero.
,,	957	— The Drunken Hercules.
,,	957a	— Satyr and Girl with a Basket of Fruit.
,,	958	— Old Woman with a Chafing Dish.
,,	958a	— The Last Judgment.
,,	960	— Portrait of a Gentleman.
,,	962	— A Boar Hunt.
,,	962a	— Diana's Return from Hunting.
,,	962b	— *The Judgment of Paris.
,,	962c	— Mercury and Argus.
,,	963	— Portrait of a Bishop.
,,	964a	— Portrait of a Woman with Plaited Hair.
,,	964b	— Quos ego !
,,	964bd	— — Detail : Two Nereids.
,,	965	— *Bathsheba at the Bath.
,,	965d	— — Detail : Head of Bathsheba.
,,	967	— S. Francis de Paula.
Düsseldorf	270	— Portrait of Helene Fourment. *Hamburg, Consul Weber.*
,,	271	— The Woman of the Apocalypse. *Hamburg, Consul Weber.*
Frankfort	127	— King David.
,,	128	— Madonna Enthroned with Saints.
,,	129	— Diogenes Looking for a Man.
Hague R.G.	250	— Portrait of Isabella Brant, the Painter's first Wife.
,,	251	— Portrait of Helene Fourment, the Painter's second Wife.
,,	252	— Portrait of Michel Ophovius, Bishop of Herzogenbusch.
,,	234	— (and *Jan Brueghel the Elder*) Naiads Filling the Horn of Plenty.
,,	253	— Adam and Eve (signed by both Artists).
Hanover P.	348	— Nessus Carrying off Deianira.
London	194	— The Judgment of Paris.
,,	852	— Portrait of Susanne Fourment (" Chapeau de Paille ").

The Prints average $11\frac{1}{2} \times 8\frac{1}{2}$ inches. Price 1s. each ; *postage extra—see page* iv.
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		Rubens, Peter Paul.
London	853	— The Triumph of Silenus.
Madrid	1558	— The Brazen Serpent.
,,	1563	— The Virgin Supporting the Body of Christ with S. John and the Magdalen.
,,	1564	— The Supper at Emmaus.
,,	1586	— Nymphs of Diana Surprised by Satyrs.
,,	1587	— Nymphs and Satyrs.
,,	1590	— The Judgment of Paris.
,,	1591	— The Three Graces: Aglaia, Euphrosine, and Thalia.
,,	1592	— Diana and Calisto.
,,	1611	— The Garden of Love.
Munich	724	— The Dying Seneca.
,,	725	— Triumph of Virtue over Drunkenness and Lust.
,,	726	— Martyrdom of S. Laurence.
,,	727	— *Rape of the Daughters of Leucippus.
,,	728	— *The Garland of Fruit.
,,	729	— *The Garland of Flowers.
,,	729a	— — Detail I: Left half.
,,	729b	— — Detail II: Right half.
,,	730	— Diana Sleeping. (Landscape by *J. Brueghel.*)
,,	731	— Rest after the Hunt. (Landscape by *J. Brueghel.*)
,,	732	— Overthrow of Sennacherib.
,,	733	— Conversion of S. Paul.
,,	734	— *The Lion Hunt.
,,	735	— The large "Last Judgment."
,,	736	— The Fall of the Angels.
,,	737	— *Fall of the Damned into Hell.
,,	737a	— — Detail: from the Left Centre.
,,	738	— *The small "Last Judgment."
,,	739	— The Woman of the Apocalypse.
,,	740	— The Nativity.
,,	741	— Pentecost.
,,	742	— *Battle of the Amazons.
,,	742a	— — Detail: Right.
,,	742b	— — Detail: Centre.
,,	742c	— — Detail: Left.
,,	743	— Two Satyrs.
,,	744	— The Arrest of Samson.
,,	745	— *Susanna at the Bath.
,,	746	— Christ and the Penitent Magdalen.
,,	746a	— — Detail: Head of Christ.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Rubens, Peter Paul.
Munich	747	— Christ Receiving Recognition from the Spiritual and Earthly Powers.
,,	748	— The Crucifixion.
,,	748a	— — Detail : Head of Christ.
,,	749	— The Holy Trinity.
,,	750	— The Apostles Peter and Paul.
,,	751	— Reconciliation of Esau and Jacob.
,,	752	— Meleager giving Atalanta the Head of the Calydonian Boar.
,,	753	— Reconciliation of Romans and Sabines.
,,	754	— *The Drunken Silenus.
,,	755	— War and Peace.
,,	756	— Mars Crowned with Laurel by the Goddess of Victory.
,,	757	— *The Massacre of the Innocents.
,,	757a	— — Centre.
,,	758	— The Entombment.
,,	759	— *Pastorel.
,,	760	— Landscape.
,,	761	— *Landscape with Rainbow.
,,	762	— S. Christopher Carrying the Christ Child.
,,	763	— Plague-stricken Man Entreating Help from S. Francis de Paula.
,,	764	— The Education of Princess Marie de Medici.
,,	765	— King Henry IV of France receiving the Portrait of Princess Mary.
,,	766	— Marriage of Princess Mary.
,,	767	— Welcoming the Queen at Marseilles.
,,	768	— Coronation of Queen Mary.
,,	769	— Henry IV handing over the Regency to the Queen.
,,	770	— The Apotheosis of Henry IV.
,,	771	— Journey of Queen Mary to Pont-de-Cé.
,,	772	— The Happy Reign.
,,	773	— Family Alliance between France and Spain.
,,	774	— The Glory of France under the Queen Regent.
,,	775	— The Coming of Age of Louis XIII.
,,	776	— Mary de Medici being led away to Prison.
,,	777	— Flight of Queen Mary.
,,	778	— The Treaty of Peace.
,,	779	— Meeting of the Queen and her Son.

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		Rubens, Peter Paul.
Munich	780	— The Self-sacrifice of Decius Mus.
,,	781	— A Boar Hunt.
,,	782	— *Portrait of the Artist with his first Wife.
,,	782a	— — Detail I : Head of the Artist.
,,	782b	— — Detail II : Head of his Wife.
,,	783	— Portrait of the Jurist Philip Rubens.
,,	784	— Portrait of Thomas, Earl of Arundel, and his Wife.
,,	785	— Portrait of Hugo Grotius (?).
,,	786	— Portrait of a Young Man.
,,	787	— Portrait of Philip IV, King of Spain.
,,	788	— Portrait of Elizabeth de Bourbon.
,,	789	— Portrait of the Infant Don Ferdinand of Spain.
,,	790	— Portrait of Don Ferdinand of Spain as Cardinal.
,,	791	— A Franciscan Monk.
,,	792	— Head of an Old Woman.
,,	793	— A Young Blonde.
,,	794	— *Portrait of Helene Fourment.
,,	795	— *Portrait of Helene Fourment (half-length).
,,	796	— Portrait of Helene Fourment.
,,	797	— *The Artist's second Wife with her little
,,	797a	— — Detail (half-length). [Son.
,,	798	— The Walk in the Garden.
,,	799	— Portrait of a Savant.
,,	800	— Portrait of Doctor van Thulden.
S. Petersburg	538	— Virgin and Child.
,,	540	— Virgin and Child with Saints.
,,	543	— Christ in the House of Simon the Pharisee.
,,	546	— The Descent from the Cross.
,,	547	— The Coronation of the Virgin.
,,	549	— Venus and Adonis.
,,	550	— Bacchanal.
,,	551	— Bacchanal : Silenus Drunk.
,,	552	— Perseus and Andromeda.
,,	555	— The Rape of the Sabines.
,,	557	— The Virgin Presenting a Cope to S. Ildefons.
,,	559	— Portrait of Philip IV, King of Spain.
,,	560	— Portrait of Elizabeth of France, Queen of Spain.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Rubens, Peter Paul.
S. Petersburg	566	— The Temple of Janus.
,,	575	— Portrait of Isabella Brant, Rubens' first Wife.
,,	576	— Portrait of Helene Fourment, Rubens' second Wife.
,,	591	— Shepherd and Shepherdess.
,,	593	— The Statue of Ceres.
,,	595	— The Rainbow.
,,	1784	— Virgin and Child.
Varia	25	— Portrait of a Man. *Brussels, Somzée.*
,,	26	— Portrait of an Old Man. *Brussels, Somzée.*
Vienna	829	— *Portrait of Helene Fourment.
,,	830	— *Festival of Venus.
,,	830a	— — Detail I : Satyr and Nymphs.
,,	830b	— — Detail II : Cupids.
,,	832	— The Emperor Maximilian I.
,,	833	— The Penitent Magdalen.
,,	834	— The Brotherhood of S. Ildefonsus.
,,	835	— The Goddess of Victory Crowning a Hero.
,,	836	— Portrait of an Old Man.
,,	837	— The Park.
,,	838	— Portrait of an Old Gentleman.
,,	839	— The Women Weeping over the Dead Christ.
,,	840	— *The Child Christ among the Children.
,,	841	— Portrait of Charles the Bold.
,,	842	— The Annunciation.
,,	843	— Cimon and Iphigenia.
,,	844	— (*after Titian*) Venetian Lady.
,,	845	— Portrait of Isabella d'Este.
,,	846	— (and *Snyders*) Medusa's Head.
,,	848	— S. Jerome.
,,	849	— Portrait of Ferdinand, King of Hungary.
,,	850	— Bishop Ambrose Refusing the Emperor Theodosius admittance to the Church.
,,	851	— The Infant Ferdinand.
,,	852	— An Old Levite.
,,	853	— The Man in the Fur Coat.
,,	855	— An Old Man.
,,	856	— Portrait of a Man.
,,	857	— The Four Quarters of the Earth.

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		Rubens, Peter Paul.
Vienna	858	— The Caledonian Boar Hunt.
,,	859	— Portrait of Himself.
,,	860	— S. Francis Xavier Preaching in India.
,,	861	— The Assumption of the Virgin.
,,	862	— Original Sketch for the great Altar-piece of S. Ignatius Loyola.
,,	863	— Original Sketch for the great Altar-piece of S. Xavier.
,,	864	— The Dead Saviour, S. Mary, and S. John.
,,	865	— S. Ignatius Loyola healing a Man Possessed by Devils.
,,	866	— Portrait of Ferdinand, King of Hungary.
,,	867	— The Holy Pipin and his Daughter.
,,	868	— The Hermit and the Sleeping Angelica.
,,	869	— Landscape in a Thunderstorm.
,,	871	— The Holy Family under an Apple Tree.
,,	873	— Portrait of Isabella of Spain.
,,	874	— Portrait of a Woman.
,,	875	— Head of an Old Man.
,,	876	— S. Andrew.
,,	877	— (*Copy*) The Visitation of the Virgin.
		Rubens' Studio and School:
Dresden	972	— A Lion Hunt.
,,	973	— Meleager and Atalanta.
,,	974	— Satyr and Tigress.
,,	980	— Diana Returning from the Hunt.
,,	986a	— Portrait of a Woman.
,,	986b	— Rubens' Two Sons.
,,	986c	— The Garden of Love.
,,	986ca	— — Left Group.
,,	986cb	— — Right Group.
,,	991	— Venus and Adonis.
,,	999	— Diana and Actaeon.
,,	1000	— Diana with her Nymphs Hunting.
,,	1005	— Portrait of a Young Blonde.
Munich	804	— The Resurrection of the Righteous.
,,	805	— Job on the Truss of Straw.
,,	806	— The Adoration of the Shepherds.
,,	807	— Marauding Soldiers Brawling with Wenches.
,,	811	— Hounds hunting in the Forest.
Vienna	847	— Marie de Medici.

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		Rubens, Peter Paul.
		Rubens' Studio and School:
Vienna	870	— Jupiter and Mercury with Philemon and Baucis.
,,	878	— The Feast of King Ahasuerus.
,,	878a	— The Holy Family.
		Ruelles, *Pieter de.*
Amsterdam R.	2070	— The Old Church in Utrecht.
		Ruisdael, *Isaac van.*
Munich	539	— Landscape.
		Ruisdael, *Jakob van.*
Amsterdam R.	2071	— View of Haarlem.
,,	2073	— The Gravel Walk.
,,	2074	— *The Mill of Wijk.
,,	2075	— The Waterfall.
,,	2077	— Forest Landscape with Watermill.
,,	2078	— Rocky Landscape with Brook.
,,	2079	— Village in Winter.
,,	2080	— Schloss Bentheim.
Amsterdam S.	70	— Landscape.
,,	71	— Mountain Torrent.
,,	72	— Snow Scene.
,,	73	— (and *Philipp Wouverman*) The Ford.
Brunswick	376	— *Mountain Landscape.
,,	377	— *Waterfall with Mountain Castle.
,,	378	— *Waterfall with Watch Tower.
Dresden	1492	— *The Hunt.
,,	1493	— The Forest Ford.
,,	1494	— *The Cloister.
,,	1495	— Waterfall with Mountain Castle.
,,	1496	— Schloss Bentheim.
,,	1497	— *Waterfall with Wooden Bridge.
,,	1498	— *Waterfall with Wooded Slope.
,,	1499	— The Hill of the Oaks.
,,	1500	— The Forest Way.
,,	1501	— Waterfall with Fir Trees.
,,	1502	— *The Jewish Cemetery.
,,	1503	— Forest Village at the Back of Sand-dunes.
,,	1504	— Canal and Village.
Düsseldorf	372	— Forest Landscape. *Schloss Ehringerfeld, Baron v. Ketteler.*
,,	373	— Troubled Water. *Kiel, Martius.*
,,	374	— Copse on River Bank. *Berlin, v. d. Heydt.*
,,	375	— The Waterfall. *Berlin, v. Carstenjen.*

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		Ruisdael, Jakob van.
Frankfort	269	— The Thunderstorm.
,,	272a	— The Waterfall.
,,	272b	— The Sand-dunes.
Hague R.G.	153	— The Waterfall.
,,	154	— Dutch Beach.
,,	155	— *View of Haarlem.
Hanover P.	358	— Oak Forest with Cottages.
Karlsruhe	335	— Forest Lake.
Munich	544	— Sand-dunes and Trees.
,,	545	— Forest Landscape.
,,	546	— Forest Swamp.
,,	547	— Landscape with Waterfall.
,,	548	— Forest Scene.
,,	549	— Winter Landscape.
,,	551	— *Group of Trees with Torrent.
S. Petersburg	1136	— The Marsh.
,,	1138	— A Wood.
,,	1139	— The Road to the Village.
,,	1141	— Landscape with a Pond.
,,	1142	— Landscape.
,,	1143	— Landscape.
,,	1145	— Landscape with a Waterfall.
,,	1146	— A Forest.
,,	1148	— View near Groningen.
Vienna	1335	— Landscape with Waterfall.
,,	1336	— Woodland Scene.
,,	1337	— The Great Forest.
		Ascribed to Jacob van Ruisdael.
Amsterdam R.	2081	— The Lock.
Dresden	1505	— Gravel Walk by Forest Brook.
		Ruisdael, *Jacob Salomonsz.*
Amsterdam R.	2082	— Landscape with Cattle and Herdsmen.
		Ruisdael, *Solomon van.*
,,	2083	— The Rest.
,,	2084	— Village Inn.
Dresden	1383	— Village under the Trees.
,,	1384	— Wooded River Bank.
,,	1385	— River Landscape with Cattle.
Frankfort	245	— Dutch Canal with Fisher-boats.
Hague R.G.	566	— The Bridge.
Munich	540	— The Canal.
,,	541	— The River Bank
,,	542	— Dutch River Scene.
,,	543	— (?) Landscape with Watch Tower.

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		Ruprecht, *Johann Christian.*
Vienna	1449	— Copy of Durer's "Martyrdom of ten thousand Christians."
		Ruthart, *Karl.*
Dresden	2010	— Circe and Odysseus.
,,	2011	— Stag and Hind.
		Ruysch, *Rachel.*
Amsterdam S.	74	— Flowers.
Dresden	1692	— Fruit with Stag-beetle.
,,	1693	— A Bunch of Flowers in a Glass.
Frankfort	336	— Still Life.
		Ruysdael, see *Ruisdael.*
		Ryck, *Pieter van.*
Brunswick	205	— The Kitchen.
		Ryckaert the Younger (III), *David.*
Dresden	1092	— In a Peasant's Cottage.
,,	1093	— "What's Bred in the Bone."
,,	1094	— Old and Young.
,,	1095	— Still Life, with a Cat.
,,	1096	— Still Life, with a Boy.
Munich	933	— Street Urchins at Play.
Vienna	1127	— The Fair.
,,	1128	— A Witch.
,,	1129	— The Kitchen.
,,	1133	— Plundering a Village.
		Ryn, see *Rembrandt.*
		Sabbatini, *Lorenzo* (*Lorenzino da Bologna*).
Dresden	119	— S. Catherine.
		Sacchis, *de'*, see *Pordenone.*
		Saenredam, *Pieter.*
Amsterdam R.	2096	— Interior of S. Bavo's Church at Haarlem.
,,	2099	— Interior of S. Mary's Church at Utrecht (pulled down in 1813).
,,	2100	— Interior of the Church at Assendelft.
Amsterdam S.	80	— S. Mary's Church at Utrecht.
,,	81	— The Parish Church at Utrecht.
		Saftleven, *Cornelius.*
Amsterdam R.	2101	— Peasants.
,,	2104	— Johan v. Oldenbarneveld and his Judges.
Brunswick	354	— Herdsmen.
Dresden	1800	— The Stable.
,,	1802	— Feeding Poultry in a Cottage.
Hague R.G.	538	— Landscape with Peasants and Cattle.
Karlsruhe	250	— The Operation.
,,	251	— Job Plagued by Evil Spirits.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Saftleven, *Herman.*
Brunswick	344	— River Scene.
,,	343	— (and *Cornelis van Poelenburgh*) Landscape with Nymphs.
Dresden	1278	— The Vintage.
,,	1279	— The Valley.
Hanover P.	366	— Interior of a Cottage.
Munich	572	— River Scene.
,,	573	— View of Heimbach on the Rhine.
Vienna	1224	— Landscape.
,,	1225	— Autumn Landscape.
,,	1228	— Large Landscape.
		Salvi, *Giov. Battista,* see *Sassoferrato.*
		Salviati. *Francesco dei Rossi* (*Il Cechino del Salviati*).
Dresden	85	— Virgin and Child with S. Vitus.
Vienna	98	— The Resurrection.
		Salviati. *Giuseppe Porta* (*Salviati*).
Dresden	86	— Angels Mourning over the Body of Christ.
		Samacchini, *Orazio* (*Orazio da Bologna*).
,,	117	— Holy Family and S. Catherine.
		Sandrart, *Joachim von.*
Brunswick	553	— The Fisherwoman.
Munich	1406	— Portrait of a Woman.
Vienna	1538	— Minerva and Saturn protecting Art and Science.
		San Marco, *Studio of.*
,,	38	— Virgin and Child with Saints.
		Santvoort, *Dirk van.*
Amsterdam R.	2127	— Lady Guardians of the " Spinhuis " at Amsterdam.
,,	2129	— Family of Burgomaster Dr. Dirk Bas Jacobsz.
,,	2130	— Portrait of Frederick Dircksz Allwyn.
,,	2131	— Portrait of Agatha Geelvinck.
Amsterdam S.	82	— Portrait of a Woman.
Hague E.P.	117	— Portrait of a Girl. *Amsterdam, W. H. van Loon.*
Hanover P.	377	— Portrait of a Young Woman.
		Sanzio, see *Raphael.*
		Saraceni, *Carlo.*
Vienna	502	— Judith.
		Sarto, *Andrea del.*
Dresden	76	— Betrothal of S. Catherine.
,,	77	— Abraham's Sacrifice.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Sarto, Andrea del.
London	690	— Portrait of a Sculptor.
Madrid	383	— Portrait of Lucretia di Baccio del Fede, Wife of the Artist.
,,	386	— The Madonna and Child with S. Joseph.
,,	389	— The Holy Family with two Angels.
Munich	1066	— *The Holy Family.
S. Petersburg	24	— Holy Family with SS. Catherine and Elizabeth.
Vienna	39	— Mary Weeping over the Body of Christ.
,,	42	— The Young Tobias led by the Archangel Raphael.
,,	52	— (*School of*) Virgin and Child with the little S. John.
		Sassoferrato, *Giov. Battista Salvi* (*Il Sassoferrato*).
Dresden	430	— Madonna and Child surrounded by Angels.
,,	431	— Madonna and Child.
,,	432	— *The Madonna at Prayer.
Frankfort	28a	— The Madonna in Adoration.
Hague R.G.	336	— The Madonna at Prayer.
Hanover P.	678a	— Madonna and Child.
Karlsruhe	455	— Madonna.
,,	456	— Madonna.
Madrid	392	— The Madonna in Meditation.
Munich	1223	— The Virgin's Prayer.
		Savery the Younger, *Jan.*
Amsterdam R.	2134	— (*ascribed to*) Landscape with Figures.
Hague R.G.	156	— S. Sebastian's Fair.
Vienna	936	— The Fair.
		Savery, *Roelandt.*
Amsterdam R.	2135	— Stag Hunt in a Rocky Landscape.
,,	2138	— The Fable of the Stag and the Cows.
Brunswick	83	— Landscape with Cattle.
Dresden	929	— A Boar Hunt.
,,	930	— The Forest Stronghold.
,,	931	— Aviary with Ruined Tower.
Hague R.G.	157	— Orpheus Charming the Beasts.
Vienna	923	— Landscape with Animals.
,,	926	— Mountain Landscape.
		Savoldo, *Giovanni Girolamo.*
Berlin	307	— The Venetian Woman.
Vienna	208	— The Entombment.
		Savoye, *Daniel.*
Dresden	756	— The Artist's Wife.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Scarsella, *Ippolito* (*Lo Scarsellino*).
Dresden	146	— The Flight into Egypt.
,,	148	— The Holy Family and S. Carlo Borromeo.
,,	149	— The Virgin and Child with Saints.
Hanover P.	380	— A Venetian Nursery.
Karlsruhe	423	— Madonna and Child.
		Scarsellino, see *Scarsella.*
		Schadow, *W. Friedrich von.*
Frankfort	414	— The Wise and the Foolish Virgins.
		Schaffner, *Martin.*
Karlsruhe	78	— S. Peter.
,,	79	— S. Paul.
Munich	214	— The Annunciation. (Front of an Altarpiece.)
,,	214a	— The Virgin with Four Holy Women. (Back of Altarpiece.)
,,	215	— Presentation of Jesus in the Temple.
,,	216	— Pentecost.
,,	216a	— — Detail : Lower Portion.
,,	217	— Death of Mary. (Front of Altarpiece.)
,,	217a	— — Detail from the Front.
,,	217b	— Christ with the Apostles. (Backs of the Wings.)
,,	218	— Portrait of Count Wolfgang v. Ötting.
		Schalcken, *Godfried.*
Brunswick	321	— Man in a Feather-trimmed Hat.
,,	322	— Young Man with a Mask.
Dresden	1786	— Girl Reading a Letter.
,,	1787	— The Coquette.
,,	1789	— Young Man Examining a Female Bust, by Candle-light.
,,	1790	— Girl Testing Eggs.
Frankfort	226	— Portrait of a Painter.
Hague R.G.	158	— Portrait of William III of Orange.
Munich	431	— The Wise and the Foolish Virgins.
,,	432	— The Holy Family.
Vienna	1364	— Old Man Reading.
		Schäufelin, *Hans Leonhard.*
Karlsruhe	84	— The Crucifixion.
,,	85	— Presentation of Christ in the Temple.
Leipzig	284	— The Scourging of Christ.
Munich	260/1	— The Death of Mary. — Coronation of Mary.
,,	260/1a	— Christ falls on the way to Calvary. — The Crucifixion.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Schäufelin, Hans Leonhard.
Munich	262/3	— Mary Receiving the Palm of Victory. — Christ Saving Peter from the Water.
,,	262/3a	— Christ Before Pilate. — The Crown of Thorns and The Mocking of Christ.
,,	265	— The Crown of Thorns.
,,	266	— The Head of Christ.
Vienna	1435	— Portrait of a Man.
,,	1436	— Triptych. Centre: The Crucifixion.
,,	1436a	— — Detail: The Wings.
,,	1437	— Portrait of a Woman.
		Schedone, *Bartolommeo,* see *Schidone.*
		Scheitz, *Andreas.*
Brunswick	558	— Portrait of Leibnitz.
		Scheitz, *Matthias.*
,,	557	— Portrait of a Woman.
		Schiavone. *Andrea Meldolla* (*Schiavone*).
Dresden	274	— The Body of Christ Supported by Joseph of Arimathea and the Angel.
Munich	1089	— Parnassus.
Vienna	149	— The Holy Family with young S. John and S. Catherine.
,,	159	— Belshazzar's Feast.
,,	168	— Diana and Actaeon.
,,	185	— Cupid and Psyche.
,,	194	— Allegory of Music.
,,	203	— Samson's Death.
,,	261	— Adoration of the Shepherds.
		Schidone, *Bartolommeo.*
Brunswick	494	— Landscape with the Rest on the Flight into Egypt.
Dresden	167	— The Holy Family.
		Schirmer, *Johann Wilhelm.*
Hanover P.	159n	— Autumn Landscape.
Karlsruhe		— Parable of the Good Samaritan:
,,	613	— — Morning.
,,	614	— — Noon.
,,	615	— — Evening.
,,	616	— — Night.
		Schmitson, *Teutwart.*
,,	667	— Wild Horses.
		Schongauer, *Martin.*
Düsseldorf	238	— Madonna of the Rose Bush. *Kolmar, S. Martin's Church.*
,,	238a	— — Detail: Madonna (half-length).

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		Schongauer, Martin.
Leipzig	510	— Madonna of the Rose Hedge.
Munich	174	— Madonna and Child at Bethlehem.
Vienna	1490	— The Holy Family.
Karlsruhe	36	— (*School of*) Coronation of the Virgin.
		Schönherr, *Karl Gottl.*
Dresden	2258a	— S. Peter.
		Schönleber, *Gustav.*
Karlsruhe	771	— Dutch Village at Evening.
,,	819	— Besigheim on the Neckar.
		Schöpfer the Elder, *Hans.*
Munich	300	— Portrait of Margrave Philibert of Baden.
		Schoubroek, *Peeter.*
Brunswick	106	— The Preaching of S. John.
Dresden	916	— The Battle of the Amazons.
		Schrader, *Julius.*
Hanover P.	165n	— In the Church.
		Schreyer, *Adolf.*
Frankfort	539	— Carrier's Cart.
		Schrieck, *Otto Marcellis van.*
Dresden	1613	— Plants with Insects and Amphibious Animals.
,,	1614	— Serpent in the Bird's Nest.
		Schut, *Cornelis.*
Munich	819	— Vulcan, with three Workmen at the Anvils.
		Schütz the Elder, *Christian Georg.*
Frankfort	364	— The "Römerberg" at Frankfort-on-the-Maine.
		Schwarz, *Christoph.*
Brunswick	551	— An Old Man (*now*: *Monogr. J. S.*, q.v.)
Dresden	1969	— The Crucifixion.
Munich	1379	— The Family of the Painter.
,,	1380	— The Virgin in Glory.
,,	1381/2	— SS. Jerome and Catherine (Wings to No. 1380).
Vienna	1540	— Women Bathing.
,,	1543	— The Entombment.
,,	1544	— The Last Judgment.
		Schwind, *Moritz von.*
Frankfort	430	— Contest of Singers at Wartburg.
,,	431	— Fairies.
Karlsruhe	521	— Ritter Kurt's Honeymoon.
Leipzig	528	— The Ride of Kuno von Falkenstein.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Scorel, *John van.*
Amsterdam R.	2189	— The Magdalen.
,,	2191	— Bathsheba Bathing.
Bruges	258	— Portrait of Agathe van Schoonhoven. *Paris, de Stuers.*
Dresden	844	— David Slaying Goliath.
Hanover K.	160	— Portrait of Pope Adrian VI.
		Seel, *Adolf.*
Hanover P.	168n	— The Village Sexton.
,,	239n	— The Procession.
		Seemann, *Enoch.*
Dresden	798b	— Portrait of the Artist.
		Seghers, *Daniel.*
,,	1201	— A Glass of Flowers.
,,	1202	— A Glass of Flowers.
,,	1206	— Madonna and Child (Stone Relief with Border of Flowers).
Hague R.G.	257	— A Garland of Flowers with the Bust of William III of Orange.
		Seghers, *Gerard.*
Brunswick	113	— Bacchic Carouse.
,,	114	— Rape of Europa.
Vienna	1101	— Diana in the Forest.
,,	1102	— The Madonna.
,,	1104	— Triumph of Silenus.
,,	1130	— Virgin and Child.
		Seibold, see *Seybold.*
		Seisenegger, *Jakob.*
Hague R.G.	269	— Portrait of Elizabeth of Austria as a Child.
,,	270	— Portrait of Anne of Austria as a Child.
,,	271	— Portrait of Maximilian of Austria as a Child.
		Sellaer, *Vincenz.*
Munich	172	— "Suffer the Little Children to Come unto Me."
		Sellari, *Girolamo de,* see *Carpi.*
		Sesto, *Cesare da.*
,,	1048	— Virgin and Child with S. John.
Vienna	91	— Herodias' Daughter.
		Seybold, *Christian.*
Dresden	2094	— Portrait of an Old Warrior with a Fur Cap.
,,	2095	— Portrait of an Old Lady with a Green [Kerchief.
,,	2096	— Portrait of the Artist.
Vienna	1561	— Portrait of a Girl.

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		Siberechts, *Jan.*
Hanover P.	391	— Canal Scene.
Munich	941	— Landscape with Cattle.
		Sienese School.
Brunswick	1	— Madonna and Child Enthroned with Angels.
Dresden	27	— (*XIV cent.*) The Presentation in the Temple.
,,	28	— Virgin and Child.
,,	29	— Wings of an Altarpiece. Six Saints and S. Francis Receiving the Stigmata.
,,	30	— The Madonna.
,,	31	— The Dead Saviour.
,,	32	— Small Altarpiece.
,,	33	— (*XV cent.*) Holy Family.
,,	34	— The Virgin and Child with an Angel.
,,	92	— (*middle of XVI cent.*) Holy Family.
		Sienese School of the XV cent., see *Neroccio di Bartolommeo, Benevenuto,* and *Giorgio.*
		Signorelli, *Luca.*
,,	36/37	— Two Pilasters Adorned with Saints.
Munich	1019a	— Madonna and Child.
,,	40	— (*School of*) Adoration of the Shepherds.
		Silvestre the Younger, *Louis.*
Dresden	765a	— Portrait of General Jan de Bodt.
,,	769	— Portrait of King Augustus III on Horseback.
		Slabbaert, *Karel.*
Brunswick	280	— Boy with a Bird.
Frankfort	198	— Portrait of a Man.
Hague R.G.	410	— Camp Scene.
		Slingelandt, *Pieter Cornelisz van.*
Dresden	1761	— The Unmusical Dog.
,,	1762	— Woman Selling Poultry through the Window.
Karlsruhe	269	— Mother Suckling her Child.
,,	270	— Mother Sewing.
Munich	427	— Woman Sewing, with her Child.
,,	428	— The Tailor's Workshop.
Dresden	1764	— (*after*) The Music Lesson.
		Smissen, *Dominicus van der.*
Brunswick	617	— Portrait of Himself.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Snayers, *Pieter.*
Dresden	1106	— The Fight by the Windmill.
,,	1107	— Fight between two Horsemen.
,,	1108	— Plundering a Village.
Vienna	978	— Large Battlepiece.
,,	980	— Mountain Landscape.
		Snyders, *Franz.*
Amsterdam R.	2208	— Still Life.
Brunswick	94	— Wild Boar Hunt.
,,	95	— Three Greyhounds.
Dresden	1191	— Lady with Dead Game, Fruit, and Vegetables.
,,	1192	— Still Life, with a Spaniel and her Puppies.
,,	1193	— Still Life, with a Monkey.
,,	1194	— Still Life, with a Peasant Couple.
,,	1195	— Still Life, with Chef and Cook.
,,	1196	— A Boar Hunt.
Frankfort	138	— Game, Fish, and Fruit.
Hague R.G.	258	— Still Life and a Man (the figure by another hand, possibly *A. van Dyck*).
Hanover P.	392	— A Man Cutting up a Deer.
Munich	955	— *The Larder.
,,	956	— Lioness Killing a Wild Boar.
,,	957	— Two young Lions Tracking a Roebuck.
,,	958	— Wild Boar Hunt.
,,	960	— Still Life.
Vienna	1082	— A Fish Market.
,,	1083	— A Fish Market.
		Sodoma. *Giovanni Antonio Bazzi (Il [Sodoma).*
Hanover K.	35	— Lucretia.
Hanover P.	11	— Madonna and Child.
Munich	1073	— Madonna and Child.
Varia	27	— Leda. *Brussels, Somzée.*
,,	28	— Adoration of the Christ-Child. *Brussels, Somzée.*
Vienna	51	— The Holy Family.
		Soest, *School of*
Düsseldorf	103	— (*XIII cent.*) Antependium. *Münster, Art Union.*
,,	110	— (*XV cent.*) Centre of an Altarpiece: Calvary — Adoration of the Magi — The Betrayal — Christ before Pilate — The Resurrection. *Soest, Ev. Pauli-Gemeinde.*

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		Sohn, *Karl Ferdinand.*
Karlsruhe	524	— Girl with a Rose.
		Sohn, *Wilhelm.*
,,	577	— A Question of Conscience.
		Solario, *Andrea* (*Andrea da Milano*).
,,	427	— Madonna and Child.
London	734	— Portrait of an Italian Gentleman.
,,	923	— Portrait of a Venetian Senator.
Vienna	82	— Christ Bearing the Cross.
		Sole, *Giovanni Giuseppe dal.*
Dresden	391	— Hercules and Omphale.
		Solimena, *Francesco* (*l'Abbate Ciccio*).
,,	497	— Virgin and Child with S. Francis de Paula.
,,	499	— Mater Dolorosa.
,,	500	— Sophonisbe Receiving the Poison from Syphax.
,,	501	— Juno, Io, and Argus.
		Soolemaker, *Jan Franciscus.*
Hague R.G.	164	— Italian Landscape with Herdsmen and Cattle.
		Sorgh, *Hendrik Martenszoon Rokes.*
Amsterdam R.	2214	— The Vegetable Market.
Brunswick	307	— Peasants.
,,	308	— The Labourers in the Vineyard.
Dresden	1806	— The Rotterdam Fish-wife.
,,	1807	— Paying Wages.
,,	1808	— In the Village Tavern.
Karlsruhe	255	— Fisherman with Salmon.
Munich	383	— Dutch Peasants in a Tavern.
,,	384	— Dutch Tap-room.
		South Netherlands Masters.
Bruges	89	— (*XV cent.*) Triptych: Madonna and two Angels. *Glasgow, Mann.*
,,	33	— Jean sans peur. *Rumbeke, Countess Limbourg-Stirum.*
,,	341	— (*c. 1450*) From the Legend of S. Joseph. *Hoogstraeten, Church.*
,,	110	— (*c. 1460*) Triptych: David and Solomon. Wings: The Annunciation. *Brussels, Cardon.*
,,	45	— Two Scenes from an Unknown Legend. *Bruges, S. Sang.*
,,	101	— (*c. 1470*) Portrait of Jerome of Busleyden with S. Jerome. *London, Morrell.*

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		South Netherlands Masters.
Bruges	42	— Altarpiece: The Last Supper — The Paschal Lamb — Elijah. *Bruges, Seminary.*
,,	323	— (*c. 1480*) The Adoration of the Magi. *Bristol, Fry.*
,,	132	— Madonna. *Earl of Crawford.*
,,	53	— (*c. 1490*) Pentecost. *Bruges, Rappaert.*
,,	31a	— The Crucifixion. *London, M. Colnaghi.*
,,	31b	— Madonna, S. Philip, and Donor. *London, M. Colnaghi.*
,,	192	— (*c. 1510*) S. Catherine Disputing with Philosophers. *Richmond, Sir F. Cook.*
Varia	19	— Virgin and Child with Saints. *Brussels, Somzée.*
,,	20	— Donor and Saints. *Brussels, Somzée.*
,,	21	— The Annunciation. *Brussels, Somzée.*
Bruges	233a	— (*c. 1520*) Birth of Christ. *Richmond, Sir F. Cook.*
,,	233b	— Joseph as the Bridegroom of Mary. *Richmond, Sir F. Cook.*
		Spada, *Lionello.*
Dresden	333	— Christ Bound to the Column.
,,	334	— David with Goliath's Head.
,,	335	— Cupid Taming a Leopard.
		Spada, *Lo,* see *Marescalco.*
		Spadaro, *Domenico Gargiuoli* (*Micco Spadaro*).
Vienna	524	— A Roman Battle.
		Spagnoletto, *Lo,* see *Ribera.*
		Spagnuolo, *Lo,* see *Crespi.*
		Spanish Masters.
Frankfort	1a	— The Queen of Heaven.
Varia	18	— (*c. 1500*) A Saint. *Brussels, Somzée.*
Amsterdam R.	335	— (*XVII cent.*) Portrait of Carlos Balthasar, son of Philip IV, as a Child.
,,	337	— Vanitas (Allegory).
Hague R.G.	299	— (*c. 1660*) Spanish Landscape.
,,	297	— (*formerly ascribed to Italian School,* q.v.) Head of a Boy.
Munich	1313	— A Knight in Armour.
		Sprangher, *Bartholomäus.*
Brunswick	57	— Virgin and Child.
Munich	668	— The Three Marys Weeping over the Dead Christ.

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		Sprangher, Bartholomäus.
Vienna	1497	— Portrait of Himself.
,,	1498	— The Artist's Wife.
,,	1500	— Apollo and the Muses.
,,	1505/6	— Hercules and Omphale. — Vulcan and Maia.
		Stalbemt, *Adriaan van.*
Amsterdam R.	2227	— Landscape with Fallen Tree.
Dresden	940	— A Feast of the Gods.
Leipzig	814	— Village Street and Canal.
		Stalpart, *Picter.*
Amsterdam R.	2228	— Hilly Landscape.
		Standaart, see *Bloemen.*
		Stanzioni, *Massimo.*
Dresden	463	— Physics.
		Stech, *Andreas.*
Brunswick	556	— Burgomaster Stech with his Attendants.
		Steen, *Jan.*
Amsterdam R.	2232	— Portrait of Himself.
,,	2233	— The Baker Oostwaard.
,,	2234	— After the Carouse.
,,	2235	— Birthday of Prince William III of Orange.
,,	2236	— Family Group.
,,	2237	— The Feast of S. Nicholas.
,,	2237a	— — Detail: The Child from the Centre.
,,	2238	— The Happy Family.
,,	2239	— The Merry Home-coming.
,,	2240	— The Peasant's Wedding.
,,	2241	— The Quack.
,,	2242	— The Scullery-maid.
,,	2243	— A Couple Drinking.
,,	2244	— The Dancing Lesson.
,,	2245	— The Parrot.
,,	2246	— The Sick Lady.
,,	2247	— The Quack.
,,	2248	— Dangerous Company.
,,	2249	— Marauding Soldiers.
,,	2250	— Christ at Emmaus.
,,	2251	— The Skittles Player (*Copy*).
Amsterdam S.	83	— Taking Home the Bride.
,,	84	— The Oyster-eater.
Berlin	795B	— The Quarrel.
,,	795D	— The Baptism.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Steen, Jan.
Brunswick	313	— *The Marriage Bond.
,,	313a	— — Detail I : Three Persons to the Left.
,,	313b	— — Detail II : The Bridal Pair.
Dresden	1725	— The Marriage at Cana.
,,	1726	— Mother and Child.
,,	1727	— The Expulsion of Hagar.
Düsseldorf	383	— Tamar and Amnon. *Berlin, v. Carstanjen.*
Frankfort	215	— The Tavern Scene.
,,	216	— The Alchemist.
,,	216a	— The Fish Market at Leiden.
Hague E.P.	121	— Family Group. *Paris, Ad. Schloss.*
,,	121a	— The Artist Playing the Lute. *London, Earl of Northbrook.*
Hague R.G.	165	— The Dentist.
,,	166	— *Poultry Yard.
,,	167	— Physician Feeling the Pulse of a Sick Man.
,,	168	— Physician Attending a Sick Woman.
,,	169	— The Painter and his Family.
,,	170	— *In the Tavern.
,,	553	— Village Festival.
,,	664	— Fair.
Hague St.	35	— The Sick Girl.
,,	36	— "What's Bred in the Bone."
Karlsruhe	260	— The Garden of the Inn.
Leipzig	815	— Scene in a Sick Room.
Munich	391	— Brawl in a Tavern.
,,	392	— The Physician and the Sick Woman.
S. Petersburg	896	— The Doctor's Visit.
,,	1844	— The Choice between Youth and Age.
Vienna	1304	— Peasants' Marriage.
,,	1305	— Dissolute Life.
Brunswick	314	— (*after Steen*) A Merry Company.
		Steenwijck the Elder, *Hendrik van.*
,,	58	— Market-place.
		Steenwijck the Younger, *Hendrik van.*
,,	98	— Interior of a Gothic Church.
Dresden	1184	— Interior of a Gothic Church.
,,	1186	— Interior of a Gothic Church in Twilight.
,,	1187	— Portrait of King Charles I of England.
,,	1188	— Portrait of Queen Henrietta Maria of England
Hague R.G.	171	— View of a Square.
Vienna	944	— S. Peter Delivered from Prison.

The Prints average 11½ × 8½ inches. Price 1s. each ; *postage extra—see page* iv.
Subjects marked (*) may also be had about 22 × 18 inches : for prices, *see page* iv.

JAN STEEN S. Petersburg, 896

JAN STEEN S. Petersburg, 1844

RUBENS S. Petersburg, 576

B. STRIGEL Vienna, 1428

G. Ter Borch S. Petersburg, 870

J. H. W. Tischbein Frankfort, 399a

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Steinle, *Johann Eduard.*
Frankfort	444	— The Sibyl of Tibur.
,,	444b	— The Magdalen.
,,	513	— Christ Appearing to the Magdalen.
,,	549	— Madonna della Fontana.
,,	564	— The Cardinal-Penitentiary.
,,	569	— Who has the Luck takes home the Bride.
Karlsruhe	893	— S. Luke Painting the Madonna.
		Stella, *Jacques.*
Vienna	582	— The Judgment of Solomon.
		Stevaerts, *Palamedes Palamedesz.*
Brunswick	325	— (*formerly ascribed to J. M. Molenaer,* q.v.) Soldiers.
Dresden	1327	— The Meeting of the Horsemen.
Vienna	1306	— Cavalry Charge.
		Stevens the Elder, *Pieter.*
Brunswick	49	— The Slaughter of the Amalekites (*now: V. H. Jos*).
		Stevens the Younger, *Pieter.*
,,	659	— Landscape with Hermit.
		Stoffe, *Jan van der.*
,,	565	— Cavalry Engagement.
		Storck, *Abraham.*
Amsterdam R.	2266	— The Roadstead of Enkhuyzen.
Dresden	1673	— Amsterdam Harbour.
		Streek, *Jurriaan van.*
Vienna	1372	— Still Life.
		Strigel, *Bernhard.*
Berlin	583A	— S. Norbert as Patron Saint of a Monk.
Frankfort	74a	— S. Catherine.
Karlsruhe	59	— The Women Weeping at the Sepulchre.
,,	60	— The Mocking of Christ.
,,	61	— The Annunciation.
,,	62	— The Washing of the Disciples' Feet.
Munich	183	— David's Victorious Entry.
,,	184	— S. Servatius.
,,	185	— The Childhood of S. Servatius.
,,	186	— Ysathar and Susanna with their two Children.
,,	187	— Zacharias, Elizabeth, and the little S. John.
,,	188	— The Patrician Conrad Rehlingen.
,,	189	— Children of the Patrician Conrad Rehlingen.
,,	190	— Portrait of a Herr Haller.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Strigel, Bernhard.
Munich	191	— Portrait of the Emperor Maximilian I.
Vienna	1425a	— The Emperor Maximilian I and his Family.
,,	1425b	— The Holy Family with S. Elizabeth and others.
,,	1426	— Portrait of the Emperor Maximilian I.
,,	1427	— Portrait of the Emperor Charles V.
,,	1428	— Portrait of King Louis II of Hungary.
,,	1429	— Portrait of Maximilian I.
Karlsruhe	63	— (*School of Strigel*) Brotherhood.
Munich	192	— Portrait of a Young Man.
		Strobentz, *Fritz.*
Dresden	2347b	— Young Love.
		Strozzi, *Bernardo* (*Il Prete Genovese* and *Cappuccino*).
Brunswick	504	— The Beheading of S. John the Baptist.
Dresden	655	— Bathsheba and David.
,,	656	— Rebecca with Abraham's Servant at the Well.
,,	658	— The Bass-viol Player.
Hanover P.	400	— S. John the Evangelist.
Vienna	425	— Portrait of the Doge Francesco Erizzo.
,,	426	— S. John the Baptist Revealing his Mission to the Scribes.
,,	427	— Portrait of a Man.
,,	428	— The Lute-Player.
,,	429	— The Poor Widow of Zarepta.
		Sueur, *Eustache le.*
Munich	1331	— Louis IX, the Pious, before the Miracle of the Mass.
		Suttermans, *Justus.*
Vienna	1075	— Portrait of the Archduchess Claudia.
		Swabian Masters.
Düsseldorf	236	— (*1445*) SS. Paul and Anthony. *Donaueschingen, Prince von Fürstenberg.*
Karlsruhe	30	— (*1450*) S. Dorothea with the Angel-[Child.
,,	25	— The Crucifixion.
,,	26/29	— S. Anthony the Hermit and S. Verena.
,,	27/28	— S. Sebastian and S. Ursula.
,,	31	— (*1480*) Altarpiece.
Frankfort	72	— (*c. 1525*) *Man with a Child. In photogravure (size 21 $\frac{3}{16}$″ × 18$\frac{3}{8}$″), 15/-.
Karlsruhe	104	— (*after 1500*) S. Ottilia before the Fires of Purgatory.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Swanevelt, *Herman.*
Brunswick	346	— Italian Landscape with Shepherds.
		Swart, *Jan van Groeningen.*
Munich	150	— S. John the Baptist Preaching.
		Sweerts, *Michael.*
Amsterdam R.	2281	— The Studio.
,,	2282	— Peasants at Play.
Hague R.G.	657	— Pastoral.
Munich	390	— *Interior of a Tap-Room.
		Swiss Master, *under the influence of Holbein.*
Hanover K.	120	— (*beginning of XVI cent.*) Portrait of a Young Man.
		Tamm, *Franz Werner* (*Dapper*).
Dresden	2043	— Pair of Pigeons.
Vienna	1565	— Poultry.
		Tempel, *Abraham van den.*
Amsterdam R.	2288	— Portrait of Machteld Bas.
,,	2289	— Family Group.
		Teniers the Elder, *David.*
Dresden	1055	— Village on the River.
,,	1056	— In the Village.
Munich	900	— Castle and Rocky Ravine.
Vienna	1140	— Vertumnus and Pomona.
,,	1141	— Landscape.
,,	1144	— Landscape.
		Teniers the Younger, *David.*
Amsterdam R.	2294	— The Village Inn.
,,	2296	— The Village Fair.
Amsterdam S.	85	— The Guard-Room.
Berlin	866B	— Company at Table.
,,	866C	— Flemish Fair.
Brunswick	139	— The Monkey's Barber.
,,	136	— Young Man.
,,	140	— The Alchemist.
Dresden	1064	— Moonlight.
,,	1065	— River Scene.
,,	1066	— In the Village Tavern.
,,	1067	— Bleaching.
,,	1068	— The Inn by the River.
,,	1070	— The Fair.
,,	1071	— The Smokers.
,,	1072	— The Alchemist.
,,	1073	— The Scribbler.
,,	1074	— The Dice-Players.
,,	1075	— Portrait of the Painter in a Tavern.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Teniers the Younger, David.
Dresden	1076	— The Peasants' Meal.
,,	1077	— S. Peter Delivered from Prison.
,,	1078	— In the Guard-Room.
,,	1079	— The Temptation of S. Anthony.
,,	1081	— *Village Fair.
,,	1083	— Village Fair.
,,	1084	— Old Savant.
,,	1085	— The Draughts-Players.
,,	1085a	— The Card-Players.
,,	1085b	— Lute and Flute.
Düsseldorf	274	— The Alchemist. *Anholt, Prince zu Salm-Salm.*
Frankfort	152	— S. Jerome.
,,	153	— The Smoker.
,,	157a	— The Physician in his Study.
,,	157c	— The Alchemist's Laboratory.
Hague R.G.	260	— The Kitchen.
,,	261	— The Alchemist.
Hague St.	37	— The Seven Works of Charity.
Karlsruhe	193	— Evening Meal in the Barn.
,,	194	— The Physician.
,,	195	— The Village Doctor.
Madrid	1718	— Village Fête.
Munich	902	— A Flemish Tap-Room.
,,	903	— A Tap-Room.
,,	904	— Interior of an Inn.
,,	905	— A Peasants' Wedding.
,,	907	— A Tap-Room.
,,	908	— Eight Peasants in a Tavern.
,,	909	— Peasants Playing the Violin.
,,	910	— Interior of a Flemish Tavern.
,,	911	— Peasants Smoking.
,,	912	— Musical Peasants.
,,	913	— Three Peasants.
,,	915	— Two Jolly Topers.
,,	924	— Landscape with Church Steeple.
S. Petersburg	672	— The Musketeers mustered on the Grande Place.
Vienna	1150	— The Goats' Shed.
,,	1152	— Young Peasant with a Dog.
,,	1153	— The Old Man and the Kitchenmaid.
,,	1154	— Winter Scene.
,,	1155	— Abraham's Thankoffering.
,,	1156	— Peasants Dancing.
,,	1158	— Bird Shooting in Brussels.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Teniers the Younger, David.
Vienna	1159	— Peasant Archers.
,,	1161	— Brussels Picture Gallery.
,,	1162	— The Fair.
,,	1163	— The Cow Shed.
Dresden	1086	— (*after Teniers the Younger*) The Witches' Kitchen.
		Ter Borch, *Gerard.*
Amsterdam R.	570	— The Visit.
,,	571	— Portrait of Preacher v. d. Schalke.
,,	572	— Portrait of the Wife of Preacher v. d. Schalke.
,,	573	— Portrait of Helena v. d. Schalke.
,,	574	— Portrait of Jan van Duren.
,,	575	— Portrait of Margareta van Haexbergen, Wife of Jan van Duren.
Amsterdam S.	86	— The Letter.
,,	87	— Portrait of Jan Six.
Berlin	791	— The Father's Warning.
,,	791F	— The Smoker.
Dresden	1829	— Officer Writing a Letter.
,,	1830	— Lady Washing her Hands.
,,	1831	— The Lute-Player.
,,	1832	— Lady in her Boudoir.
,,	1833	— Officer Reading a Letter.
Düsseldorf	390	— Arrival of the Dutch Envoy. *Münster, Town Museum.*
,,	391	— Peace Congress at Münster, 1647. *Münster, Town Museum.*
Frankfort	204	— Lady Seated with Wine-glass.
Hague E.P.	3	— Portrait of a Gentleman. *Amsterdam, W. L. Luyken Glashorst.*
,,	4	— Portrait of a Lady. *Amsterdam, W. L. Luyken Glashorst.*
,,	5	— Portrait of a Lady. *Paris, Ad. Schloss.*
,,	6	— Portrait of Cornelis de Graeff. *Hague, Frau van Lennep.*
,,	7	— Portrait of Count de Peñeranda. *Paris, E. Warneck.*
,,	177	— Portrait of Himself.
,,	604	— Portrait of Harthog van Moerkerken with Wife and Child.
Hague R.G.	176	— The Despatch.
Hague St.	38	— Mother Combing her Child's Hair.
London	896	— The Peace of Münster.
,,	1399	— Portrait of a Gentleman.

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		Ter Borch, Gerard.
Munich	388	— *Trumpeter Bringing a Letter to a Lady.
,,	389	— Boy Cleansing his Dog from Vermin.
,,	389a	— Portrait of a Man.
,,	389b	— Portrait of a Woman.
S. Petersburg	870	— An Interior.
,,	874	— A Concert.
Vienna	1366	— Peeling Apples.
		Terbruggen, *Hendrik.*
Amsterdam R.	394	— (*ascribed to*) The Procuress.
		Terwesten the Elder, *Augustyn.*
Brunswick	295	— Venus and Cupid.
		Terwesten, *Mattheus.*
,,	296	— Andromeda Delivered from the Monster by Perseus.
		Theotocopuli, *Dominico* (*El Greco*).
Dresden	276	— Healing of the Blind.
Madrid	242	— Portrait of a Spanish Gentleman.
,,	245	— Portrait of a Man.
Vienna	596	— Portrait of a Man.
		Thoma, *Hans.*
Frankfort	585	— Landscape.
,,	591	— Eve.
Karlsruhe	933	— The Rhine Valley at Säckingen.
		Thulden, *Theodoor van.*
Vienna	881	— The Virgin Adored.
,,	882	— Reconciliation of Jacob and Esau.
,,	1067	— The Return of Peace.
		Thys, *Peeter.*
Munich	931	— Portrait of David Teniers the Younger.
		Tiarini, *Alessandro.*
Dresden	336	— Medoro and Angelica.
Munich	1185	— Rinaldo in the Magic Forest.
		Tibaldi, *Pellegrino* (*Pellegrino Pellegrini*).
Dresden	118	— S. Jerome.
		Tidemand, *Adolf.*
Karlsruhe	570	— Grandmother Brautkrone.
		Tiepolo, *Giovanni Battista.*
Frankfort	50	— The Forbearance of Scipio.
Madrid	407	— The Conception.
,,	409	— The Chariot of Venus.
Munich	1271	— The Adoration of the Magi.
,,	1272	— From the Story of Iphigenia (First Scene).
,,	1273	— — (Second Scene).
S. Petersburg	317	— The Banquet of Cleopatra.

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		Tiepolo, Giovanni Battista.
Varia	29	— Polyxena. *Brussels, Somzée.*
Vienna	446	— S. Catherine of Siena.
		Tilborch, *Gilles van* (*Egidius*).
Dresden	1098	— Flemish Wedding.
,,	1099	— Peasants Drinking.
Hague R.G.	262	— Patrician Family at Table.
		Tilens, *Jan van.*
Brunswick	69	— (*formerly ascribed to Momper the Younger*, q.v.) Mountain Scene.
		Tilius, *Johannes.*
Vienna	1379	— The Bagpipes Player.
		Tintoretto, *Domenico Robusti.*
Dresden	283a	— Virgin and Child with Saints.
Vienna	232	— Christ Blessing a Venetian Patrician.
,,	243	— Venetian Senator.
,,	256	— Portrait of a Procurator.
		Tintoretto, *Jacopo Robusti* (*Il Tintoretto*).
Brunswick	462	— The Lute-player.
Dresden	865	— The Music Lovers.
,,	265a	— Portrait of a Lady in Mourning.
,,	266	— Battle of the Archangel Michael with Satan.
,,	267	— Holy Family with S. Catherine and the Donor.
,,	269	— The Rescue.
,,	270	— Portraits of two Men.
London	1313	— The Origin of the Milky Way.
Munich	1127	— Portrait of Andreas Vesalius.
,,	1128	— Venetian Noble Receiving a Man and his Son.
S. Petersburg	132	— The Birth of The Virgin. (*Formerly* The Birth of S. John the Baptist.)
Vienna	224	— Portrait of Marcantonio Barbaro.
,,	230	— Portrait of a Man in an Arm-chair.
,,	234	— Lucretia.
,,	235	— Portraits of an Old Man and a Boy.
,,	236	— Portrait of Sebastiano Veniero.
,,	239	— Susanna and the Elders.
,,	240	— Portrait of a Man.
,,	241	— Apollo and the Muses.
,,	242	— Portrait of a Man.
,,	244	— A Man in Gold-inlaid Armour.
,,	245	— A Man with a Red Beard.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Tintoretto, Jacopo Robusti (Il Tintoretto).
Vienna	250	— Portrait of a Man.
,,	254	— Hercules Driving the Faun out of Omphale's Bed.
Munich	1132	— (*School of*) Portrait of Admiral Lazaro Mocenigo.
		Tischbein, *Joh. Friedr. August.*
Amsterdam R.	2303	— Portrait of Himself.
,,	2959	— Friederike Louise Wilhelmine of Prussia (1774–1837), Consort of King William I of the Netherlands. (Pastell.)
Hague R.G.	286	— Frederika Louisa Wilhelma, Princess of Prussia, Consort of King William I of the Netherlands. (Pastell.)
,,	464	— Frederika Sophia Wilhelmina, Princess of Prussia, Consort of William V of Orange.
Hanover P.	414	— Portrait of Princess Frederike Sophie Wilhelmine.
Leipzig	407	— Portrait of Schiller.
		Tischbein, *Joh. H. W.*
Frankfort	399a	— *Goethe in Italy.
,,	399aa	— — Detail: Goethe's Head.
		Tisi, *Benevenuto*, see *Garofalo.*
		Titian. *Tiziano Vecelli.*
Dresden	168	— *Virgin and Child with Saints.
,,	168a	— — Detail I: Virgin and Child.
,,	168b	— — Detail II: The Magdalen, S. Paul, and S. Jerome.
,,	169	— *The Piece of Tribute Money.
,,	169a	— — Detail: Head of Christ.
,,	170	— Lavinia (?), Daughter of the Artist, as a Bride.
,,	171	— Lavinia, Daughter of the Artist, as a Wife.
,,	172	— Portrait of a Man.
,,	173	— A Young Girl with a Vase.
,,	175	— Holy Family with the Family of the Donor.
,,	176	— Lady in a Red Dress.
Düsseldorf	250	— Portrait of Clément Marot, the Poet. *Neuwied, Prince zu Wied.*
Frankfort	43a	— Portrait of a Man.
London	35	— Bacchus and Ariadne.
,,	270	— Christ Appearing to Mary Magdalen.

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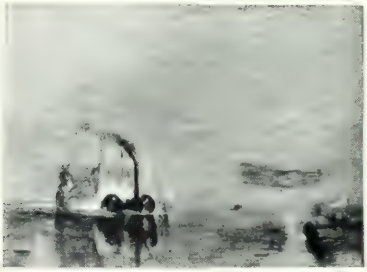
TITIAN — London, 635

TINTORETTO — S. Petersburg, 132

TITIAN — Vienna, 180

TURNER London, 497

TURNER London, 528



TURNER London, 524

TUSCAN SCHOOL London, 781

VELAZQUEZ Vienna, 621

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Titian. Tiziano Vecelli.
London	635	— Madonna and Child with S. John the Baptist and S. Catherine.
,,	1944	— Portrait of Ariosto.
Madrid	450	— A Bacchanalian Festival.
,,	451	— An Offering to the Goddess of Love.
,,	455	— Venus and Adonis.
,,	456	— The Original Sin.
,,	457	— Equestrian Portrait of Charles V on the Battlefield of Mühlberg.
,,	458	— Danaë Receiving the Golden Rain.
,,	459	— Venus Amusing herself with Music.
,,	460	— Venus Amusing herself with Cupid and Music.
,,	461	— Salome with the Head of S. John the Baptist.
,,	462	— The Glorification of the Holy Trinity ("La Gloria").
,,	463	— Portrait of a Knight of Malta.
,,	464	— The Entombment.
,,	466	— Prometheus.
,,	467	— Ecce Homo.
,,	469	— S. Margaret.
,,	475	— Mater Dolorosa.
,,	485	— Portrait of Isabella of Portugal, Wife of Charles V.
Munich	1109	— *Virgin and Child with S. John and the Donor.
,,	1110	— *The Vanity of Earthly Things (Allegory).
,,	1111	— Portrait of a Young Man.
,,	1112	— *Portrait of the Emperor Charles V.
,,	1112a	— — Detail: Head of the Emperor.
,,	1113	— *Virgin and Child.
,,	1114	— *The Crown of Thorns.
,,	1115	— Portrait of a Venetian Noble.
,,	1116	— Venus and a Young Bacchante.
Rome		— *Sacred and Profane Love. *Borghese Gallery.* As Photogravure (size $19\frac{3}{8}'' \times 36\frac{3}{8}''$), 25/-.
S. Petersburg	93	— Madonna and Child.
,,	96	— Madonna and Child with the Magdalen.
,,	98	— The Penitent Magdalen.
,,	99	— The Toilet of Venus.
,,	100	— Danaë.
,,	101	— Portrait of Pope Paul III.

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		Titian. Tiziano Vecelli.
S. Petersburg	102	— Portrait of Cardinal Antonio Pallavicini.
,,	105	— Portrait of a Young Woman.
,,	1678	— S. Sebastian.
Varia	30	— Portrait of a Lady. *Brussels, Somzée.*
Vienna	150	— Portrait of Fabrizio Salvaresio.
,,	154	— Portrait of Filippo Strozzi (?).
,,	161	— Christ and the Woman Taken in Adultery.
,,	162	— S. James.
,,	163	— Portrait of Isabella d'Este.
,,	164	— Christ with the Globe.
,,	165	— A Young Priest.
,,	166	— *Madonna and Child with Saints.
,,	167	— Portrait of Parma, Titian's Doctor.
,,	169	— Diana and Callisto.
,,	173	— Allegory.
,,	174	— *Danaë.
,,	176	— *The "Gipsy" Madonna.
,,	177	— Portrait of Benedetto Varchi.
,,	178	— Ecce Homo.
,,	179	— The Entombment.
,,	180	— *The Madonna of the Cherries.
,,	181	— The Tambourine Player.
,,	182	— Portrait of Jacopo de Strada.
,,	183	— Adoration of the Magi.
,,	186	— Nymph and Shepherd.
,,	187	— Allegory.
,,	191	— Portrait of the Elector Johann Friedrich of Saxony.
,,	196	— Portrait of Himself.
,,	197	— *The Girl in Furs.
,,	198	— Portrait of Titian's Daughter, Lavinia Sarcinelli.
Dresden	176a	— (*Copy*) The Holy Family (*formerly*: *Dresden 220, Venetian*). *After Titian.*
,,	177	— Venus with the Lute-player.
Hanover P.	558	— Portrait of Himself (*Copy*).
Munich	1118	— Portrait of a Young Man.
		Toeput, see *Pozzoserrato.*
		Tol, *Dominicus van.*
Dresden	1755	— The Herring-eater.
,,	1756	— Woman Winding Wool.
		Tonino, see *Canaletto, Antonio.*

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		Torbido, *Francesco.*
Munich	1125	— Portrait of a Man.
		Torenvliet, *Jacob.*
Dresden	1757	— Four Musicians.
Karlsruhe	271	— Woman Spinning.
		Torre, *Flaminio.*
Dresden	376	— The Holy Family.
,,	377	— The Martyrdom of S. Apollonia.
		Tour, *Maurice Quentin de la.*
,,	164p	— Count Maurice of Saxony, Marshal of France. (Pastell.)
		Touraine, *School of.*
Paris	57	— Pietà. *Paris, Louvre.*
		Trevisani, *Francesco Cavaliere.*
Dresden	445	— The Massacre of the Innocents.
,,	446	— The Holy Family.
,,	448	— The Virgin and Child with S. John.
,,	449	— The Holy Family.
,,	450	— Christ on the Mount of Olives.
		Treviso the Younger, *Girolamo da.*
,,	201b	— Adoration of the Shepherds.
		Triva, *Antonio.*
,,	386	— Venus Bathing.
		Troost, *Cornelis.*
Amsterdam R.	2314	— Portrait of Himself.
,,	2316	— The Inspectors of the College of Physicians, 1724.
Amsterdam S.	88	— Unseemly Love.
,,	89	— Unseemly Love.
Hague R.G.	180	— The Offer of Marriage. Scene from a Dutch comedy of the XVIII cent. (Pastell.)
,,	181	— The Declaration of Love. Scene from a Dutch comedy of the XVIII cent. (Pastell.)
,,	182	— Scene from a Dutch comedy of the XVIII cent. (Pastell.)
,,	184	— Scene from a Dutch comedy of the XVIII cent. (Pastell.)
,,	186	— The Meeting at the House of Biberius. I. Nemo loquebatur. (Pastell.)
,,	187	— — II. Erat sermo inter fratres. (Pastell.)
,,	188	— — III. Loquebantur omnes. (Pastell.)
,,	189	— — IV. Rumor erat in casa. (Pastell.)
,,	190	— — V. Ibant qui poterant, qui non potuere cadebant. (Pastell.)

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Troost, Cornelis.
Hague R.G.	192	— Festival of the Three Kings. (Pastell.)
,,	193	— *Marriage of Kloris and Roosje. (Pastell.)
,,	194	— Portrait of the Painter.
		Troostwijck, *Wouter Johannes van.*
Amsterdam R.	2331	— An Amsterdam Street in Winter.
		Troy, *François de.*
Brunswick	519	— Portrait of Madame de Lude.
Dresden	757	— Portrait of the Duc de Maine.
S. Petersburg	1497	— Lot and his Daughters.
,,	1498	— Susanna at the Bath.
		Troyen, *Rombout van.*
Brunswick	226	— Statues in a Hollow.
		Truebner, *Wilhelm.*
Karlsruhe	900	— In the Church.
		Tura, *Cosimo* (*Cosmè*).
Dresden	42a	— S. Sebastian.
		Turchi, *Alessandro* (*l'Orbetto*).
,,	515	— Adoration of the Shepherds.
,,	516	— Presentation of Christ in the Temple.
,,	517	— The Man of Sorrows.
,,	518	— Stoning of S. Stephen.
,,	519	— The Holy Trinity.
,,	521	— Venus and Adonis.
,,	522	— The Judgment of Paris.
,,	523	— David with Goliath's Head.
Munich	1197	— Hercules and Omphale.
,,	1198	— The Madness of Hercules.
		Turner, *Joseph M. W.*
London	496	— Bligh Sand, near Sheerness.
,,	497	— Crossing the Brook.
,,	524	— The Fighting Temeraire.
,,	528	— Burial of Sir D. Wilkie.
		Tuscan School.
Dresden	23	— (*XIII cent.*) Madonna Enthroned.
London	781	— The Angel Raphael and Tobias.
Munich	1003	— (*1458*) Virgin and Child with six Saints.
		Tuttinĕ, *Johann Baptist.*
Karlsruhe	790	— The Golden Wedding. (Procession of the Baden country folk to the Grand-Duke of Baden's Wedding Celebrations, Karlsruhe, 1881.)

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Tyrolese Masters.
Munich	297a	— (*c. 1480* [*Michael Pacher*]) S. Gregory in Papal Robes.
,,	297b	— S. Augustine in Bishop's Robes.
Karlsruhe	74	— (*after 1500: now Swabian School*) The Holy Family.
,,	75	— The Crucifixion.
		Ubertini, *Francesco d'Albertino* (*Bacchiacca*).
Dresden	80	— Martrydom of SS. Marcellus and Marcellinus.
		Uden, *Lucas van.*
,,	1134	— Landscape with Rain-clouds.
,,	1136	— The Pond in the Forest.
,,	1137	— Landscape with Rainbow.
Frankfort	141	— Open Country.
Munich	938	— Landscape.
		Uhde, *Fritz von.*
Frankfort	4580	— Christ at Emmaus.
		Ulm, *School of* (*after Herlin*).
Karlsruhe	35	— Beheading of S. John the Baptist.
		Umbrian School.
Frankfort	2	— (*second half of XV cent.*) Coronation of the Virgin.
Leipzig	480	— The Archangel Michael.
Vienna	37	— (*XVI cent.*) The Annunciation.
		Umbro-Bologna School.
Munich	1078	— (*c. 1510*) Portrait of a Young Man.
		Unknown Masters.
Amsterdam R.	394	— (*ascribed to Hendrik Terbruggen* and *Theod. Baburen*, q.v.) The Procuress.
Amsterdam S.	90	— Portraits of Geertje Poelenburg and her grandchildren Peter, Egbert, and Catherine Tulp.
,,	91	— Portrait of a Woman.
,,	92	— Portrait of Dr. Nikolaes Tulp.
,,	93	— Portrait of Margareta de Vlaming.
Brunswick	273	— Portrait of Herr von Reuter.
,,	273a	— — Detail: Head of Herr von Reuter.
Amsterdam R.	342a	— (*XV cent., after Dirck Bouts*) The Last Supper.
,,	21	— (*XVI cent., Master of the Death ?*) Portrait of a Young Man.
Dresden	1903	— (*middle of XVI cent.*) Portrait of a Woman.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Unknown Masters.
Düsseldorf	409a	— A Woman. *Schloss Hague, Count von Hoensbroech.*
Amsterdam R.	121	— (*XVII and XVIII cent.*) Still Life.
		Upper Germany, *Masters of.*
Leipzig	605	— (*XV cent.*) The Risen Christ with Saints.
,,	607	— (*c. 1520*) The Coronation of the Virgin.
Dresden	1905	— (*c. 1500*) Portrait of a Man.
Frankfort	77	— The Crucifixion.
,,	78/79	— Portraits of a Man and Woman.
Vienna	1430	— (*c. 1500*) The Holy Family.
,,	1418	— (*XVI cent.*) The Acts of the Apostles, Chapters III and IV.
,,	1419	— (*XVI cent.*) The Story of Esther.
,,	1488	— (*XVI cent.*) Portrait of a Man.
,,	1420	— (*XVI cent.*) Story of Susanna.
,,	1473	— (*c. 1521*) Portrait of a Man.
Hanover K.	117	— (*c. 1528*) The Mathematician and Astronomer Johann Schöner, of Nuremburg.
Munich	299	— (*c. 1533*) Portrait of George Weiss.
Dresden	1974	— (*c. 1600*) The Marriage at Cana.
		Upper Italy, *Masters of.*
Berlin		— (*c. 1490*) Portrait of a Man.
,,	408	— (*XVII cent.*) S. Mary Magdalene.
		Upper Rhine, *Master of.*
Frankfort	80b	— (*c. 1480*) S. Jerome.
		Upper Swabia, *Masters of.*
Munich	178/9	— (*c. 1490*) SS. Cyprian and Cornelius.
,,	182	— Christ as Judge of the World.
Karlsruhe	39	— (*End of XV cent.*) Altarpiece.
,,	40	— S. Glado, Bishop, and Joseph (?).
,,	41	— SS. Onophrius and John the Baptist.
,,	48	— (*After 1500*) Triptych: The Crucifixion and Saints.
		Utenwael, *Joachim Antonisz.*
Dresden	854	— Parnassus.
		Utrecht, *Adriaen van.*
Brunswick	131	— Still Life, Fruit, Dishes.
Vienna	1098	— Fruit.
		Uytenbroeck, *Moyses van.*
Brunswick	216	— Festival of Bacchus.
		Uyte-Wael, *Joachim van.*
Munich	304	— Marriage of Peleus and Thetis. (*Original stolen from the Pinakothek.*)

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Vaccaro, *Andrea.*
Dresden	464	— Christ in Purgatory and the Virgin Interceding.
Munich	1241	— The Christ-Child in the Arms of the little S. John.
		Vadder, *Lodewijk de.*
,,	936	— Landscape.
		Vaillant, *Wallerant.*
Dresden	1232	— A Letter-holder.
		Valckert, *Werner van.*
Amsterdam R.	2351	— Lady Governors of the Lepers' Hospital.
,,	2356	— Governors of the Orphanage at Amsterdam Visiting the Poor.
		Valentin, *Gottfried.*
Brunswick	641	— Still Life, with a Hare.
		Valentin, *Le Valentin de Boulogne.*
Vienna	589	— Moses.
		Valkenborch, *Frederik van.*
,,	741	— The Fair.
		Valkenborch, *Gillis van.*
Brunswick	62	— The Overthrow of Sennacherib.
		Valkenborch, *Lucas van.*
Amsterdam R.	2346	— Mountain Landscape.
Brunswick	52	— Rocky Landscape.
,,	53	— Rocky Landscape with Huntsman.
,,	54	— Landscape with a Mineral Spring.
Frankfort	119	— Landscape.
,,	120	— View of Antwerp.
Munich	674	— The Tower of Babel.
Vienna	728	— The Brawl.
,,	729	— Mountain Landscape.
,,	730	— Forest Scene.
,,	732	— Autumn Landscape.
,,	733	— Summer Landscape.
,,	734	— Autumn Landscape.
,,	735	— Village Inn.
,,	736	— Winter Landscape.
,,	737	— Spring Landscape.
,,	738	— Mountain Landscape.
		Valkenborch, *Marten van.*
Dresden	832	— The Tower of Babel.
Vienna	743	— January.
,,	748	— June.
		Valkenburg, *Dirk.*
Hanover P.	553	— Still Life.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Vandyke, see *Dyck, Anthony van.*
		Van Eyck, see *Eyck.*
		Vanni, *Francesco.*
Dresden	91	— The Holy Family.
		Vanucci, *Pietro,* see *Perugino.*
		Varotari, *Alessandro* (*Il Padovanino*).
,,	525	— Judith.
,,	526	— Study of a Woman's Head.
Vienna	432	— Judith.
		Vasari, *Giorgio.*
Dresden	83	— Piety and the Evangelists.
Vienna	93	— The Holy Family.
,,	100	— Christ Driving the Money-changers from the Temple.
		Vecchia, *Pietro della.*
Dresden	531	— Soldier.
,,	533	— David and Saul with Goliath's Head.
,,	534	— The Spindle-thieves.
Karlsruhe	424	— Portrait of a Girl.
Vienna	433	— Warrior Drawing his Sword.
		Vecchio, *Palma,* see *Palma.*
		Vecellio, *Francesco.*
Munich	1117	— Virgin and Child with SS. Jerome, Francis, and Anthony.
		Vecelli, *Tiziano,* see *Titian.*
		Veit, *Philipp.*
Frankfort	416m	— Centre : Introduction of Art into Germany through Christianity.
,,	416l	— Left portion : Italia.
,,	416r	— Right portion : Germania.
,,	418	— Portrait of a Priest.
,,	421	— SS. Mary and Elizabeth.
,,	482	— The Seven Fat Years.
		Velazquez, *Diego Rodriguez da Silva y.*
Dresden	697	— Portrait of the Master of the Hunt, Juan Mateos (?).
,,	697a	— — Detail : Head.
,,	698	— Portrait of a Man.
,,	699	— Portrait of the Count of Olivares.
Frankfort	57	— Portrait of Cardinal Boria.
,,	58	— *Portrait of The Infanta Margarita of Spain. (In Photogravure, size $25\frac{3}{16}'' \times 18\frac{13}{16}''$, 15/-.)
Hague R.G.	298	— Portrait of Don Baltasar Carlos.
London	1315	— Portrait of Admiral Pulido-Pareja.
	2057	— Venus and Cupid.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Velazquez, Diego Rodriguez da Silva y.
Madrid	1054	— The Adoration of the Magi.
,,	1055	— The Crucifixion.
,,	1056	— The Coronation of the Virgin.
,,	1057	— S. Anthony visiting S. Paul, the first Hermit.
,,	1058	— A Drinking Party (" Los Borrachos ").
,,	1059	— Vulcan's Forge.
,,	1060	— The Surrender of Breda (" Las Lanzas ").
,,	1061	— The Manufacture of the Carpet for S. Isabella, at Madrid (" Las Hilanderas ").
,,	1062	— Las Meñinas.
,,	1063	— Mercury and Argus.
,,	1064	— Portrait of King Philip III on Horseback.
,,	1065	— Portrait of Margaret of Austria, Queen of Philip III, on Horseback.
,,	1066	— Portrait of King Philip IV on Horseback.
,,	1067	— Portrait of Elizabeth de Bourbon, first Queen of Philip IV, on Horseback.
,,	1068	— Portrait of Don Baltasar Carlos on Horseback.
,,	1069	— Portrait of the Duke of Olivares on Horseback.
,,	1073	— Portrait of Don Baltasar Carlos, second Son of King Philip III, as a Child.
,,	1074	— Portrait of King Philip IV in Hunting Dress.
,,	1075	— Portrait of Don Fernando of Austria, Brother of Philip IV, as a Child.
,,	1076	— Portrait of Don Baltasar Carlos at the age of six (full-length).
,,	1077	— Portrait of King Philip IV at about fifty.
,,	1078	— Portrait of Mariana of Austria, second Queen of Philip IV.
,,	1079	— Portrait of Queen Mariana of Austria (Replica of No 1078).
,,	1080	— Portrait of King Philip IV when old.
,,	1084	— Portrait of the Infanta Maria Theresa of Austria, Daughter of Philip IV.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Velazquez, Diego Rodriguez da Silva y.
Madrid	1086	— Portrait (profile) of Donna Juana Pacheco, Wife of Velazquez (?).
,,	1088	— Portrait of the Daughter of Velazquez.
,,	1089	— Portrait of an Old Woman.
,,	1091	— Portrait of the Sculptor Martinez (?) Montanes (half-length).
,,	1092	— Portrait of "Pablillos de Valladolid," Fool to Philip IV.
,,	1093	— Portrait of Pernia, a Jester of Philip IV (standing).
,,	1094	— Portrait of "Don Juan de Austria," a Jester of Philip IV.
,,	1095	— Portrait of El Primo, a Dwarf of Philip IV.
,,	1096	— Portrait of Sebastian de Morra, a Dwarf of Philip IV.
,,	1097	— Portrait of "Don Antonio el Ingles," a Dwarf of Philip IV.
,,	1098	— "El Niño de Vallecas."
,,	1099	— "El Bobo de Coria."
,,	1100	— Æsop.
,,	1101	— Menippus.
,,	1103	— Portrait of a Man.
,,	1104	— Portrait of a Man.
,,	1115	— Study of Old Man's Head.
Munich	1292	— Portrait of the Artist.
,,	1293	— A Young Spaniard.
S. Petersburg	418	— Pope Innocent X. (Study for a Picture at the Palazzo Doria, Rome.)
,,	419	— Portrait of King Philip IV of Spain (full-length).
,,	420	— Portrait of Philip IV of Spain (head).
,,	421	— Portrait of the Duke of Olivares (full-length).
,,	422	— Portrait of the Duke of Olivares (head).
,,	423	— Young Peasant Laughing.
,,	1849	— The Breakfast.
Varia	31	— The Vegetable Seller. *Brussels, Somzée.*
Vienna	605	— Portrait of Queen Mariana.
,,	607	— Portrait of Philip IV of Spain.
,,	609	— Portrait of the Infanta Maria Theresa.
,,	611	— Portrait of Don Felipe Prosper.
,,	612	— Portrait of Philip IV of Spain.
,,	613	— Portrait of a Young Man with a Flower, Laughing.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Velazquez, Diego Rodriguez da Silva y.
Vienna	615	— *Portrait of the Infanta Margarita Theresa.
,,	616	— Portrait of Don Baltasar Carlos.
,,	617	— Portrait of the Archduchess Mariana.
,,	618	— Copy of above.
,,	619	— Portrait of the Infanta Margarita Theresa (*æt. 5*).
,,	621	— Portrait of the Infanta Maria Theresa (*æt. 12*), (*now* Margarita Theresa).
,,	622	— Portrait of Queen Elizabeth de Bourbon.
		Velde, *Adriaen van de.*
Amsterdam R.	2445	— Italian Landscape with Ferry.
,,	2446	— The Artist with his Family.
Amsterdam S.	94	— Rest.
,,	95	— Sea-shore at Zandvoort.
,,	96	— Cow Drinking.
Dresden	1655	— The Milkmaid and the Pasturing Herd.
,,	1656	— Woman Drinking.
,,	1657	— Ruins with Cattle and Sheep.
,,	1659	— Skating on a Town Moat.
,,	1660	— A Leafless Tree in a Meadow.
Frankfort	320	— A Clearing in the Forest.
,,	320a	— Stag Hunt in the Forest.
Hague E.P.	124	— Portrait of the Artist. *Hague, D. F. Scheurleer.*
Hague R.G.	197	— Landscape with Cattle.
,,	198	— On the Sea-shore.
Hague St.	39	— Herdsmen with Cattle.
Karlsruhe	291	— Pastoral.
,,	292	— Herdsman with Cattle.
Leipzig	358	— Horsemen before an Inn.
,,	818	— The Herdsmen.
Munich	487	— Cattle.
,,	488	— Italian Landscape.
		Velde, *Esaias van de.*
Amsterdam R.	2452	— Landscape with Ferry.
,,	2453	— Sand-dunes.
Amsterdam S.	97	— The Princes of Orange with the King and Queen of Bohemia at the Annual Market at Rijswijk.
Hague R.G.	199	— The Picnic.
,,	673	— Winter Landscape.
Munich	530	— Skating.
Vienna	1347	— Cavalry Engagement.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Velde, *Jan van de.*
Amsterdam R.	2455	— Still Life.
,,	533	— Still Life.
		Velde the Elder, *Willem van de.*
,,	2461	— Sea Fight in the Sound, Nov. 8, 1658.
,,	2462	— The Battle in the Sound, Nov. 8, 1658.
,,	2467	— The Zuidersee, with Warships and other Vessels.
		Velde the Younger, *Willem van de.*
,,	2470	— The four days' Sea Fight against the English, June 13, 1666.
,,	2471	— Bringing in the Prizes from the Battle of June 13, 1666.
,,	2476	— The Calm.
,,	2478	— The Cannon Shot.
,,	2479	— The Gale.
,,	2481	— The Shore.
,,	2482	— Rough Weather.
Dresden	1644	— Ships in the Open Sea.
Frankfort	284a	— Warship.
Hague R.G.	200	— Ships on a Calm Sea.
,,	201	— Ships on a Calm Sea.
,,	471	— Capture of the English Flagship *Royal Prince* by the Dutch, June 13, 1666.
,,	563	— A Calm Sea at Sundown.
Munich	613	— A Calm Sea.
		Venetian School.
Brunswick	4	— S. Gregory and another Saint.
,,	5	— SS. Nicholas de Bari and Bartholomew.
Dresden	67	— (*c. 1500*) The Holy Family.
Vienna	23	— Adoration of the Shepherds.
,,	249	— (*XVI cent.*) A Venetian Lady.
,,	326	— Israelites Gathering Manna.
Dresden	219	— Portrait of a Man.
,,	176a	— The Holy Family (*now: Copy after Titian*, q.v.).
,,	221	— (*XVI cent.*) The Lovers.
,,	222	— Christ Bearing His Cross.
,,	291	— S. Thomas Receiving the Virgin's Girdle.
Hague E.P.	124a	— (*c. 1625*) Portrait of a Polish Noble. *Warschau, Count A. Krasinski.*
		Veneto, *Bartolommeo.*
Dresden	201a	— Herodias' Daughter.
,,	201ad	— — Detail: Head.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Veneziano. *Polidoro Lanzani* (*Veneziano*).
Dresden	214	— Virgin and Child with the Magdalen and a Venetian Noble.
,,	215	— Betrothal of S. Catherine.
,,	216	— The Virgin Adoring.
Vienna	384	— Holy Family.
,,	394	— Christ and the Magdalen.
		Veneziano, see *Bonifazio Veneziano.*
		Veneziano, *Domenico,* see *Domenico.*
		Venne, *Adriaen van de.*
Amsterdam R.	2486	— The Fishers for Souls: 1614. (Allegory on the Negotiations with Spain during the Twelve Years' Truce.)
,,	2486a	— — Detail I.
,,	2486b	— — Detail II.
,,	2486c	— — Detail III.
,,	2486d	— — Detail IV.
,,	2487	— Visit of the Count Palatine to the Harbour at Middelburg: July, 1613.
,,	2488	— Prince Maurice of Orange at the Fair in Rijswijk.
,,	2491	— Prince Maurice of Orange Lying in State.
,,	2497	— Shrove Tuesday in the Country.
,,	2499	— Portrait of the King of Bohemia with his Consort, on Horseback.
Amsterdam S.	98	— The Five Senses.
,,	99	— The Toilet.
Brunswick	211	— (*ascribed to*) Gipsies.
		Venusti, *Marcello.*
Leipzig	271	— The Holy Family.
		Verbeeck, *Pieter Cornelisz.*
Hague R.G.	611	— Two Horsemen at a Well.
Munich	473	— A Saddled Horse.
		Verboeckhoven, *Eugène Joseph.*
Frankfort	459	— Sheep-cote.
		Verboom, *Adriaen H.*
Amsterdam S.	100	— The Waterfall.
		Verdonck, *Cornelis.*
Brunswick	414	— Landscape with People in a Boat.
		Verelst, *Pieter.*
Dresden	1341	— Aged Peasant by the Fire.
,,	1343	— Old Woman Winding Thread.
Karlsruhe	254	— The Brawl.
Vienna	1296	— Peasants Drinking.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Verelst, *Simon.*
Brunswick	435	— Flowers.
		Verkolje, *Johannes.*
Dresden	1672	— The Temptation.
		Vermeer, *Jan* (*Vermeer van Haarlem, the Elder*).
,,	1507	— Sand-dunes.
Brunswick	375	— Dutch Landscape.
London	1383	— Young Lady at a Spinet.
,,	1699	— (*ascribed to*) The Lesson.
Munich	553	— The Forest Road.
		Vermeer, *Johannes* (*Vermeer van Delft*).
Amsterdam R.	2527	— *Girl Reading.
,,	2528	— *The Letter.
Amsterdam S.	43	— *The Cook.
,,	44	— *View of Houses at Delft.
Brunswick	316	— *The Girl with the Wine-glass.
Dresden	1335	— *The Procuress.
,,	1335a	— — Detail : Centre.
,,	1335b	— — Detail II : Upper part.
,,	1336	— *Girl Reading a Letter.
,,	1336a	— — Detail : Head.
Düsseldorf	398	— Portrait of a Girl. *Brussels, Duke of Arenberg.*
Frankfort	217a	— The Savant.
Hague R.G.	92	— *View of the Town of Delft.
,,	406	— Toilet of Diana.
,,	625	— New Testament Allegory.
,,	670	— The Girl.
		Vermeulen, *J.*
,,	662	— Still Life (Vanitas).
		Vernet, *Claude Joseph.*
S. Petersburg	1543	— Shipwreck off the Coast of Italy.
		Veronese the Elder, *Bonifazio,* see *Bonifazio.*
		Veronese the Younger, *Bonifazio,* see *Bonifazio.*
		Veronese. *Paolo Caliari* (*Veronese*).
Dresden	224	— *Madonna with the Cuccina Family.
,,	224a	— — Detail : Right Group.
,,	225	— *Adoration of the Magi.
,,	226	— *The Marriage at Cana.
,,	226a	— — Detail : Centre.
,,	226b	— — Detail II : Right Portion.
,,	227	— The Bearing of the Cross.

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WATTEAU — Dresden, 781

WATTEAU — Dresden, 782

J. VERMEER Berlin, 912B

VERMEER Dresden, 1335

R. VAN DER WEYDEN Munich, 100

R. VAN DER WEYDEN Vienna, 632

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Veronese. Paolo Caliari (Veronese).
Dresden	228	— The Centurion at Capernaum.
,,	229	— The Finding of Moses.
,,	230	— The Good Samaritan.
,,	231	— The Crucifixion.
,,	232	— The Crucifixion.
,,	233	— *Christ at Emmaus.
,,	234	— Leda.
,,	235	— The Resurrection.
,,	236	— Portrait of Daniele Barbaro.
,,	237	— Susanna Bathing.
London	97	— The Rape of Europa.
,,	1041	— S. Helena's Vision of the True Cross.
Madrid	528	— Christ and the Centurion.
Munich	1133	— Jupiter and Antiope.
,,	1135	— *Portrait of a Venetian Lady.
,,	1137	— The Holy Family.
S. Petersburg	138	— The Finding of Moses.
Vienna	380	— Susanna and the Elders.
,,	396	— Christ at the House of Jairus.
,,	399	— Virgin and Child with Saints.
Brunswick	465	— (*formerly ascribed to Marco del Moro*) Baptism of Christ.
		After Veronese.
Dresden	242	— The Baptism of Christ.
,,	243	— The Rape of Europa.
,,	245	— Portrait of a Boy.
,,	246	— Christ's Entry into Jerusalem.
,,	247	— The Martyrdom of S. Catherine.
,,	248	— Adoration of the Magi.
Munich	1145	— Adoration of the Magi.
,,	1146	— Lady and Child.
Vienna	407	— The Flight of Lot from Sodom.
		Veronese School.
Munich	1020	— (*c. 1480*) The Judgment of Solomon.
		Verrocchio, *Andrea del.*
S. Petersburg	1	— Madonna and Child.
Frankfort	9	— *(*School*) Virgin and Child.
		Verschuier, *Lieve.*
Amsterdam R.	2531	— The Administration of Justice on the "Kielholen."
,,	2532	— Rippling Water.
		Verschuringh, *Hendrik.*
Brunswick	277	— A Riding School.
Dresden	1296	— Departure of the Riders.
Munich	559	— A Landscape by the Sea.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Verspronck, *Joh. Cornelis.*
Amsterdam R.	2537	— Portrait of a Man.
Frankfort	177	— Portrait of a Woman.
Hague E.P.	126	— Portrait of André de Villepontoux. *Hague, Baroness van Breugel Douglas.*
,,	127	— Portrait of Maria Hamieux. *Hague, Baroness van Breugel Douglas.*
,,	128	— Portrait of Adriaen Ingelbrecht. *Hague, J. van de Kasteele.*
,,	129	— Portrait of Sara Herwijnen. *Hague, J. van de Kasteele.*
Munich	360	— Portrait of a Woman.
		Verstraelen, *Antonie.*
Hague R.G.	659	— Skating.
		Vertangen, *Daniel.*
Brunswick	194	— Landscape with Nymphs.
Dresden	1256	— The Expulsion from Paradise.
		Viani, *Domenico Maria.*
,,	404	— Venus with two Cupids.
		Victoors, *Jan.*
Amsterdam R.	2554	— Joseph and Jacob before Pharaoh.
Amsterdam S.	101	— Selling Vegetables.
Brunswick	253	— Esther and Haman.
,,	255	— David Anointed by Samuel.
Hague E.P.	130	— Portrait of Maria Caarlmerling. *Lisbon, H. van Weede.*
Munich	357	— The Old Tobias.
		Victor, *Jakob.*
Amsterdam R.	2551	— Birds.
Frankfort	191	— The Poultry Yard.
		Vinci, *Leonardo da,* see *Leonardo.*
		Vinckeboons, *David.*
Brunswick	90	— Flemish Fair.
,,	91	— Mountain Landscape with Procession of Peasants.
,,	91a	— — Detail: Group from the Centre.
,,	92	— Rocky Mountain Landscape.
Dresden	937	— Village Fair.
Hague R.G.	542	— Village Fair.
Munich	719	— The Bearing of the Cross.
		Vinnen, *Karl.*
Dresden	2384c	— Early Spring.
		Vischer, *Cornelis.*
Vienna	1263	— Portrait of a Man.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Vite, *Timoteo della.*
Hanover K.	42	— Portion of an Annunciation: The Angel.
,,	43	— — The Virgin.
		Vivarini, *Bartolommeo.*
Vienna	10	— S. Ambrose with SS. Peter, Louis, Paul, and Sebastian.
		Vivarini, *Luigi.*
,,	12	— Virgin and Child with Angels.
		Vivien, *Joseph.*
Munich	1356	— Portrait of Archbishop Fénélon of Cambray.
,,	1357	— Portrait of the Artist.
		Vlieger, *Simon de.*
Amsterdam R.	2561	— The White Horse at the Well.
,,	2564	— A Storm at Sea.
Brunswick	395	— (*formerly ascribed to A. d. Vois,* q.v.) A Storm at Sea.
Dresden	1549	— A Storm at Sea on a Rocky Coast.
Hague R.G.	558	— The Sea-shore at Scheveningen.
Hanover P.	578	— A Rough Sea off the Dutch Coast.
Munich	607	— A Stormy Sea.
,,	608	— A Calm Sea.
Vienna	1339	— A Calm Sea.
		Vliet, *Hendrik Cornelisz van der.*
Hague R.G.	203	— Interior of the Old Church at Delft.
		Vogel, *Christian Lebrecht.*
Dresden	2189	— *Two Boys Seated (*formerly*, The Sons of the Master).
,,	2189a	— — Detail: Head of One of the Boys.
		Vois, *Arie de.*
Amsterdam R.	2573	— The Merry Musician.
Amsterdam S.	102	— A Warrior.
,,	103	— Brawling Peasant.
Brunswick	395	— (*now: S. d. Vlieger*) Storm at Sea.
Dresden	1728	— Women Bathing.
,,	1730	— The Fair Shepherdess.
Frankfort	192	— Portrait of a Man.
Hague R.G.	204	— Chasseur.
Hague St.	40	— The Toper.
Munich	429	— The Smoker.
,,	430	— Toper with Glass Goblet.
		Volz, *Wilhelm.*
Karlsruhe	867	— S. Cecilia.
		Vonck, *Jan.*
Dresden	1637	— The Hunted Deer.

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		Voorhout the Elder, *Johannes.*
Brunswick	291	— Annunciation of the Birth of Samson.
		Voort, *Cornelis van der.*
Amsterdam R.	2589	— Portrait of Dirck Hasselaer.
,,	2591	— Cornelis Pietersz Hooft, Burgomaster of Amsterdam, 1622.
Amsterdam S.	104	— Portrait of Dr. Nicolaes Tulp.
Dresden	1539a	— Portrait of a Man with a Red Beard.
Hague E.P.	132	— Portrait of a Gentleman. *Hague, J. Krusemann.*
,,	133	— Portrait of a Lady. *Hague, J. Krusemann.*
Karlsruhe	232	— Portrait of a Man.
		Vos the Elder, *Cornelis de.*
Brunswick	109	— Allegory of Riches.
,,	206	— Family Group (*formerly Jan van Ravesteyn*).
,,	207	— The Jurist (*formerly Jan van Ravesteyn*).
Frankfort	131	— Portrait of a Girl.
Hanover P.	582	— Life-sized Portrait of a Man and his Wife.
Munich	812	— The Hutten Family.
,,	812a	— — Detail I: Figure of the Child to the Left.
,,	812b	— — Detail II: Figure of the Child to the Right.
Vienna	887	— The Anointing of Solomon.
		Vos, *Marten de.*
Amsterdam R.	2595	— The Antwerp shipowner Gilles Hoffmann and his Wife.
Brunswick	162	— (*formerly Dutch School,* q.v.) Christ before the Sanhedrin.
Hague R.G.	249	— (*ascribed to M. de Vos*) Moses Showing the Israelites the Tables of Stone. (Portraits of a Family, van Panhuys.)
Karlsruhe	167	— Susanna and the Elders.
		Vos, *Paulus de.*
Hague	259	— Stag Hunt. (*Landscape by Wildens.*)
Hanover P.	584	— Bear Defending itself against Hounds.
		Vos, *Simon de.*
Hague E.P.	134	— Portrait of a Gentleman. *Düsseldorf, Dahl.*

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Vouet, *Simon.*
Brunswick	510	— Virgin and Child.
Dresden	714	— The Apotheosis of S. Louis.
		Vrancx, *Sebastiaen.*
Amsterdam R.	2598	— The Scheldt at Antwerp.
Brunswick	78	— The Attack.
,,	79	— Cavalry Engagement.
Munich	718	— Pilgrims Encamped for the Midday Meal.
Vienna	965	— Jesuit Church at Antwerp.
,,	966	— The Surprise.
		Vrel, *J.*
Amsterdam R.	2600	— View in the Outskirts of a Dutch Town.
		Vriendt, *Frans de,* see *Floris.*
		Vries, *Abraham de.*
Hague E.P.	135	— Hans van Loon. *Amsterdam, W. H. van Loon.*
Munich	322	— A Blonde Lady in Mourning.
Vienna	1205	— Portrait of a Man.
		Vries, *Hans Vredeman de.*
,,	723	— Architecture.
,,	727	— Architecture.
		Vries, *Michiel van.*
Amsterdam R.	2602	— Old Cottage.
Amsterdam S.	105	— Sand-dunes.
		Vries, *Roelof Jansz van.*
Brunswick	386	— Woodland Scene.
Frankfort	265	— Forest Road with Cottages.
,,	267	— Cottages on the Edge of the Forest.
Hague R.G.	205	— The Herd.
Munich	562	— A Mill in the Forest.
		Vroom, *Hendrik Cornelis.*
Dresden	1382a	— Huntsmen Riding into a Forest.
,,	1382b	— Huntsmen Riding out of a Forest.
		Vroom, *Mattheus* (*attributed to*).
,,	1113	— Landing of Marie de Medici at Antwerp.
		Wael, *Cornelis de.*
Brunswick	420	— (*formerly ascribed to Molyn the Younger*) The Camp.
Vienna	962	— Passage of the Israelites through the Red Sea.
		Walch, *Jakob,* see *Barbari.*
		Walskappel, *Jakob van.*
Amsterdam S.	106	— Still Life.

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		Waterlo, *Anthonie.*
Munich	552	— Woodland Scene, with Attack by Robbers.
		Watteau, *Jean Antoine.*
Dresden	781	— *Fête Champêtre.
,,	782	— *Fête Champêtre.
Madrid	2083	— The Betrothal.
,,	2084	— A Fête in the Gardens of Saint Cloud.
S. Petersburg	1503	— A Mezzetin Playing a Guitar.
Vienna	577	— The Guitar Player.
		Weenix, *Jan.*
Brunswick	442	— Still Life, Hare, etc.
Dresden	1666	— Large Still Life, with Dead Deer.
,,	1667	— Large Still Life, with Dead Hare.
,,	1668	— Still Life, with Dead Poultry and Blue Cushion.
Frankfort	322	— Dead Game.
Hague R.G.	642	— The Dead Hare.
Munich	635	— The Gamekeeper.
,,	636	— Woman Sleeping.
,,	639	— Dead Hare, with Weapons of the Chase.
,,	640	— Dead Hare tied to a Bough.
,,	641	— Dead Peacock.
,,	644	— Stag and Hares.
,,	646	— A Boar Hunt.
		Weenix, *Jan Baptist.*
Amsterdam R.	2620	— Dead Game.
Brunswick	365	— Musicians.
,,	366	— Roman Ruins (*now*: *Asselin*, q.v.).
Dresden	1619	— Meeting of Jacob and Esau.
Karlsruhe	313	— Seascape.
Munich	633	— The Knife-grinder.
,,	634	— Girl Sleeping.
		Weitsch, *Friedr. Georg.*
Brunswick	634	— Portrait of "Pacha" J. Fr. Weitsch, the Artist's Father.
		Weitsch, *"Pacha" Joh. Friedr.*
,,	625	— The Oak Forest.
		Wenglein, *Josef.*
Karlsruhe	767	— On the Bavarian Moors.
		Werff, *Adriaan van der.*
Amsterdam R.	2626	— Portrait of Himself.
,,	2630	— The Entombment.
,,	2631	— The Holy Family.
,,	2632	— The Dancing Lesson.

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		Werff, Adriaan van der.
Amsterdam R.	2634	— Venus and Cupid.
Amsterdam S.	107	— Portrait of Susanna Wilhelmina Brand.
Brunswick	330	— The Chess Players.
Dresden	1812	— Pastoral.
,,	1813	— Family Group.
,,	1814	— Lot and his Daughters.
,,	1815	— Venus and Cupid.
,,	1817	— The Magdalen.
,,	1818	— The Judgment of Paris.
,,	1819	— Virgin and Child with S. John.
,,	1820	— The Annunciation.
,,	1821	— Diogenes.
,,	1822	— The Chess Players.
,,	1823	— Expulsion of Hagar.
Hague R.G.	209	— The Flight into Egypt.
Hague St.	41	— Bathsheba.
Karlsruhe	285	— The Expulsion from Paradise.
Munich	438	— Girl and Boy with Bird.
,,	439	— Ecce Homo.
,,	441	— Portrait of Johann Wilhelm of the Palatinate.
,,	442	— Portrait of Maria Anna Loisia de Medici, Consort of the Elector Johann Wilhelm.
,,	443	— Abraham Dismissing Hagar.
,,	445	— The Entombment.
,,	446	— Diana Discovering the Disappearance of Callisto.
,,	451	— The Magdalen.
,,	453	— Christ in the Temple.
,,	464	— Virgin and Child.
,,	465	— Allegory.
,,	467	— Portrait of Franciscus Junius.
		Werff, *Pieter van der.*
Dresden	1825	— The Captured Mouse.
,,	1826	— In the Tavern by the Shore.
		Werner, *Joseph.*
Munich	1420	— Allegory of Covetousness.
		Westphalian Masters.
Brunswick	8a	— (*XV cent.*) The Last Supper.
,,	8b	— The Washing of the Disciples' Feet.
,,	8c	— The Resurrection.
,,	8d	— Pentecost.
Düsseldorf	104a	— (*end of the XIV cent.*) Processional Crucifix: Front. *Soest, S. Patroklus.*

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		Westphalian Masters.
Düsseldorf	104b	— (*End of the XIV cent.*) Processional Cross: Back. *Soest, S. Patroklus.*
,,	110a	— (*c. 1421*) Eight Scenes from the Legend of the Madonna. *Fröndenberg, Old Parish Church.*
,,	120a	— (*c. 1473*) Altarpiece of S. Anne. *Soest, S. Mary zur Wiese.*
,,	120b	— Mass of S. Gregory. Women Weeping at the Sepulchre. *Soest, S. Mary zur Wiese.*
Munich	65	— (*c. 1500*) The Crucifixion.
		Wet, *Jacob de.*
Brunswick	250	— Jesus among the Scribes.
,,	251	— The Burning of Troy.
Munich	347	— Abraham Dismissing Hagar.
		Weyden, *Rogier van der.*
Berlin	534Aa	— Altarpiece of the Virgin. Centre: The Women Weeping at the Sepulchre.
,,	534Ab	— — l. Wing: The Holy Family.
,,	534Ac	— — r. Wing: Christ Appearing to the Virgin.
,,	545D	— Portrait of a Woman.
Bruges	25	— The Descent from the Cross. *Brussels, Museum.*
,,	27	— Portrait of a Young Man. *Brussels, Cardon.*
,,	28	— Madonna (half-length). *Brussels, Mathys.*
,,	30	— Madonna. *London, Earl of Northbrook.*
,,	108	— Portrait of a Young Woman. *Worlitz, Gothic House.*
,,	116	— (*Copy*) Madonna and S. Luke. *Vienna, Count Wilczeck.*
,,	335	— (*Copy*) The Descent from the Cross. *Vienna, Jurié de Lavandal.*
Dresden	800	— The Crucifixion.
Frankfort	100	— *Madonna and Child.
,,	100a	— — Detail: The Madonna.
,,	101a	— Altarpiece. Centre: Baptism of Christ.
,,	101b	— — l. Wing: Birth of S. John the Baptist.
,,	101c	— — r. Wing: Martyrdom of S. John the Baptist.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Weyden, Rogier van der.
Madrid	1817a	— Right and left Wings of the Triptych No. 1817.
,,	2189	— The Crucifixion (Triptych): Centre.
Munich	100	— S. Luke the Evangelist Painting the Madonna.
,,	100a	— — Detail: The Madonna.
,,	100b	— — Detail: S. Luke the Evangelist.
,,	101	— The Adoration of the Magi.
,,	101a	— — Left Group.
,,	101b	— — Right Group.
,,	102	— The Annunciation.
,,	102a	— — Detail.
,,	103	— Presentation of Jesus in the Temple.
,,	103a	— — Detail.
Vienna	632/3	— Madonna and Child. — S. Catherine.
,,	634	— Altarpiece with the Crucifixion, the Magdalen, and S. Veronica.
		After Weyden, Rogier van der.
Bruges	96	— Portrait of a Woman. *London, Heseltine.*
,,	171	— S. Bruno. *Bruges, Baron Bethune.*
Frankfort	106	— The Crucifixion.
Hague R.G.	264	— The Descent from the Cross.
,,	264a	— — Detail I: Right Group.
,,	264b	— — Detail II: Left Group.
Munich	104	— *The Descent from the Cross.
,,	105	— The Mother of God in Glory.
		Weyer, *Jakob.*
Brunswick	571	— A Camp.
		Weyer, *Joh. Math.*
,,	569	— The Conversion of S. Paul.
		Wildens, *Jan.*
Dresden	1133	— Winter Landscape with a Huntsman.
		Willaerts, *Abraham.*
Brunswick	184	— Sea-shore with Church Tower.
Munich	323	— Family Group.
		Willaerts, *Adam.*
Amsterdam R.	2685	— Storm at Sea.
Dresden	936	— Dutch Ships in a Rocky Bay.
		William of Cologne.
Munich	1	— S. Veronica's Handkerchief.
,,	2	— The Virgin Enthroned.
		Winghe, *Joost.*
Amsterdam R.	2687	— Nocturnal Banquet and Masquerade.

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		Winterhalter, *Franz Xaver.*
Karlsruhe	522	— Portrait of the Grand-Duke Leopold of Baden.
,,	523	— Italian Peasant Girls.
		Wissing, *Willem.*
Amsterdam R.	2691	— Portrait of Prince William III of Orange.
		Witte, *Emanuel de.*
,,	2697	— Interior of a Gothic Church.
,,	2699	— The Choir of the "Nieuwe Kerk" at Amsterdam.
Brunswick	427	— Interior of a Gothic Church.
Hague R.G.	473	— Interior of a Church.
Leipzig	558	— The Fish Market.
		Witte, *Pieter de,* see *Candid.*
		Wittig, *Bartolome.*
Vienna	1619	— The Banquet.
		Witz, *Conrad.*
Berlin	1656	— The Crucifixion.
Düsseldorf	239	— S. Catherine and the Magdalen. *Strassburg Gallery.*
,,	608	— Virgin and Child. *Berlin, Royal Gallery.*
		Woensam, *Anton.*
,,	84	— The Holy Family and Saints. *Worms, Baron v. Heyl.*
,,	85	— The Holy Family. *Worms, Baron v. Heyl.*
		Wolf, *Andreas.*
Munich	1422	— Portrait of the Artist.
		Wolfvoet, *Victor.*
Dresden	1050	— The Medusa's Head.
		Wolgemut, *Michael.*
Munich	229	— The Resurrection.
,,	229a	— SS. Bartholomew and James (Back of the Picture).
,,	230	— Christ on the Mount of Olives.
,,	231	— The Crucifixion.
,,	231a	— The Annunciation (Back of the Picture).
,,	232	— *The Descent from the Cross.
,,	235	— (*School of*) The Departure of the Apostles.
		Worms, *Anton von.*
,,	66	— SS. Stephen and Maurice (Inside of the Wings).

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		Worms, Anton von.
Munich	66a	— Beheading of Martyrs (Outside of the Wings).
,,	67	— SS. Wolfgang and Gregory the Moor (Inside of the Wings).
,,	67a	— A Martyrdom (Outside of the Wings).
		Woutersz, *Johannes.*
Amsterdam R.	2702	— The Intendant's Office.
		Wouwerman, *Philip.*
,,	2707	— Guerrilla Warfare.
,,	2710	— The Kicking Horse.
,,	2720	— The White Horse.
Amsterdam S.	108	— The Market.
,,	109	— The Stable.
Brunswick	306	— The Ascension.
,,	306a	— — Detail : Lower Portion.
Dresden	1408	— Landscape with Wagon.
,,	1408a	— Harnessing of the White Horse.
,,	1409	— The Horseman and the Peasant Woman.
,,	1410	— A Carter Stopping at an Inn.
,,	1413	— The Return from the Hunt.
,,	1414	— The Deer Hunt.
,,	1416	— The Preaching of S. John the Baptist.
,,	1420	— The Halt at the Farrier's.
,,	1422	— At the Executioner's.
,,	1424	— The Stable.
,,	1426	— Horseman Halting at a Smithy.
,,	1427	— Horseman in a Courtyard.
,,	1428	— Cavalry Engagement in Front of a Fortress.
,,	1429	— Departure for the Hunt.
,,	1434	— Fisherman on the Beach.
,,	1439	— The Return from the Hunt.
,,	1440	— The Departure for the Hunt.
,,	1445	— Hunting the Wild Boar and the Bear.
,,	1447	— The Horse Pond.
,,	1449	— The Stag Hunt.
,,	1450	— The Camp by the River.
,,	1463	— The Burning Windmill.
,,	1466	— The Departure for the Hunt.
Düsseldorf	403	— The Departure for the Hunt. *Anholt, Prince zu Salm-Salm.*
,,	405	— The Horseman at the Inn. *Berlin, v. Carstanjen.*
Frankfort	310	— The Horseman at the Inn.
,,	311	— At the Farrier's.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Wouwerman, Philip.
Frankfort	314a	— The Sand-dunes.
Hague R.G.	214	— The Arrival at the Stable.
,,	215	— The Departure from the Stable.
,,	216	— Hawking.
,,	217	— The Riding School.
,,	218	— The Hay Wagon.
,,	219	— The Battle.
,,	222	— Sportsmen Resting.
Hague St.	42	— At the Ferry.
Leipzig	365	— Sand-dunes.
Munich	496	— Stag Hunt.
,,	497	— Landscape.
,,	499	— Saddled Horses in their Stalls.
,,	500	— Two Carts by the River-side.
,,	501	— The Stable.
,,	502	— Carter Watering his Horses.
,,	503	— Horses being Ridden to the Pond.
,,	505	— Winter Scene, with Skating.
,,	506	— Battle at Nördlingen, 1634.
,,	507	— The Plundering of a Village.
,,	508	— Rest while Hunting.
,,	513	— Travellers on Horseback.
Vienna	1348	— Riding School and Horse Pond.
,,	1352	— Landscape.
Dresden	1468a	— (*Copy*) Canteen Tent with Horseman Drinking.
Munich	515	— (*after*) Quarrel in front of an Inn.
		Wouwerman, *Pieter.*
Amsterdam R.	2704	— Storming of the Town of Coevorden in 1672.
Brunswick	369	— The Hunt.
Düsseldorf	407	— The Departure for the Ride. *Düsseldorf, W. Dahl.*
		Wttewael, *Joachim Antoniszen.*
Brunswick	174	— Banquet of the Gods.
Vienna	799	— The Adoration of the Shepherds.
		Wyck, *Thomas.*
Brunswick	358	— The Alchemist.
Dresden	1403	— The Alchemist in his Laboratory with a Phial in his Hand.
,,	1404	— The Alchemist with a Bag in his Hand.
,,	1405	— A Village Street in Italy.
Hague R.G.	469	— The Alchemist.
Karlsruhe	314	— The Alchemist.

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		Wynants, *Jan.*
Amsterdam R.	2732	— Rustic Cottage.
Dresden	1374	— Road on the Edge of a Forest.
,,	1375	— A Wide Prospect.
Frankfort	251	— The Duck Pond.
Hague R.G.	213	— The Road across the Dunes.
Karlsruhe	328	— The Road round the Sand-hills.
,,	329	— The Withered Oak.
Leipzig	828	— Landscape.
Munich	577	— Landscape.
,,	579	— Morning.
,,	580	— Evening.
,,	582	— Sand-hills.
Vienna	1311	— Landscape.
		Wynrich, *Hermann, of Cologne.*
Düsseldorf	7	— Virgin and Child. *Leipzig, Hans Felix.*
		Wyntrack, *D.*
Hague St.	43	— Ducks.
		Zaganelli da Cotignola, *Bernadino.*
Amsterdam R.	2741	— The Descent from the Cross.
		Zampieri, *Domenico,* see *Domenichino.*
		Zeeman, *Reinier.*
Brunswick	342	— Italian Coast Scenery.
		Zeghers, see *Seghers.*
		Zeitblom, *Bartholomäus.*
Karlsruhe	42	— SS. Virgilius and Laurence.
,,	43	— SS. Maurice and Sebastian.
,,	44	— Priest with Monstrance.
,,	45	— Allegory of the Church Militant and Triumphant.
Munich	175/6	— SS. Margaret and Ursula.
,,	177	— S. Bridget.
Karlsruhe	46	— (*after*) The Invention of the Cross at Golgotha.
		Zelotti. *Battista Zelotti da Verona.*
Vienna	391	— Judith.
,,	393	— The Anointing of David.
		Ziesenis, *Johan Georg.*
Hanover P.	658a	— Portrait of a Lady.
		Zoffany, *Johann.*
Vienna	1590	— Portrait of the Archduchess Maria Christina.
		Zoppo, *Marco.*
,,	90	— Corpus Christi.
		Zügel, *Heinrich.*
Karlsruhe	934	— The Flock of Sheep.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Zurbaran, *Francisco.*
Berlin	404C	— Portrait of a Boy.
Dresden	696	— The Election of Pope Gregory X under the Direction of S. Bonaventura.
Madrid	1132	— " Santa Casilda."
Munich	1291	— S. Francis of Assisi.
		Zwaerdecroon, *Bernardus.*
Hague R.G.	675	— (*ascribed to*) Portraits of two Children.
		Zyl, *Gerard Pietersz van* (*Geraerds*).
,,	652	— The Letter.

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SUPPLEMENT

The following Carboprints were added while the Catalogue was in the Press. In the case of the Munich Gallery, a large number of pictures has been sent in from the provinces, and is likely to remain unnumbered for some time. Carboprints of these are indicated by the word "Supp." in the second column.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Altdorfer, *Albrecht.*
Berlin	638	— SS. Francis and Jerome.
		Amberger, *Christoph.*
S. Petersburg	479	— Portrait of a Woman.
		Antolinez, *José.*
Munich	Supp.	— The Poor Painter.
		Antonello da Messina.
Antwerp	4	— Mount Calvary.
,,	5	— Portrait of a Man.
Berlin	18	— Portrait of a Young Man.
Munich	1029b	— Christ in the Sepulchre.
		Backer, *Adriaan.*
Antwerp	628	— Portrait of a Woman.
		Barbari, *Jacopo de (J. Walch).*
Munich	Supp.	— Still Life.
		Bassano, *Jacopo da Ponte.*
,,	1149	— The Israelites Drinking the Water from the Rock.
,,	Supp.	— Madonna with S. John the Baptist [and S. Roch.
		Bellegambe, *Jehan.*
Brussels	29	— Madonna and Child.
		Bellini, *Giovanni.*
Berlin	28	— The Dead Christ with Angels.
		Bonifazio Veronese the Elder.
S. Petersburg	90	— The Adoration of the Shepherds.
,,	92	— Holy Family: the Child receiving Flowers offered Him by the little S. John.
		Bosch, *Hieronymus van Aeken.*
Antwerp	840	— The Mocking of Christ.
Brussels	50	— The Temptation of S. Anthony.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Botticelli, *Sandro Filipepi* (*Sandro Botticelli*).
Berlin	78	— Portrait of a Young Man.
,,	106A	— Portrait of a Young Woman.
		Boucher, *François.*
Munich	Supp.	— Young Girl Resting.
		Bouts, *Albert.*
Brussels	348	— S. Jerome.
		Bouts, *Dirk.*
Antwerp	28	— Madonna and Child.
Berlin	539	— The Feast of the Passover.
Brussels	65	— From the Legend of the Emperor Otto.
,,	66	— From the Legend of the Emperor Otto.
		Bronzino. *Angiolo Allori* (*Il Bronzino*).
Berlin	338A	— Portrait of Ugolino Martelli.
		Brouwer, *Adriaen.*
,,		— Landscape.
		Brueghel the Elder, *Peeter* (*Peasant-Brueghel*).
Antwerp	872a	— Flemish Proverb I.
,,	872b	— Flemish Proverb II.
,,	872c	— Flemish Proverb III.
,,	872d	— Flemish Proverb IV.
,,	872e	— Flemish Proverb V.
,,	872f	— Flemish Proverb VI.
Brussels	79	— The Rebellious Angels.
,,	680	— The Numbering of the People in Bethlehem and the Flight into Egypt.
		Brueghel the Younger, *Peeter* (*Hell-Brueghel*).
Antwerp	31	— The Bearing of the Cross.
,,	776	— The Numbering of the People in Bethlehem.
,,	777	— The Preaching of John the Baptist.
,,	797	— The Adoration of the Magi.
,,	807	— The Walk.
,,	832	— The Massacre of the Innocents.
Brussels	80	— (*Copy after Peeter Brueghel the Elder*) The Massacre of the Innocents.
		Bruges, Master of (*or Memling* ?).
Antwerp	255	— Madonna in a Church.
,,	256	— The Abbot Christian de Hondt.
		Bueckelaer, *Joachim.*
S. Petersburg	1827	— The Village Festival.
		Bugatti, *Zanelto.*
Brussels	515	— Triptych of Francesco Sforza.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Burgkmair, *Hans.*
Munich	Supp.	— S. Erasmus.
,,	,,	— S. Nicholas.
,,	,,	— S. John the Evangelist.
,,	,,	— S. John the Baptist.
		Cappelle, *John van de.*
Berlin	875A	— A Calm Sea.
		Cariani, *Giovanni Busi.*
,,	185	— Rich Landscape, with Young Woman.
		Catena, *Vincenzo di Biagio.*
,,	S. 8	— Portrait of a Young Woman.
		Christus (*Cristus*), *Peter.*
,,	532	— Portrait of a Young Girl (Lady Talbot ?).
		Cima, *Giov. Battista da Conegliano* (*Cima*).
S. Petersburg	4	— The Virgin with Child and Saints.
		Claessen, *Alaert.*
Brussels	537	— The Sorrows of Christ : Triptych.
,,	537a	— The Path to Mount Calvary : Back of Wing of Triptych.
,,	538	— Portrait of a Man.
		Clouet, *Jehan* (*Jehannet*).
Munich	Supp.	— Portrait of Denise Fournier.
		Coninxlo, *Cornelis van.*
Brussels	560	— The Legend of Mary Magdalene : Triptych.
		Cossa, *Francesco.*
Berlin	115A	— Allegory of Harvest.
		Coter, *Colin de.*
Brussels	559	— The Women Weeping over Christ.
		Cranach the Elder, *Lucas.*
Berlin	564A	— The Rest on the Flight into Egypt.
Brussels	122	— Portrait of Doctor Johann Scheuring.
Munich	Supp.	— The Crucifixion.
		Crayer, *Gaspar de.*
Brussels	126	— The Miraculous Draught of Fishes.
,,	129	— The Martyrdom of S. Blasius.
		Cuyp, *Aelbert.*
S. Petersburg	1105	— Horses.
		David, *Gerard* (formerly attributed to *Jan Gossaert*).
Antwerp	179	— The Four Marys Coming from the Sepulchre.
		David, *Jacques Louis.*
Brussels	727	— The Death of Marat.
,,	728	— The Confessor François de Vienne.
,,	729	— Portrait of a Young Man.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Desmarées, *Georg.*
Munich	Supp.	— Portrait of the Artist with his Daughter.
,,	,,	— The Court Painter Winterhalter and his Family.
		Domenico, *Veneziano.*
Berlin	1614	— Portrait of a Young Lady.
		Dürer, *Albrecht.*
Antwerp	124	— Portrait of Frederick III, Prince of Saxony.
Berlin	557D	— Portrait of Jacob Muffel.
,,	557E	— Portrait of Hieronymus Holzschuher.
,,	557F	— Madonna with the Siskin.
,,	557G	— Portrait of a Young Woman.
		Dyck, *Anthony van.*
Antwerp	401	— Christ on the Cross.
,,	402	— Jean Malderus, Bishop of Antwerp.
,,	403	— The Lamentation over Christ.
,,	404	— Christ in the Tomb.
,,	405	— Cæsar Alexander Scaglia.
,,	406	— Christ on the Cross.
,,	407	— Little Girl with a Falcon and two Dogs.
,,	793	— Martin Pepyn.
,,	854	— Portrait of a Noble Boy.
		Edlinger, *Johann Georg.*
Munich	Supp.	— Study for a Portrait.
,,	1434	— Portrait of Count Rumford.
,,	1435	— Portrait of the Artist.
,,	1436	— Portrait of the Artist's Wife.
		Eeckhout, *Gerbrand van den.*
,,	Supp.	— Abigail before King David.
		Eyck, *Jan van.*
Antwerp	410	— S. Barbara.
,,	411	— Madonna at the Well.
,,	412	— Madonna, S. George, and Founder.
,,	540	— Jean-sans-Peur, Duke of Burgundy.
Berlin	525C	— Mary and Child in the Church.
,,	525F	— Christ on the Cross.
Bruges M.	7	— Mary with Child, SS. Donatian and George, and the Founder.
		Feti, *Domenico.*
S. Petersburg	231	— David.
,,	232	— The Young Tobias Healing his Father.
		Flemish School (*XV to XVI Cent.*).
Antwerp	529	— Tournament.
		Fouquet, *Jean.*
,,	132	— Madonna and Child.
,,	132A	— Portrait of a Man.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Franciabigio. *Francesco Bigi*, di *Cristofano*, (*Franciabigio*).
Berlin	254A	— Portrait of a Young Man.
		French School. *North French (formerly attributed to Rogier van der Weyden).*
Antwerp	397	— Philip the Good, Duke of Burgundy.
		Fyt, *Jan.*
Brussels	769	— Boar Hunt.
		Gainsborough, *Thomas.*
Munich	Supp.	— Portrait of Uvedale T. Price.
		Gent, *Justus van.*
Antwerp	223	— The Birth of Christ.
,,	224	— The Blessing.
		German School.
Brussels	10	— A Member of the Holzhaus Family of Frankfort.
		Giorgione, *Giorgio Barbarelli.*
Berlin	12A	— Portrait of a Young Man.
S. Petersburg	112	— Judith, standing with her Right Hand on her Sword.
		Goes, *Hugo van der.*
Antwerp	254	— A Member of the De Croy Family.
Bruges M.	9	— The Death of Mary.
Brussels	544	— The Holy Family.
S. Petersburg	446	— The Annunciation.
		Gossaert, *Jan.*
Antwerp	848	— Portrait of Herr von Ritter.
		Goudreaux, *P.*
Munich	1355	— Prince Charles Philip of the Palatinate.
		Goya y Lucientes, *Francisco José de.*
Brussels	738	— Portrait of a Lady.
,,	756	— The Inquisition.
Munich	Supp.	— The Plucked Fowl.
		Goyen, *Jan van.*
Brussels	196	— View of Dordrecht.
		Greuze, *Jean Baptiste.*
Berlin	494C	— Young Girl.
		Guardi, *Francesco.*
Munich	Supp.	— The Ball Room.
S. Petersburg	1647	— The Gladiators.
,,	1648	— A View.
		Hals the Elder, *Frans.*
Antwerp	188	— Fisher Boy from the Haarlem Country.
,,	674	— Dutch Nobleman.
Berlin	800	— Portrait of a Young Man.
,,	801C	— Hille Bobbe, the Witch of Haarlem.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Hals the Elder, Frans.
Berlin	801H	— Portrait of Tyman Oosdorp.
,,	801D	— (*Copy after Frans Hals*) The Merry Trio.
Brussels	202	— Portrait of Professor Johann Hoornebeck von Leiden.
,,	203	— Portrait of Willem von Heythuysen, Founder of a Hospice in Haarlem.
		Helst, *Bartholomäus van der.*
,,	216	— Portrait of a Lady.
		Hemessen, *Jan van.*
S. Petersburg	1833	— S. Jerome.
		Hobbema, *Meindert.*
Antwerp	675	— Water-mill.
Brussels	220	— Water-mill.
,,	221	— Forest of Haarlem.
		Holbein the Younger, *Hans.*
Antwerp	198	— Portrait of Erasmus.
Berlin	586D	— Portrait of an Old Man.
		Hondecoeter, *Melchior d'.*
Brussels	223	— The Crowing Cock.
		Hooch, *Pieter de.*
Berlin	820B	— The Mother.
		Ingres, *Jean Auguste Dominique.*
Brussels	741	— Augustus Listening to the Æneid.
		Jordaens, *Jakob.*
Antwerp	215	— Supper.
,,	844	— Meleager and Atalanta.
,,	677	— What's Bred in the Bone.
Brussels	235	— Allegory of Plenty.
,,	238	— Satyr and Peasant.
,,	241	— Susanna and the two Jews.
,,	242	— The King Drinks.
,,	691	— The Train of Bacchus.
		Keyser, *Thomas de.*
,,	249	— Hermann Dircksz van de Kolck.
		Koedyk, *Nicolaas.*
Antwerp	790	— The Little Sick-nurse.
		Koninck, *Philips.*
Berlin	821A	— Landscape.
		Lawrence, *Sir Thomas.*
Brussels	743	— Portrait of a Gentleman.
Munich	1378d	— Portrait of Lord Mulgrave.
		Leonardo da Vinci (?).
,,	Supp.	— Portrait of a Woman.

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		Leyden, *Lucas van.*
Berlin	584B	— Madonna and Child, with Angels.
		Lippi, *Filippino.*
,,	82	— Mary and Child.
		Lippi, *Fra Filippo.*
,,	69	— Mary Adoring the Child.
		Loo, *Jean Baptiste van.*
Brussels	271	— Diana and Endymion.
		Lorrain, *Claude Gellée.*
,,	276	— Æneas Stag-hunting on the Libyan Coast.
		Maes, *Nicolaas.*
,,	279	— Sleeping Woman.
,,	280	— The Lecture.
		Mainardi, *Bastiano.*
Berlin	83	— Portrait of a Young Woman.
		Mantegna, *Andrea.*
,,	29	— Presentation of Christ in the Temple.
		Marinus, *van Reymerswale.*
,,	574B	— S. Jerome in his Cell.
		Master of Moulins.
Brussels	681	— Madonna with Angels.
		Matsys, *Quentin.*
Antwerp	241	— Head of Christ.
,,	242	— Head of Mary.
,,	243	— The Magdalen.
,,	245	— The Burial of Christ (*centre of Triptych*).
,,	246	— Salome Brings the Head of S. John the Baptist.
,,	248	— S. John the Evangelist in Boiling Oil.
Brussels	299	— The Altar of S. Anne (*Triptych*).
,,	299A	— The Holy Family (*centre of S. Anne Altarpiece*).
,,	299B	— The Angel announcing to S. Joachim the Birth of the Virgin (*wing of S. Anne Altarpiece*).
,,	299C	— The Death of S. Anne (*wing of S. Anne Altarpiece*).
,,	299D	— SS. Joachim and Anne Giving their Wealth to the Poor (*back of Wing*).
,,	299E	— The Gift of S. Joachim is Rejected (*back of Wing*).
		Mazo. *Martinez Juan Bautista del Mazo.*
Munich	Supp.	— Portrait of Olivares.

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		Memling, *Hans.*
Antwerp	778	— Christ Surrounded by Singing Angels (*centre of Triptych*).
,,	779	— Angels Playing Music (*wing of No. 778*).
,,	780	— Angels Playing Music (*wing of No. 778*).
Berlin	529C	— Portrait of an Old Man.
Bruges M.	4	— SS. Christoph, Maur, and Egidius (*centre of the Christoph Altarpiece*).
,,	3	— Wilhelm Moreel with five Sons and S. William (*wing of the Christoph Altarpiece*).
,,	5	— The Wife of the latter with eleven Daughters and S. Barbara (*wing of the Christoph Altarpiece*).
Brussels	291	— Martyrdom of S. Sebastian.
,,	292	— Wilhelm Moreel, Burgomaster of Bruges.
,,	293	— Barbara Vlandenbergh, Wife of the latter.
,,	294	— Portrait of a Man.
		Metsu, *Gabriel.*
Berlin	792C	— The Sick Woman.
		Mignard, *Pierre.*
,,	465	— Portrait of Mary Mancini, niece of Cardinal Mazarin.
Brussels	305	— Portrait of Ninon de Lenclos.
		Morland, *George.*
Munich	Supp.	— Coast Scene.
		Moreelse, *Paulus.*
S. Petersburg	1869	— Venus' Grotto.
		Mostaert, *Ægidius.*
Antwerp	680	— The Last Judgment, the Seven Deadly Sins, and the Seven Works of Compassion.
		Multscher, *Hans.*
Munich	Supp.	— The Lamentation over Christ.
		Mytens, *Daniel.*
Antwerp	682	— Portrait of a Lady.
		Neer, *Eglon Hendrik van der.*
,,	732	— The Visit.
		Netherland School.
,,	517	— (*XV Cent.*) Mary with the Child at her Breast.
,,	518	— (*XV Cent.*) The Founder and his Wife.
Brussels	545	— (*XV Cent.*) Madonna Surrounded by Virgins.

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Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Netherland School.
Munich	Supp.	— (*second half of the XV Cent.*) The Last Judgment.
,,	,,	— (*second half of the XV Cent.*) The Last Judgment.
		Oostsanen, *Jacob Cornelisz van.*
,,	Supp.	— SS. Constantine and Helena.
,,	,,	— The Lamentation over Christ.
		Opie, *John.*
,,	,,	— Portrait of an Old Lady.
		Orley, *Bernard van.*
Brussels	334	— Portrait of Doctor Zelle.
		Ostade, *Adriaen van.*
Antwerp	466	— The Smoker.
		Ostade, *Isaak van.*
,,	467	— Winter Landscape.
		Ostendorfer, *Martin.*
Munich	296a	— S. Veronica's Handkerchief.
		Pacher, *Michael.*
,,	298b	— S. Augustine.
,,	298a	— S. Gregory.
		Paele, *Georg van der.*
Bruges M.	8	— Portrait of the Artist's Wife.
		Parmigianino, *Francesco Mazzuola* (*Il Parmigianino*).
Munich	Supp.	— Mary with Child and S. Bruno.
		Pereda, *Antonio.*
S. Petersburg	415	— Dead Nature.
		Perugino. *Pietro Vanucci* (*Pietro Perugino*).
,,		— S. Sebastian.
		Pesne, *Antoine.*
Berlin	496B	— Portrait of the Artist with his two Daughters.
		Piombo. *Sebastiano Luciani* (*Del Piombo*).
,,	259B	— Portrait of a Young Roman Lady.
		Provost, *Jan.*
Antwerp	838	— Beheading of S. Catherine.
		Raeburn, *Sir Henry.*
Brussels	746	— Portrait of a Gentleman.
Munich	Supp.	— Portrait of Lord Douglas Gordon Halyburton.
		Reichlich, *Marx.*
,,	,,	— S. James the Martyr and S. Stephen.
		Rembrandt. *Rembrandt Harmensz van Rijn.*
Antwerp	293	— Portrait of a Woman.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Rembrandt. Rembrandt Harmensz van Rijn.
Antwerp	294	— Young Fisherman.
,,	295	— Portrait of an Old Jew.
,,	705	— Portrait of a Burgomaster.
Berlin	808	— Portrait of Himself.
,,	810	— Portrait of Himself.
,,	812B	— The Good Samaritan.
,,	828B	— Portrait of Hendrickje Stoffels.
,,	828F	— The Vision of Daniel.
,,	828H	— Potiphar's Wife Accusing Joseph.
,,		— Christ and the Woman of Samaria at the Well.
Brussels	367	— Portrait of a Gentleman.
,,	368	— Portrait of an Old Woman.
		Reynolds, *Sir Joshua.*
,,	747	— Portrait of Chambers, the Architect.
Munich	1378c	— Portrait of Sir Charles Hanbury Williams.
		Rombouts, *Salomon.*
Antwerp	358	— (*formerly attributed to Valentin*) The Gaming Hell.
		Rubens, *Peter Paul.*
,,	297	— Christ Between the two Thieves.
,,	298	— Adoration of the Magi.
,,	299	— S. Theresa Praying for the Souls in Purgatory.
,,	300	— The Body of Christ on the Straw (*centre of a Triptych*).
,,	301	— Madonna and Child (*wing of No. 300*).
,,	303	— S. John the Evangelist (*wing of No. 300*).
,,	306	— The Education of the Virgin Mary.
,,	307	— The Unbelieving S. Thomas (*centre of Triptych*).
,,	308	— Portrait of Nikolaus Rockox the Younger, Burgomaster of Antwerp (*wing of No. 307*).
,,	310	— Adrienne Perez, Wife of the latter (*wing of No. 307*).
,,	312	— The Holy Family with Parrot.
,,	313	— Christ on the Cross.
,,	314	— The Trinity.
,,	315	— The Descent from the Cross.
,,	706	— Caspar Gevaerts.
,,	709	— Jupiter and Antiope.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Rubens, Peter Paul.
Antwerp	781	— The Prodigal Son.
,,	319	— (and *Jan Brueghel*) S. John and the Women Weeping over the Dead Saviour.
Antwerp C.		— The Descent from the Cross (*centre of Triptych*).
,,		— The Presentation in the Temple (*right Wing*).
,,		— The Visitation (*left Wing*).
,,		— The Elevation of the Cross.
Berlin	763	— Portrait of a Child of the Artist.
,,	776C	— Andromeda.
Brussels	374	— The Road to Golgotha.
,,	375	— The Martyrdom of S. Livinus.
,,	377	— The Adoration of the Magi.
,,	378	— The Assumption of the Virgin.
,,	380	— The Dead Saviour on the Knees of His Mother.
,,	382	— Venus at the Forge of Vulcan.
,,	383	— Portrait of the Arch-Duke Albert.
,,	386	— Portrait of De Cordes.
,,	388	— Portrait of Theophrastus Paracelsus.
,,	389	— Head of a Negro.
,,	390	— Madonna with the Forget-me-not.
,,	715	— Jesus and Nicodemus.
Munich	811	— Forest Scene.
		Ruisdael, *Jakob van.*
Berlin	885C	— Haarlem seen from the Sand-dunes at Overveen.
,,	885G	— Oak Forest.
		Ruisdael, *Solomon van.*
Antwerp	715	— Dutch Ferry.
Brussels	402	— The Ferry.
		Schongauer, *Martin.*
Berlin	1629	— The Birth of Christ.
		Siberechts, *Jan.*
Antwerp	804	— The Ford.
		Signorelli, *Luca.*
Berlin	79C	— Portrait of an Old Man.
		South Netherlands Master.
Antwerp	253	— (*formerly attributed to Memling*) Portrait of the Master of the Order of S. Norbert.
		Steen, *Jan.*
,,	339	— A Peasant Marriage.

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		Steen, Jan.
Berlin	795	— The Inn Garden.
Brussels	444	— The Gallant Offer.
,,	445	— The Recruiting Officer.
		Teniers the Younger, *David.*
,,	457	— The Fair.
		Ter Borch, *Gerard.*
Antwerp	349	— Woman playing Mandolin.
Berlin	793	— The Rogue's Family.
		Theotocopuli, *Dominico* (*El Greco*).
Munich	Supp.	— The Stripping of Christ.
		Tiepolo, *Giovanni Battista.*
Brussels	706	— The Sacrifice of Polyxena.
		Tintoretto. *Jacopo Robusti* (*Il Tintoretto*).
,,	472	— The Martyrdom of S. Mark.
,,	473	— Portrait of a Gentleman.
Munich	Supp.	— The Crucifixion.
,,	,,	— Mary hath Chosen the Better Part.
		Titian. *Tiziano Vecelli.*
Antwerp	357b	— The Pope Alexander VI and Jean de Sforza before Peter.
Berlin	160A	— Portrait of a Daughter of Roberto Strozzi.
,,	163	— Portrait of the Artist.
,,	166	— The Artist's Daughter, Lavinia.
		Tocqué, *Louis.*
Munich	Supp.	— Portrait of Michael von Zweibrücken-Birkenfeld, Count Palatine.
		Traut, *Wolfgang.*
,,	,,	— SS. Joachim and Anne.
		Unknown Master.
Brussels	753	— Portrait of a Young Man.
		Velazquez, *Diego Rodriguez da Silva y.*
Berlin	413E	— Portrait of a Lady.
		Velde, *Adriaen van de.*
,,	922C	— The Farm.
		Venetian School.
Munich	Supp.	— (*c. 1530*) Portrait of a Woman.
		Vermeer, *Johannes* (*Vermeer van Delft*).
Berlin	912B	— The Young Lady with the Pearl Necklace.
,,	912C	— Gentleman and Lady over the Wine.
Brussels	665	— Portrait of a Man with Hat.
		Veronese, *Paolo.*
,,	496	— Juno Scattering her Treasure over Venice.

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Subjects marked (*) may also be had about 22 × 18 inches: for prices, *see page* iv.

Gallery or Collection	No.	Orders *must* give the Artist's name, Gallery, *and* Number
		Verrocchio, *Andrea del.*
Berlin	104A	— Mary and Child.
		Vivien, *Joseph.*
Munich	Supp.	— Portrait of the Artist.
,,	1358	— Portrait of Prince Maximilian Emanuel of Bavaria.
,,	Supp.	— Duke Louis Hektor von Villors.
		Vos the Elder, *Cornelis de.*
Antwerp	104	— Abraham Grapheus, Servant of S. Luke's Guild.
,,	841	— A Family Group.
,,	842	— Portrait of a Girl with her Mother.
Berlin	832	— Portrait of the Daughter of the Artist.
Brussels	503	— Group of the Artist's Family.
S. Petersburg	642	— A Family on a Walk.
		Vos, *Paulus de.*
Brussels	506	— The Stag Hunt.
		Vos, *Simon de.*
Antwerp	662	— Portrait of the Artist.
		Watteau, *Jean Antoine.*
Berlin	468	— The French Comedy.
		Weyden, *Rogier van der.*
Antwerp	393	— The Lord's Supper (*from the Series : the Seven Sacraments*).
,,	394	— Baptism; Confirmation; Confession (*from the Series : the Seven Sacraments*).
,,	395	— Ordination ; Mourning ; Last Unction (*from the Series : the Seven Sacraments*).
,,	396	— Annunciation.
Brussels	516	— The Descent from the Cross.
		William of Cologne.
Berlin	1627	— (*about 1530*) Inside of a Diptych.
		Wilson, *Richard.*
Munich	1378a	— Forest Scene.

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